

Department of German and Russian Languages and Literatures  
University of Notre Dame  
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### ***ACADEMIC APPOINTMENTS***

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<b>Assistant Professor</b> , University of Notre Dame	Fall 2018-present
<b>Postdoctoral Scholar</b> , University of Notre Dame	2017-2018
<b>Postdoctoral Fellow</b> , Society of Fellows, University of Southern California	2016-2017
<b>Adjunct Instructor of Russian</b> , The College of New Jersey	2015-2016

### ***EDUCATION***

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<b>Princeton University</b> , Princeton, NJ	2010-2016
Dissertation: "Civic Feeling: Pushkin and the Decembrist Emotional Community"	
Advisor: Michael Wachtel	Defense date: July 13, 2016
Dissertation committee: Caryl Emerson, Olga Hasty, Ilya Vinitzky	
M.A. in Slavic Languages and Literatures. M.A. awarded in 2013.	
<b>Moscow State University</b> , Moscow, Russia	2009-2010
Advanced Russian language study/Fulbright affiliation	
<b>Wesleyan University</b> , Middletown, CT	2004-2008
B.A. in Russian Language and Literature, Phi Beta Kappa, high honors, university honors.	
Senior thesis: "Nikolai Gumilev, Modernist Mythmaker"	
Advisor: Susanne Fusso	

### ***PUBLICATIONS***

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#### **Book**

*Pushkin, the Decembrists, and Civic Sentimentalism* (University of Wisconsin Press, Fall 2023).

*Black Russians: A Sourcebook on Alexander Pushkin's African Heritage*, edited with Korey Garibaldi, under advanced contract with Amherst College Press; project to be completed June 2025

#### **Peer-reviewed articles**

"Mixed-Race Pushkin: Racial Ambiguity and the Russian Poet," *Canadian Slavonic Papers / Revue Canadienne des Slavistes* (2023), DOI: 10.1080/00085006.2023.2273698

"Russia's Radical Byron: Reexamining the 'Decembrist Pushkin,'" *Comparative Literature* (2022) 74 (1): 73-98.

“Race, Risk, and Study Abroad,” in forum “Toward a More Equitable Slavic Language and Literature Classroom in the United States,” edited by Anindita Banerjee and Gabriella Safran, in *Slavic and East European Journal* 64.4 (2020): 591-93.

“Ryleev, Pushkin, and the Poeticization of Russian History,” *Russian Review* 78.1 (2019): 62-81.

“Viacheslav Ivanov in the 1930s: The Russian Poet as Italian Humanist,” in *Slavic Review*, 74.4 (2016), 896-918.

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’” in *The Slavic and East European Journal* 56.3 (2012), 415-30.

### **Co-authored peer-reviewed articles**

“When Pushkin’s Blackness was in Vogue: Rediscovering the Racialization of Russia’s Premiere Poet and His Descendants,” with Korey Garibaldi, in *Slavic Review* 80 (2): 245-257.

### **Editor-selected articles**

“Slaying the Dragon of Symbolism: Nikolai Gumilev’s *Poem of the Beginning*,” in *Unacknowledged Legislators: Studies in Russian Literary History and Poetics in Honor of Michael Wachtel* (Stanford Slavic Studies, Vol. 50), ed. Lazar Fleishman, David M. Bethea, and Ilya Vinitsky (Berlin: Peter Lang, 2020), 415-420.

### **Short pieces and book reviews**

Review of Maksim Hanukai, *Tragic Encounters: Pushkin and European Romanticism*, in *The Slavic and East European Journal*, to be submitted February 2024.

Review of Alexander Pushkin, *Peter the Great’s African. Experiments in Prose.*, edited by Robert Chandler, trans. Robert and Elizabeth Chandler and Boris Dralyuk, in *The Slavic and East European Journal* 2023, Vol. 67 (1), 137.

Review of Bella Grigoryan, *Noble Subjects: The Russian Novel and the Gentry, 1762-1861*, in *Pushkin Review* 21 (2019), 225-227.

Review of Joe Peschio, *The Poetics of Impudence and Intimacy in the Age of Pushkin*, in *Pushkin Review* 20 (2018), 163-5.

