

# CJ JONES

*William Payden Associate Professor of German*

JANUARY 2024

## APPOINTMENTS

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|--------------|---|
| 2019-present | Associate Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame |
| 2020-2026    | William Payden College Professorship, Rotating Three-Year Term Endowed Professorship, University of Notre Dame      |
| 2012-2019    | Assistant Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame |
| 2012-present | Faculty Fellow, Medieval Institute, University of Notre Dame  |
| 2012-present | Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame                                    |

## ACADEMIC QUALIFICATIONS

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|------|---|
| 2015 | L.M.S. (License in Mediaeval Studies), Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada  |
| 2012 | Ph.D. in Comparative Literature and Literary Theory, University of Pennsylvania, Philadelphia, Pennsylvania |
| 2006 | M.A. in Comparative Literature, Dartmouth College, Hanover, New Hampshire                                   |
| 2005 | B.A. in European Studies and Music History, Mount Holyoke College, South Hadley, Massachusetts              |

## PUBLICATIONS (AS CLAIRE TAYLOR JONES)

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### Books and Edited Collections

#### *Monographs*

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|---|------|---|
| 1 | 2024 | <i>Fixing the Liturgy: Friars, Sisters, and the Dominican Rite, 1256-1516.</i> Philadelphia: University of Pennsylvania Press, 2024.          |
| 2 | 2018 | <i>Ruling the Spirit: Women, Liturgy and Dominican Reform in Late Medieval Germany.</i> Philadelphia: University of Pennsylvania Press, 2018. |

Reviewed in:

1. [\*The American Historical Review\*](#)
2. [\*The Medieval Review\*](#)
3. [\*The Catholic Historical Review\*](#)
4. [\*Reviews in History\*](#)
5. [\*German History\*](#)
6. [\*The Journal of Religious History\*](#)
7. [\*Revue Mabillon\*](#)
8. [\*Sehepunkte\*](#)

9. [Reading Religion](#)
10. [The Journal of Religion](#)
11. [The Modern Language Review](#)
12. [Renaissance Quarterly](#)
13. [Seminar](#)
14. [The Sixteenth Century Journal](#)
15. [Mediävistik](#)
16. [Comitatus](#)
17. [Parergon](#)

### **Translations**

- 3        2019        *Women's History in the Age of Reformation: Johannes Meyer's Chronicle of the Dominican Observance*. St Michael's College Mediaeval Translations. Toronto: PIMS Publications, 2019.

Reviewed in:

1. [Speculum](#)
2. [Sehepunkte](#)
3. [Journal of Medieval Religious Cultures](#)
4. [Feminist German Studies](#)
5. [Church History](#)
6. [The Catholic Historical Review](#)

### **Edited Volume**

- 4        ----        *Form und Affordanz*, with Jutta Eming and Carolin Pape, conference proceedings, in preparation.

### **Edited Journal Special Issues**

- 5        2023        Guest editor, with Annegret Oehme, of a special issue on "Premodern German Studies" in *The German Quarterly* 96, no. 2 (2023).
- 6        ----        Guest editor, with Kristin Hoefener, of a special issue of *Textus & Musica*, in preparation.

### **Articles in Journals**

- 1        2023        "Die Bedeutungsvielfalt biblischer Texte in liturgischem Vollzug: Gottebenbildlichkeiten in Musik und Lesung zu Septuagesima." In "Perspektiven auf Mittelalter- und Frühneuzeitforschung," eds. Christian Kiening and Susanne Reichlin, a special issue of *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 97, no. 2 (2023): 423-446.
- 2        2022        "Liturgie und kreative Sinnstiftung in den dominikanischen Schwesternbüchern." In "Liturgische Ästhetik," ed. Caroline Emmelius, a special issue of *Zeitschrift für Literaturwissenschaft und Linguistik* 52, no. 2 (2022): 333-352.
- 3        2022        "Negotiating Liturgical Obligations in Late Medieval Dominican Convents." *Church History* 91, no. 1 (2022): 20-40.

- 4      2017      “Relics and the Anxiety of Exposure in Konrad von Würzburg’s *Herzmaere*.” *Journal of English and Germanic Philology* 116, no. 3 (2017): 286-309.
- 5      2014      “*Hostia jubilationis*: Psalm Citation, Eucharistic Prayer, and Mystical Union in Gertrude of Helfta’s *Exercitia Spiritualia*.” *Speculum* 89, no. 4 (2014): 1005-1039.
- 6      2013      “Christian Listening and the Ethical Community of Liturgical Text.” *Literature & Theology* 27, no. 2 (2013): 227-239.
- 7      2012      “Rekindling the Light of Faith: Hymn Translation and Spiritual Renewal in the Fifteenth-Century Observant Reform.” *Journal of Medieval and Early Modern Studies* 42, no. 3 (2012): 567-596.
- 8      2011      “Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.” *Eighteenth-Century Studies* 44, no. 3 (2011): 331-343.
- 9      2009      “The Trouble with Verbs: Meister Eckhart and the Tropology of Modistic Grammar.” *Mystics Quarterly* 35, no. 3/4 (2009): 99-126.