Review of Ani Kokobobo, *Russian Grotesque Realism: The Great Reforms and The Gentry Decline*, in *Russian Review* 77.4 (2018), 646.

Review of Steven S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution*, in *The Slavic and East European Journal* 60.4 (2016), 778-9.

500-word entry “Nikolai Gumilev” in the online *Routledge Encyclopedia of Modernism*.

Review of Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination*, in *The Slavic and East European Journal* 59.2 (2015), 310-1.

Synopsis of “Conceptualizing the Human in Slavic and Eurasian Culture,” Graduate Student Conference, Princeton University, 18-19 October 2013” (with Alisa Ballard), *Russian Journal of Communication* 6.2 (2014), 210-1.

### Editing

*Canadian-American Slavic Studies*, special issue on the bicentennial of the Decembrist Uprising, co-edited with Alexander M. Martin, to be published December 2025

*Pushkin Review / Пушкинский Вестник* (peer-reviewed journal published by Slavica / University of Indiana Press), Editor, 2016-2020 (issues 18-19, 20, and 21).

### Online

“Civic Poetry and the Decembrist Revolt: Pushkin, Virtue Signaling, and Liberal Vibes,” for NYU’s Jordan Center Blog, December 14<sup>th</sup>, 2023 (<https://jordanrussiacenter.org/news/civic-poetry-and-the-decembrist-revolt-pushkin-virtue-signaling-and-liberal-vibes/>)

“Political Poetry in an Age of War: Translating Elena Fanailova,” for the Nanovic Institute of European Studies, Notre Dame, published December 7<sup>th</sup>, 2022 (<https://nanovic.nd.edu/news/political-poetry-in-an-age-of-war-translating-elena-fanailova/>)

“The Last Will and Testament of Sergei Esenin: Cultural History of a Mystification,” translation from Ilya Vinitsky’s original, for NYU Jordan Center’s *All the Russias* blog, published September 30<sup>th</sup>, October 1<sup>st</sup>, and October 2<sup>nd</sup>, 2020 (<https://jordanrussiacenter.org/news/the-last-will-and-testament-of-sergei-esenin-cultural-history-of-a-mystification-part-i/#.X34UfZNKg6h>, <https://jordanrussiacenter.org/news/the-last-will-and-testament-of-sergei-esenin-cultural-history-of-a-mystification-part-ii/#.X34U2JNKg6g>, <https://jordanrussiacenter.org/news/the-last-will-and-testament-of-sergei-esenin-cultural-history-of-a-mystification-part-iii/#.X34U2ZNKg6g>)

“War and Pestilence: The Epidemiological Motif in L. N. Tolstoy’s Historical Epic,” translation from Ilya Vinitsky’s original, for NYU Jordan Center’s *All the Russias* blog, published March 23<sup>rd</sup>, 2020 ([https://jordanrussiacenter.org/news/5646/?fbclid=IwAR2DvyZVn47\\_xyceJ9vC6rMeAzcRoQh64iZ-sNNWQZMzjxSTmcpuULFgdlo#.X2Axn2dKhR3](https://jordanrussiacenter.org/news/5646/?fbclid=IwAR2DvyZVn47_xyceJ9vC6rMeAzcRoQh64iZ-sNNWQZMzjxSTmcpuULFgdlo#.X2Axn2dKhR3))

“Bitter Taste: How Gorky Saved Pushkin’s Honor by Closing His Cafe,” three part translation from Ilya Vinitsky’s original, for NYU Jordan Center’s *All the Russias* blog, published October 21<sup>st</sup>, October 23<sup>rd</sup>, and October 25<sup>th</sup> 2019 (<http://jordanrussiacenter.org/news/after-pushkin-part-i-bitter-taste-how-gorky-saved-pushkins-honor-and-closed-pushkins-cafe/#.XdHCqjJKiIE>; <http://jordanrussiacenter.org/news/after-pushkin-part-ii/#.XdHCqDJKiIE>; <http://jordanrussiacenter.org/news/after-pushkin-part-iii/#.XdHCpDJKiIE>)