### Chapters in Edited Volumes

- 1      2023      “Herzmaere.” *Konrad von Würzburg. Ein Handbuch*, ed. Markus Stock, 188-207. Berlin: Walter de Gruyter, 2023.
- 2      2023      “Liturgical Manuals - Liturgical Norms: Reforming the Liturgy in Kloster Weiler OP in Esslingen.” In *Württemberg als Kulturlandschaft: Literatur und Buchkultur an Klöstern und Höfen im späteren Mittelalter*, eds. Nigel F. Palmer, Peter Rückert, and Sigrid Hirbodian, 283-312. Berlin: Walter de Gruyter, 2023.
- 3      2022      “Religious Reform and Liturgical Change in the Fifteenth Century: Chant as Women’s Protest Music.” In *Female-Voice Song and Women’s Musical Agency in the Middle Ages*, eds. Lisa Colton and Anna Kathryn Grau, 91-117. Leiden: Brill, 2022.
- 4      2022      “Liturgy and the Performance of the Mystical Self.” In *Women’s Lives: Self-representation, Reception, and Appropriation in the Middle Ages*, eds. Nahir I. Otaño Gracia and Daniel Armenti, 230-248. Cardiff: University of Wales Press, 2022.
- 5      2021      “Icon as Alter Ego? Husserl’s Fifth Cartesian Meditation and Icons of Mary in Chronicles of the Teutonic Order.” In *Phenomenology to the Letter: Husserl and Literature*, eds. Philippe P. Haensler, Kristina Mendicino and Rochelle Tobias, 201-226. Berlin: De Gruyter, 2021.
- 6      2021      “Ein Handbuch für die Sängerin. Freiburg, Stadtarchiv, B 3 Nr. 25.” In *Buochmeisterinne: Handschriften und Frühdrucke aus dem Dominikanerinnenkloster Adelhausen. Katalog zur Ausstellung, 13. März bis 13. Juni 2021 Stadtgeschichtliches Museum Freiburg*, eds. Martina Backes and Balázs J. Nemes, 49-64. Freiburg im Breisgau: Stadtarchiv, 2021.

- 7        2021        “Catherine of Siena as a Creative Impulse for the German Dominican Observance: The Vita, the Third Order, and the Liturgy.” In *Kreative Impulse und Innovationsleistungen religiöser Gemeinschaften im mittelalterlichen Europa*, eds. Julia Becker and Julia Burkhardt, 111-149. Regensburg: Schnell & Steiner, 2021.
- 8        2020        “Meister Eckhart and Thomas of Erfurt: the Gospel of John and the Ontology of Nouns and Adjectives.” In *Meister Eckhart and Thomas of Erfurt: Modism and the Philosophy of Grammar*, eds. Markus Vinzent and Christopher M. Wojtulewicz, 69-84. Leuven: Peeters, 2020.
- 9        2019        „Exemplarität und Legitimierung. Zu den Visionen aus der ‘Lux divinitatis’ in der Dominikus-Vita des Dietrich von Apolda.” In *Mechthild und das “Fließende Licht der Gottheit” im Kontext. Eine Spurensuche in religiösen Netzwerken und literarischen Diskursen im mitteldeutschen Raum des 13.-15. Jahrhunderts*, eds. Caroline Emmelius and Balázs J. Nemes, 251-279. ZfdPh Beiheft 17. Berlin: Erich Schmidt, 2019.
- 10       2017        “Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” In *Medieval Cantors and their Craft: Music, Liturgy and the Shaping of History*, eds. Katie Ann-Marie Bugyis, A.B. Kraebel and Margot E. Fassler, 340-356. York: York Medieval Press, 2017.

### Co-Authored Publications

- 1        2023        “Introduction: The Plurality of Premodern German Studies.” Annegret Oehme and Claire Taylor Jones. In “Premodern German Studies,” a special issue of *German Quarterly*, 157-162.
- 2        2019        “Christ’s Passion Shown in a Vision: A newly-identified acephalous fragment from Cambridge, Houghton Library MS Ger. 69, ff. 101r-106v.” Steven Rozenski and Claire Taylor Jones. *Journal of Medieval Religious Cultures* 45, no. 2 (2019): 113-138.

### Short Translations

- 1        2020        “Mechthild of Magdeburg.” Translator for Caroline Emmelius. In *Encyclopedia of the Bible Online*, vol. 18. Berlin, Boston: De Gruyter, 2020.
- 2        2015        “Würzburg.” Translator for Horst Brunner. In *Europe: A Literary History, 1348-1418*, edited by David Wallace, 2 vols (Oxford: OUP, 2015). 582-588.

### Short Publications (Pedagogy)

- 1        2018        “Three Nightmares: Student Short Stories Inspired by *Das doppelte Lottchen*.” *andererseits. Yearbook of Transatlantic German Studies*, vol. 5/6 (2016/17), pp. 143-146.

### Book Reviews

- 1        ----        Osten-Hoschek, Andrea. *Reform und Liturgie im Nürnberger Katharinenkloster: Die Sterbe- und Begräbnisliturgie des 15. Jahrhunderts*. In: *Medium Aevum*, forthcoming.