“Our Pushkin?,” NYU Jordan Center’s *All the Russias* blog, published October 19<sup>th</sup>, 2018. (<http://jordanrussiacenter.org/news/our-pushkin/#.XBPUe89Kii4>)

### ***AWARDS AND GRANTS***

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#### External

ACLS Fellowship

2020-2021

Postdoctoral Fellowship, Society of Fellows, USC (ended one year early)	2016-2018
Mellon Postdoctoral Fellowship, McGill University (select from alternate; declined)	2016-2018
Jacob K. Javits Fellowship	2011-2015
DAAD University Summer Course Grant	Summer 2012
Fulbright Research Fellowship	2009-2010
Fulbright Critical Language Enhancement Award	2009-2010

### **Internal to the University of Notre Dame**

ISLA International Conference Travel Grant	2023
ISLA Indexing Grant	2023
ISLA Subvention Grant	2023
Nanovic Institute Publication Grant	2022
Nanovic Institute Teaching Beyond the Classroom Grant	2022
Initiation Grant (with Korey Garibaldi)	2021
ISLA Race and Resilience Grant (with Korey Garibaldi)	2021
ISLA Small Henkels Lecture Grant	2018
Teaching Beyond the Classroom Small Grant	2018, 2019 (twice), 2022, 2023
Nanovic Institute Speaker Support Grant	2019 (twice), 2023

### **Internal to Princeton University**

PIIRS Dissertation Completion Grant, Princeton University (declined)	2016-2017
PIIRS Summer Study Grant	Summer 2013, 2012, 2011
Charles E. Townsend Award	2012
Margaret Goheen Summer Research/Travel Fellowship	Summer 2012
The Mildred W. and Alfred T. Carton, Class of 1905 Fellowship Fund	2010-2011

### **COURSES TAUGHT**

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#### **University of Notre Dame**

Russia Between East and West (offered as a regular course and as a College Seminar)  
 Behind the Iron Curtain  
 Contemporary Russian Culture (in Russian)  
 Russian Journalism (in Russian)  
 Intermediate Russian I & II  
 Russian Poetry (1-credit directed reading)

#### **University of Southern California**

Modern Russian Literature

#### **The College of New Jersey**

First-Year Intensive Russian II  
 Second-Year Intensive Russian I

#### **Princeton University (assistant instructor)**

First-Year Russian

The Great Russian Novel and Beyond  
Russian Cinema

***ADVISING***

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Jessie Saeli, co-advisor for senior thesis in Russian and Philosophy on Nikolai Berdyaev (2019-2020) (“Eros and Personality: An analysis of Nikolai Berdyaev’s philosophy of love through an original translation of his autobiography”)

***ADDITIONAL TEACHING EXPERIENCE AND TRAINING***

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Collecting Early Mid-Semester Feedback Notre Dame, September 2023

Teach at ND Day Notre Dame, September 2023

Canvas Workshop Notre Dame, Summer 2022

Princeton Writing Center, Writing Fellow Princeton, Fall 2013-September 2015

Russian Pedagogy Course (taught by Ben Rifkin) Princeton, Fall 2014

Bridging the Gap through Standards and Technology: STARTALK U of Iowa, Summer 2014  
Produced “Reviewing Case Endings,” an online learning tool  
<http://myweb.uiowa.edu/akolesni/cases/caseendings.htm>

McGraw Center Teagle Teaching Fellow Princeton, AY 2013-2014

***INVITED TALKS***

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“Pushkin, Radishchev, and the Legacy of Civic Sentimentalism,” (*Pushkin after 1831*, online international conference organized by Academic Studies Press, December 2023)

“Interrogating the Declining Significance of Pushkin’s Blackness: Henry James, Ivan Turgenev, and Literary Nationalism,” with Korey Garibaldi (University of Illinois Urbana-Champaign (REEEC), September 2020; New York University (Jordan Center for the Advanced Study of Russia), October 2020)

“Russia’s Radical Byron: Reexamining the ‘Decembrist Pushkin’” (Princeton University, *Pushkinalia III*, January 2020)

“Russian Literature and Russian Nationalism,” SHASA conference (Wesleyan University, October 2019)