- 2    2023    Plummer, Marjorie Elizabeth. *Stripping the Veil: Convent Reform, Protestant Nuns, and Female Devotional Life in Sixteenth-Century Germany*. In *History: Reviews of New Books* 51, no. 4 (2023): 71-72.
- 3    2023    Pavlina Kulagina and Franziska Lallinger, eds. *Von Hymnus zum Gebet. Gattungs- und Gebrauchswechsel liturgischer Lieder in Mittelalter und Früher Neuzeit*. In *Medium Aevum* 92, no. 2 (2023): 420.
- 4    2023    Rasmussen, Ann Marie. *Medieval Badges: Their Wearers and Their Worlds*. In *Seminar* 59, no. 4 (2023), 77-79.
- 5    2022    Matter, Stefan. *Tagzeitentexte des Mittelalters. Untersuchungen und Texte zur deutschen Gebetbuchliteratur*. In *Germanistik* 63, no. 1-2 (2022): 217-218.
- 6    2022    Marder, Michael. *Green Mass: The Ecological Theory of St. Hildegard of Bingen*. In *German Quarterly* 95, no. 2 (2022): 200-202.
- 7    2022    Williams-Krapp, Werner. *Die Literatur des 15. und frühen 16. Jahrhunderts*. In *Medium Aevum* 91, no. 1 (2022): 162-163.
- 8    2021    Bildhauer, Bettina. *Medieval Things: Agency, Materiality, and Narratives of Objects in Medieval German Literature and Beyond*. In *Religion & Literature* 53, no. 2 (2021): 142-144.
- 9    2021    Hintz, Ernst Ralf and Scott E. Pincikowski, eds., *The End-Times in Medieval German Literature: Sin, Evil, and the Apocalypse*. In *German Studies Review* 44, no. 1 (2021): 167-169.
- 10   2021    Mechthild von Magdeburg, 'Lux divinitatis' – 'Das Liecht der gotheit': *Der lateinisch-frühneuhochdeutsche Überlieferungsweig des 'Fließenden Lichts der Gottheit.'* *Synoptische Ausgabe*, eds. Balázs J. Nemes, Elke Senne, and Ernst Hellgardt. In *Medium Aevum* 90, no. 1 (2021): 181-182.
- 11   2019    Linde, Cornelia, ed., *Making and Breaking the Rules: Discussion, Implementation, and Consequences of Dominican Legislation*. In *The Mediaeval Journal* 9, no. 1 (2019): 199-202.
- 12   2019    Huijbers, Anne. *Zealots for Souls: Dominican Narratives of Self-Understanding during Observant Reforms, c. 1388-1517*. In *The Medieval Review*, August 26, 2019. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/27778>
- 13   2019    Baum, Jacob M., *Reformation of the Senses: The Paradox of Religious Belief and Practice in Germany*. In *The Medieval Review*, June 18, 2019. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/27631>
- 14   2018    Cohen-Hanegbi, Naama and Piroska Nagy, eds., *Pleasure in the Middle Ages*. In *The Medieval Review*, December 4, 2018. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/26197>
- 15   2018    Engler, Claudia, *Regelbuch und Observanz. Der Codex A 53 der Burgerbibliothek Bern als Reformprogramm des Johannes Meyer für die Berner Dominikanerinnen*. In *Zeitschrift für deutsches Altertum und deutsche Literatur* 147, no. 3 (2018): 374-376.

- 16 2017 Lydia Wegener, *Der ‚Frankfurter‘ / ‚Theologia Deutsch‘. Spielräume und Grenzen des Sagbaren*. In *Medieval Mystical Theology* 26, no. 2 (2017): 157-159. <http://www.tandfonline.com/doi/full/10.1080/20465726.2017.1403662>
- 17 2016 Sara Poor and Nigel Smith, eds., *Mysticism and Reform (1400-1750)*. In *Monatshefte* 108, no. 3 (2016): 409-411.
- 18 2016 William Layher and Ingrid Bennewitz, eds., *‚der âventiuren dôn‘: Klang, Hören und Hörgemeinschaften in der deutschen Literatur des Mittelalters*. In *Seminar* 52, 2 (2016): 245-247.
- 19 2014 Virginia Blanton, Veronica O’Mara and Patricia Stoop, eds., *Nuns’ Literacies in Medieval Europe: The Hull Dialogue*. In *Medieval Feminist Forum* 50, no. 1 (2014): 157-159. <http://ir.uiowa.edu/mff/vol50/iss1/17>
- 20 2014 Patricia Dailey, *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts*. In *The Medieval Review*, March 18, 2014. <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/17409/14.03.18.html>
- 21 2014 Ben Morgan, *On Becoming God: Late Medieval Mysticism and the Modern Western Self*. In *Journal of Medieval Religious Cultures* 40, no. 1 (2014): 108-112.
- 22 2013 Judith Theben, *Die mystische Lyrik des 14. und 15. Jahrhunderts: Untersuchungen – Texte – Repertorium*. In *Journal of Medieval Religious Cultures* 39, no. 1 (2013): 106-111.

## GRANTS AND AWARDS

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### Residential Fellowships

- |             |  |
|-------------|--|
| 2019-2022   | Alexander von Humboldt Foundation Fellow (Experienced Researcher), Eighteen months of fellowship stipend to be split up over three separate periods in residence, Ältere deutsche Literatur und Sprache, Freie Universität Berlin, Germany |
| Spring 2018 | Residential Fellow, Notre Dame Institute for Advanced Study, University of Notre Dame (Declined Fall 2014)   |
| 2014-2015   | Andrew W. Mellon Fellow, Pontifical Institute of Mediaeval Studies, Toronto  |
| 2009-2010   | Graduate Research Fellowship. Deutscher Akademischer Austauschdienst (DAAD). Albert-Ludwigs-Universität Freiburg im Breisgau, Germany  |

### Small External Grants

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| 2023 | Kurzzeitstipendium (Short-Term Fellowship) at the Staatsbibliothek zu Berlin. Stiftung Preußischer Kulturbesitz, Berlin, Germany. |
| 2022 | Newberry Renaissance Consortium Grant. Center for Renaissance Studies, Newberry Library, Chicago.                                 |

## Grants Internal to the University of Notre Dame

2023	Rome Global Gateway Planning Grant. The Medieval Institute, the Center for Italian Studies, the Rome Global Gateway, Notre Dame.
2023	Publication Grant. Nanovic Institute for European Studies.
2023, 2018	Book Subvention Grant. Institute for Scholarship in the Liberal Arts.
2022	Faculty Research Support Program, Initiation Grant. Office of Research.
2023, 2017	Indexing and Copy-Editing Support Grant. Institute for Scholarship in the Liberal Arts.
2017, 2014	Henkels Lectures Small Grant. Institute for Scholarship in the Liberal Arts.
2023, 2017, 2013	Teaching Beyond the Classroom Grant. College of Arts and Letters.
2015	Francis M. Kobayashi Research Travel Grant. Office of Research.
2015, 2013	Small Research Grant. Institute for Scholarship in the Liberal Arts.
2014	Nanovic Institute Symposium Support Grant. Nanovic Institute for European Studies.

## Awards

2021	Faculty Senate Service Award, Notre Dame Faculty Senate
2020	Outstanding Mentor Award, Notre Dame Graduate Student Union
2013	Dissertation Prize, Coalition of Women in German

## PRESENTATIONS AND LECTURES

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### Invited Lectures

- 1      2023      “Women’s Liturgical Reading: The Regensburg Lectionary and Martyrology.” Algermanistische Forschungskolloquium. University of Freiburg im Breisgau. July 2023.
- 2      2022      “Reisen in der Klausur - wie kommen Nonnen von einem Ort zum anderen?” Technische Universität Dresden. June 2022.
- 3      2022      “[Feste verwalten: Die Umsetzung liturgischer Normen im spätmittelalterlichen Kloster](#).” Lecture series: WissensFragen of the Sonderforschungsbereich “Episteme in Bewegung,” Freie Universität Berlin. May 2022.
- 4      2021      “Regional Networks, Competing Authorities, and ‘Event Planning’ in a Medieval Convent.” The Ohio State University, German Department. March 2021. Also as:
  - “Zwischen Orden und Stadt: die Liturgie der Dominikanerinnen in Nürnberg und Freiburg i.B. an der Schwelle zur Neuzeit.” Friedrich-

Alexander-Universität Erlangen-Nürnberg, Oberseminar  
Germanistische Mediävistik. December 2021.

- “How to Plan the Liturgy: German-Language Chantresses’ Manuals from Observant Dominican Convents.” Kolloquium des Berliner Repertoriums, Institut für deutsche Literatur, Humboldt-Universität zu Berlin. June 2021.
- 5      2019    “Gender, Space, and Liturgical Agency: Washing the Altars in the Medieval Dominican Order.”
    - Dominican Monastery of Our Lady of the Rosary, Summit, New Jersey. March 2020.
    - Lunch Colloquium, Institute of Sacred Music, Yale University, New Haven, Connecticut. April 2019.
    - Mahindra Humanities Center Medieval Studies Seminar, Harvard University, Cambridge, Massachusetts. April 2019.
  - 6      2017    “Choreographie der Gemeinschaftsstiftung: Klosterreform, Beschließung und Prozession in den Chroniken des Johannes Meyer.” Universität Zürich, Zürich, Switzerland. May 2017.
  - 7      2017    “Iron Maiden: Mary in the Chronicles of the Baltic Crusade.” Medieval Studies Workshop. University of Chicago, Chicago, Illinois. May 2017.
  - 8      2016    “Clara von Ostrens mystische Tonleiter: Musik und Andacht in der Dominikanerobservanz des fünfzehnten Jahrhunderts.” Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
  - 9      2015    “Geschichte und Exempel: die Temporalität der dominikanischen Schwesternbücher.” Ludwig-Maximilians-Universität, Munich, Germany. June 2015.