“Identifying Emotional Communities in the Age of Pushkin” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, February 2019)

“Pushkin, the Decembrists, and the Politics of Friendship” (Wesleyan University, September 2015)

***CAMPUS TALKS***

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“Pushkin, the Decembrists, and Civic Sentimentalism,” Germanic, Slavic, and Eurasian Works-in-Progress Series (Notre Dame, October 2023, South Bend, IN)

Participant in Roundtable, “The Culture of Empire,” USC Society of Fellows Conversations Across the Humanities Discussion Series (USC, September 2016, Los Angeles, CA)

“Ryleev, Pushkin, and the Poeticization of Russian History” (Princeton Interdisciplinary Kruzhok, October 2015, Princeton, NJ)

### ***CONFERENCE PRESENTATIONS***

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“The Postcolonial Russian Canon: Tolstoy’s Ghost in Hamid Ismailov’s *Mbobo*,” (Tolstoy and Imperialism Conference, Tbilisi, Georgia, 2023; AATSEEL 2024, Las Vegas, NV)

“Decembrist Keywords After the Revolt: ‘Svoboda’ and ‘Volia’” (ASEEES 2023, Philadelphia, PA)

Participant in Roundtable, “Uncovering Romantic Nationalism: The Secret Life of Master Concepts” (ASEEES 2023, Philadelphia, PA)

Participant in roundtable “SEEJ Forum: Working Towards Equity in Slavic Language and Literature Programs: Experiences from the United States” (AATSEEL 2021, Online)

Participant in roundtable “Writing Within the Discipline: Creating a Productive Slavic Writing Group” (AATSEEL 2021, Online)

“Byron, Pushkin, and Decembrist Exiles: Fyodor Glinka’s *Maiden of the Karelian Forest*” (AATSEEL 2020, San Diego, CA)

“Teaching with the Stalin Test” (ASEEES, November 2019, San Francisco, CA)

“Pavel Katenin’s *Invalid Gorev* and the Challenges of Community” (AATSEEL, February 2019, New Orleans, LA)

“Civic Sentimentalism in Exile: Glinka’s *Deva karel’skikh lesov*” (Pushkinalia II: Pushkin Offshore, a conference organized by Princeton Slavic faculty), January 2019, Cayman Islands)

“War Poetry and the Decembrist Emotional Community” (ASEEES, December 2018, Boston, MA)

“Intertextuality and Collective Authorship” (UIC Workshop on Russian Modernism: Creative Ecologies, March 2018, Chicago, IL)

Participant in Roundtable, “Teaching Inclusively in Culture/Lit Courses for Non-Majors” (AATSEEL, February 2018, Washington, DC)

“Emotional Truth vs. Emotional Authenticity: The Decembrists and Pushkin Debate Affective Realism” (in the stream “Mimesis in Russian Art and Aesthetic Theory,” AATSEEL, February 2018, Washington, DC)

Participant in Roundtable, “Romantic Nationalism” (ASEEES, November 2017, Chicago, IL)

“Mikhail Kuzmin and Dmitry Kuz'min as Love Poets” (AATSEEL, February 2017, San Francisco, CA)

“Mandelstam, Gumilev, and Acmeist Poetics” (ASEEES, November 2016, Washington, DC, part of the panel stream “Mandelstam at 125”)

Participant in Roundtable, “Gender and Sexuality in 19<sup>th</sup> Century Russian Literature and Art” (ASEEES, November 2016, Washington, DC)

“Homosexuality and the Decembrist Movement” (AATSEEL, January 2016, Austin, TX)

Participant in Roundtable, “Poetry as Fact / Poeziia kak fakt” (ASEEES, November 2015, Philadelphia, PA)

“Nikolai Gumilev’s ‘Poem of the Beginning (The Dragon)’” (ASEEES, November 2015, Philadelphia, PA)

“The Death of Byron: Pushkin and the Decembrists” (Princeton-Columbia Graduate Student Conference, April 2015, Princeton, NJ)

“Reconsidering Pushkin and the Decembrist Lyric” (AATSEEL, January 2015, Vancouver, BC)