### Invited Virtual Presentations

- 1      2022    “Medieval Textuality and Spiritual Life.” Guest lecture in course “Technologies of Text” at Northeastern University. September 2022.
- 2      2021    Works-in progress presentation, Department of Germanic Languages and Literatures, University of Pennsylvania. March 2021.
- 3      2021    Translation Talkbalk on *Women’s History in the Age of Reformation*. Center for the Study of the Premodern World, Premodern Translation Forum and Workshop, University of Minnesota. February 2021.
- 4      2020    Translation Talkbalk on *Women’s History in the Age of Reformation*. Graduate seminar guest appearance, invited by Sara S. Poor, Princeton University. April 2020.

### Invited Symposium Presentations

- 1      2023    “‘so hebt er dz corporal vff’: Visualisierte Auferstehung durch die Sequenz ‘Victimae paschali laudes’ in observanten Dominikanerinnenklöstern.” Die Visualisierung des Wunderbaren. Staatsbibliothek zu Berlin. June 2023.



- 2      2022    “Healing the Schism, Fixing the Liturgy: A Nuremberg Dominican Prepares for Deliberations at the 1421 General Chapter.” *Central Europe in the Later Middle Ages: Patterns of Conflict and Resolution*. University of Chicago, Chicago. April 2022.
- 3      2020    “Religiosität und Frauenmystik aus intersektionaler Perspektive.” *Intersectionality and Medieval Sources: Identity, Politics and Academia*. Universität Bayreuth, Germany. January 2020.
- 4      2019    “Catherina von Siena als Impuls für die deutsche Dominikanerobservanz.” *Kreative Impulse. Innovations- und Transferleistungen religiöser Gemeinschaften im mittelalterlichen Europa*. Heidelberger Akademie der Wissenschaften, Heidelberg, Germany. February 2019.
- 5      2018    “Liturgische Sequenzen als Andachtsliteratur in den Frauengemeinschaften Württembergs: WLB cod. brev. 49 and die deutschen Texte des cod. brev. 70.” *Kulturtopographie des alemannischen Raums: Württemberg*. Tübingen, Germany. April 2018.
- 6      2016    “Liturgical Regulations in the Constitutions for Dominican Sisters.” Humboldt Foundation Workshop, Liturgy and Learning Among the Dominicans. Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 7      2016    “The Heart as Relic in Konrad von Würzburg’s *Herzmaere*.” Symposium, *Affairs of the Heart: Medieval Cardiologies*. University of Indiana, Bloomington. October 2016.
- 8      2016    “Zu den Visionen aus der ‘Lux Divinitatis’ in der Dominikus-Vita Dietrichs von Apolda.” Workshop *Mauerfälle der Mystik*. Bibliotheca Albertina, Leipzig, Germany. September 2016.
- 9      2013    “The Influence of Thomas of Erfurt on Meister Eckhart.” Thomas of Erfurt and Meister Eckhart Workshop. Max Weber Institute for Advanced Study. Erfurt, Germany. November 2013.

### **Recent Professional Conference Presentations**

- 2023    “Translating Ordinals for Religious Women in the Fifteenth Century.” North American Academy of Liturgy. Toronto, Canada. January 2023.
- 2020    “A Humanist Liturgy for Catherine of Siena and Its Transalpine Fate.” Modern Language Association, Seattle, Washington. January 2020.
- 2019    “Negotiating Liturgical Communities in Late Medieval Freiburg im Breisgau.” Midwest Medieval History Conference, University of Notre Dame, Indiana. September 2019.
- 2019    “Anguish at the Altar: Maundy Thursday Ceremony and the Altarpieces of St. Katherine’s in Nürnberg.” Modern Language Association, Chicago, Illinois. January 2019.
- 2018    “Liturgy in the Reform Concept of Johannes Nider.” New College Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 2018.

- 2017 “Memory in Iron: the Teutonic Knights and National Identity in Eastern Europe.” American Academy of Religion. Boston, Massachusetts. November 2017.
- 2017 “Icons, Art, and Alter Egos: Husserl’s Fifth Cartesian Meditation and Medieval Religious Warfare.” Seminar: Phenomenology to the Letter: Husserl and Literature. German Studies Association, Atlanta, Georgia. October 2017.
- 2017 “‘That Image was Mary, Our Lady, as I see now’: Hindsight and Self-refashioning in Chronicles of the Teutonic Order.” The Uses of the Past: Medieval Studies Symposium. University of Indiana, Bloomington, Indiana. March 2017.
- 2016 “Reform, Gift Exchange, Ideal Communities: Circulating Women’s Lives in the 15th Century.” Seminar: Material Culture and Its Discontents. German Studies Association. San Diego, California. October 2016.
- 2016 “Historical Truth and Narrative Exemplarity in the Fourteenth-Century Dominican Sisterbooks.” Kalamazoo International Medieval Congress. Kalamazoo, Michigan. May 2016.

## CONFERENCES AND COLLOQUIA ORGANIZED

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- 2024 Annual Meeting of the Medieval Academy of America. Co-chair of the program committee, together with Prof. Thomas Burman (History) and Prof. Margaret Meserve (History). Hosted at the University of Notre Dame. March 2024.
- 2023 *Monodies médiévales / Medieval monophony*. International and interdisciplinary conference on single-voice song in the Middle Ages, organized together with Dr. Kristin Hoefener (Musicology), hosted by the NOVA University, Lisbon, Portugal. January 2023.
- 2022 *Form und Affordanz*. International and interdisciplinary three-day conference, organized together with Prof. Jutta Eming, hosted by the Sonderforschungsbereich “Episteme in Bewegung” at the Freie Universität Berlin. July 2022.
- 2022 *Materialität der Liturgie*. Studentag (international invitational workshop), in collaboration with Prof. Jutta Eming and Dr. Falk Quenstedt, hosted by the Sonderforschungsbereich “Episteme in Bewegung” at the Freie Universität Berlin. May 2022.
- 2017 *Gender, Sexuality and Performative Identity in the Middle Ages*. Sole organizer. Graduate student in-house mini-conference, undergraduate poster session, invited external keynote lectures. University of Notre Dame. April 2017.
- 2014 *Praise and the Making of the Self in the Middle Ages*. Medieval Religious and Liturgy Studies Invitational Workshop, organized together with Dr. Moritz Wedell. University of Notre Dame. November 2014.

## CONFERENCE PANELS AND SESSION STRANDS ORGANIZED

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- 2022 GSA Seminar: “(Re)Conceptualizing Medieval and Early Modern Central Europe,” an interdisciplinary workshop on historiographical approaches (with Frances Kneupper).

- 2019 Four panels at the German Studies Association, October 2019. Organizer for Religious Cultures Network (with Lisa Silverman and Beverly Weber).  
GSA Seminar: “Building Community,” an interdisciplinary workshop on the pre-modern cultures of German-speaking Europe (with Kathryn Starkey).
- 2018 Four panels on “Religion and Migration” at the German Studies Association, October 2018. “Jewish Spaces,” “Moravians, Mennonites, Race and Transculturalism,” “Institutions and Law,” and “Early Modern Europe and the Atlantic.” Organizer for Religious Cultures Network (with Lisa Silverman).
- 2017 Two panels at the German Studies Association, October 2017. “Religious Experience and Literary Form I & II.” Organizer for the Religious Cultures Network.
- 2016 Three panels at the German Studies Association, October 2016. “Bring Out Your Dead,” “Death and Dissolution” and “Practices of Dissolution.” Organizer (with Sharon Wailes and Nicolay Ostrau) for YMAGINA (Young Medievalist Germanists in North America).
- 2015 Two panels at the German Studies Association, October 2015. “Sense Deprivation” and “Forging Social Bonds.” Organizer (with Sharon Wailes) for YMAGINA.
- 2014 Four panels at the German Studies Association, September 2014. “Martyrdom Medieval and Modern;” “Prophecy and Identity in Medieval and Early Modern Germany;” “Sensing the Middle Ages: Sound;” and “Women and the Performance of Virtue in the Middle Ages.” Organizer (with Alison Beringer) for YMAGINA.
- 2013 One panel at the Patristics, Medieval, and Renaissance Conference, October 2013. “Mystical Meaning Making between Latin and Vernacular.” Organizer (with Donald Duclow).
- 2013 One panel at the German Studies Association, October 2013. “Representations: The Visual in the Verbal and Vice Versa.” Organizer (with Katja Altpeter-Jones and Alison Beringer) for YMAGINA.
- 2013 One panel at the Modern Language Association, January 2013. “Transgressing Discipline in Medieval German Narrative.” Organizer (with Mary Marshall Campbell).

## TEACHING

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### Directed PhD Dissertations

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| 1 | ---- | Medieval Institute: Title TBA. Topic: Manuscripts and liturgical practice in southern German Dominican convents. |
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### PhD Dissertation Committees

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| 1 | ---- | History: Title TBA. Topic: Franciscan Tertiary Women in Late Medieval Munich. Principal director: Daniel Hobbins. |
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- 2        2020    Medieval Institute: “‘They Compel with Baptism as with a Monkish Vow’: Baptism and the Monastic Vow in Medieval Monastic and Early Anabaptist Writing.” Principal director: John Van Engen.
- 3        2020    Medieval Institute: “Writing the Office in the Thirteenth-Century Low Countries.” Principal director: Margot Fassler.
- 4        2019    Medieval Institute: “Publishing The Imitation of Christ: The Distribution Circles of a Fifteenth-Century Bestseller.” Principal director: Daniel Hobbins.
- 5        2019    Medieval Institute: “Lay Reading and Religious Authority in Fifteenth-Century Germany.” Principal director: John Van Engen.
- 6        2016    History: “The Needy, the “Lazy,” and the “Lying”: Beggars and Begging in Late Medieval Germany.” Principal director: John Van Engen.

## **Undergraduate Honors Theses**

### **Principal Director**

- 1        2017    “Writing of Paradise: The Marian prayers composed by the Franciscan Tertiary sisters of the Pütrich Regelhaus found in Cgm 4484 and their historical context.”  
  
This thesis won 4 awards: Notre Dame Glynn Family Honors Program; Department of German Rev. Lawrence G. Broestl, CSC Award; Department of Theology Rev. Joseph H. Cavanaugh, CSC Award; Honorable Mention for the Undergraduate Library and Research Award.

### **Second Reader**

- 2        2019    “A Comparison Between Teaching Materials for Brecht’s Mother Courage and the Playwright’s Original Intentions.” Principal director: Tobias Boes.
- 3        2014    “The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany Between the World Wars.” Principal director: Tobias Boes.

## **Graduate Courses**

German for Research & Archive (Fall 2022)

Emotion and Affect in Medieval Culture (Fall 2018)

Music, Liturgy and Dramatic Literature in the Middle Ages (with Margot Fassler; Fall 2016)

## **Undergraduate Courses Taught in English**

USem Writing Seminar: God, Love and Sex in Medieval Literature (Spring 2014)

Senior Seminar: Masculinity in Arthurian Literature (Spring 2017)

## Undergraduate Courses Taught in German

Beginning German I (Fall 2012, Fall 2013, Fall 2015, Spring 2017, Spring 2019)

Beginning German II (Spring 2013, Spring 2014, Spring 2016, Fall 2019, Spring 2020, Fall 2020)

Intermediate German I (Fall 2015, Fall 2023)

Intermediate German II (Spring 2019, Spring 2020)

*Theme courses at Intermediate II level:*

Nuclear Power and Politics in Germany since Chernobyl (Spring 2016)

German Theater and Social Justice in the Twentieth Century (Fall 2018)

Advanced Composition and Conversation (Fall 2012, Spring 2013, Fall 2016)

*Theme: Family Disaster in Twentieth-Century German Novels*

The German Literary and Cultural Tradition/s (Fall 2020, Spring 2021);  
as German before Germany (Fall 2022, Fall 2023)

God, Love and Sex in German Medieval Literature (Fall 2013)

Imagined Futures: German Science Fiction (Spring 2023)

## Directed Readings (Independent Studies)

Women's Liturgy and Monastic Reform (Graduate; Fall 2022)

Extensive Reading (Undergraduate; Fall 2019)

Phenomenology and Literature (Graduate; Fall 2013)

Middle High German Language and Paleography (Undergraduate/Graduate; Fall 2015)

Medieval German Philology and Codicology (with David Gura, Graduate; Spring 2016)

## SERVICE

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### Editorial Activities

2021-present    General editor of the book series [Medieval German Texts in Bilingual Editions](#) for Western Michigan University Press

2021-present    Editorial board member for the journal [German Quarterly](#)

### Reviewer

For Journals:

1. *Speculum: A Journal of Medieval Studies*
2. *Viator*
3. *German History*
4. *Journal of Ecclesiastical History*
5. *German Quarterly*
6. *History of Religions*
7. *Focus on German Studies* (Graduate Student Journal)
8. *Humanities*

9. *Journal of English and Germanic Philology*
10. *Journal of Medieval Religious Cultures*
11. *religions*
12. *Mediaeval Studies*
13. *Anuario de Estudios Medievales*

For Academic Presses:

1. Yale University Press
2. Cambridge University Press
3. Boydell & Brewer
4. Bloomsbury
5. Pontifical Institute of Mediaeval Studies Publications

For Grants and Fellowships:

1. Deutsche Forschungsgemeinschaft
2. American Academy in Berlin
3. Czech Science Foundation

For Book Prizes

1. Waterloo Centre for German Studies Book Prize

## To Academic Societies

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|--------------|---|
| 2022-2024    | <i>Medieval Academy of America</i> , Co-Chair of the Program Committee for the MAA's 2024 Annual Meeting                              |
| 2023-present | <i>Society for Medieval Germanic Studies</i> , Liaison to MEMGS, Member of Executive and Advisory Committee                           |
| 2023-present | <i>Medieval and Early Modern German Studies Network</i> , Webmaster   |
| 2022-2025    | <i>German Studies Association</i> , Seminar Committee   |
| 2018-2021    | <i>Modern Languages Association</i> , Delegate Assembly: Elected Representative for the disciplinary area 'German Literature to 1700' |
| 2016-2019    | <i>German Studies Association</i> , Co-chair, Religious Cultures Network  |
| 2012-2016    | <i>German Studies Association</i> , YMAGINA (Young Medievalist Germanists in North America) Organizing Committee                      |

## To the University

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|-----------|--|
| 2023-2026 | Academic Council (elected member)  |
| 2023-2024 | Chair of Faculty Senate (elected)  |
| 2022-2023 | Dean's Faculty Fellow, Executive Team of the Graduate School Dean's Office, University of Notre Dame (invited) |
| 2020-2021 | Vice Chair of Faculty Senate (elected)   |
| 2019-2020 | Task Force on Graduate Mentoring and Anti-Bullying (appointed)   |

2019-2021, German & Russian Department Representative to Faculty Senate (elected)  
2022-present

### **To the College of Arts and Letters**

2012, 2014, 2022 Fulbright Applicant Internal Interview Committee (invited)  
2020 Spr Operational Review Committee on financial response to Covid-19 (appointed)  
2018 Fall-2021 Spr Advisory Committee on Women in Arts and Letters (elected)  
2013-2014, 2016 Arts and Letters College Council (elected)

### **To the German Department**

2022 Fall-2023 Spr Search Committee for Tenure Stream Assistant Professor of Russian, DEI Liaison  
2021 Spr Hiring Committee for Teaching Professor of German  
2020 Fall Intermediate II Reform Committee  
2020 Fall-2021 Spr Coordinator, *Diversity and Decolonization in German Studies* Reading Group  
2020 Spr Chair, Committee on Departmental Anti-Racism Mission Statement  
2020 Spr & Fall Manager of German Section Instagram Account  
2019 Spr Chair, Committee on New Teaching Observation Forms  
2019 Spr Search Committee for Visiting Assistant Teaching Professor of German  
2018 Fall-2019 Spr Coordinator of Faculty Luncheon Research Colloquium Series  
2016 Spr Intermediate German Textbook Selection Committee  
2015 Fall, 2019 Spr Beginning German Textbook Selection Committee  
2012 Fall-2017 Spr Faculty Supervisor for German Board Game Night

### **To the Medieval Institute**

2022 Fall-2023 Spr Working Group Coordinator, "Medieval Liturgy"  
2019 Fall-2021 Spr Director of Graduate Studies  
2018 Fall-2021 Spr Faculty Committee (elected)  
2018 Spr-2019 Spr Engagement Committee (invited)  
2018 Fall-2019 Spr Working Group Coordinator, "Emotions in the Middle Ages," with Thérèse Cory in Philosophy  
2017 Spr Graduate Committee (invited)

## To the Nanovic Institute for European Studies

2023 Summer	Second Round Review Committee for Laura Shannon Book Prize
2022 Spr	Evaluator for Graduate Student Travel and Language Study Grant Applications
2019 Spr	Faculty Sponsor for European Studies Student Conference, organized by the Nanovic Graduate Fellows

## To Other Academic Units

2022 Spr	Theology, Second Reader for Minor Exam List, PhD Candidate in Systematic Theology
2020 Spr	Program of Liberal Studies, Cronin Award Selection Committee
2018 Spr-2019 Spr	Reading Group Coordinator, "Liturgy, Theory, and the Self," with Kimberly Belcher in Theology
2015-2016	English Department, Advanced Assistant/Associate Search Committee

## Blog Contributions

- "Manuscripts in Motion: Five Processionals for Dominican Nuns in the Collections of the Staatsbibliothek zu Berlin." <https://blog.sbb.berlin/manuscripts-in-motion-five-processionals-for-dominican-nuns-in-the-collections-of-the-staatsbibliothek-zu-berlin/>
- "Poetic Form and the Matter of the Virgin: Translation and Recording of *Ave virginalis forma* / *Ave grüest pist magtleich forme*." <http://sites.nd.edu/manuscript-studies/2018/09/14/poetic-form-and-the-matter-of-the-virgin/>

## Other Public Outreach

- Guest Lecture on Medieval Religious Women, John Adams High School, March 2023
- External Consultant on "[The Dragon Prayerbook](#)" Digital Humanities Project, Northeastern University, Fall 2021-present
- Presenter and Panel Respondant for Talk-Back in conjunction with the Notre Dame Film, Theater, and Television Department's production of the musical *Spring Awakening*, April 2018

## PROFESSIONAL DEVELOPMENT

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### Administration and Graduate Education

- Mentoring Facilitator Training, CIMER (Center for the Improvement of Mentored Experiences in Research), University of Wisconsin-Madison, April 2023
- Virtual Summit for the Future of Doctoral Education, Modern Languages Association, November 2020
- Sorin Seminar for Faculty, University of Notre Dame, May 2018



## **Digital Humanities**

Summer Digital Humanities Research Institute, Introduction to IIF, University of Notre Dame, July 2023

Transkribathon, Workshop Series in XML TEI coding, Staatsbibliothek zu Berlin, May 2021

Introduction to the Digital Humanities Certificate, HarvardX, June 2019

Film and Screen Culture Workshop, University of Notre Dame, May 2014

## **Paleography and Research Skills**

Winter School in Latin Paleography and Codicology, University of Notre Dame, Rome, Italy, January 2024

Introduction to Medieval Canon Law, Stanford University and Saint Louis University, June 2023

German Script Refresher Courses, Moravian Archives, May 2021 & January 2022

German Script Course, Moravian Archives, Bethlehem, PA, June 2013

## **PROFESSIONAL AFFILIATIONS**

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German Studies Association (GSA)

Medieval Academy of America (MAA)

North American Academy of Liturgy (NAAL)

Coalition of Women in German (WiG)

Society for Medieval Feminist Scholarship (SMFS)

Medieval and Early Modern German Studies Network (MEMGS), formerly Young Medievalist Germanists in North America (YMAGINA)