“Blok, Race and Revolution” (ASEEES, November 2014, San Antonio, TX; *Seeing Eurasia Inside and Out: Representation, Authority, and Inequity*, OASIES Graduate Student Conference, April 2013, New York NY; NEMLA, March 2013, Boston, MA, as “Blok, Degeneration, and Revolution”)

“Ryleev's *Dumy* and the Decembrist Conception of Russian History” (*Dumpster Diving and Sustainability: Managing the Limited Resources of Culture*, Graduate Student Conference, October 2014, Princeton, NJ; AATSEEL, January 2014, Chicago, IL)

“Nikolai Gumilev's Ambivalent Africa” (ASEEES, November 2013, Boston, MA; U. Penn Slavics Without Borders Meeting, November 2013, Philadelphia, PA)

“Viacheslav Ivanov's 'Discourse on the Orientations of the Modern Spirit' and Italian Culture in the 30s” (ASEEES, November 2012, New Orleans, LA)

“Ryleev's 'Voinarovskii' and Pushkin's 'Poltava’” (Princeton-Columbia Graduate Slavic Conference, April 2012, Princeton, NJ; U. Penn Slavics Without Borders Meeting, March 2012, Philadelphia, PA)

“The Acmeist Nietzsche: Polemics and Poetics” (SCSS, March 2012, Savannah, GA)

“From Beatrice to Dante: The Poetic Path of Anna Akhmatova” (AATSEEL, January 2012, Seattle, WA)

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’” (NEMLA, April 2011, New Brunswick, NJ)

“An Intertextual Interpretation of Nikolai Gumilev’s ‘Zabludivshiisia tramvai’” (AATSEEL,

January 2011, Pasadena, CA)

***PANELS ORGANIZED***

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“Revolutionary Precarity: Reexamining the Decembrist Phenomenon” (ASEEES, November 2022, Chicago, IL)

“Race the 19<sup>th</sup> Century Russian Empire #thelong19thcentury” (Roundtable, ASEEES, November 2020, online conference)

“Three Ways of Looking at an Archive: Digitizing Vagrish Bakhchanyan's ‘Stalin Test’” (ASEEES, November 2019, San Francisco, CA, with Natasha Lyandres and Elena Kalimova)

“Recovering the Hellenic in Russian Literature” (AATSEEL, February 2019, New Orleans, LA, with D. Brian Kim and Caroline Brickman)

“Romantic Nationalism” (Roundtable, ASEEES, November 2017, Chicago IL)

“Focus on Poetry” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, January 2015, Vancouver, BC)

“The Civic Lyric Revisited” (AATSEEL, January 2015, Vancouver, BC, with Ainsley Morse and Elise Thorsen)

“Imagining Asia in Early Twentieth-Century Russian Literature” (ASEEES, November 2014, San Antonio, TX, with D. Brian Kim and Edward Tyerman)

“Representations of the Exotic in the Silver Age” (ASEEES, November 2013, Boston, MA)

“Self-Translation Across Borders: New Perspectives on First-Wave Russian Émigré Culture” (ASEEES, November 2012, New Orleans, LA)

“Nietzsche in Russian Modernism” (SCSS, March 2012, Savannah, GA)

***DISCUSSANT***

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"Nostalgia and Material Culture in Post-Communist Europe" (*1989: Reconsidering the Nation and its Alternatives in Central & Eastern Europe*, Nanovic Institute for European Studies, November 2019, Notre Dame, IN)

"Osip Mandelstam: Faith against Faith I. Buddhism, Neo-Kantianism, Judaism" (ASEEES, November 2019, San Francisco, CA)

“Literature and the Social Sciences” (ASEEES, November 2017, Chicago, IL)

Marina Balina, “Stories of Little Brothers: Depicting Proletarian Internationalism in Soviet Children’s Literature of the 1920s-1930s” (*The Pedagogy of Images: Depicting Communism for Children*, Workshop, May 2015, Princeton, NJ)

***SERVICE TO THE NOTRE DAME GERMAN & RUSSIAN DEPARTMENT***

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Organizer, Works-in-Progress Series	2023-2024
Organizer, Summer Achievement Grant in Russian	2021-present
Member, Assistant or Advanced Assistant Professor of Russian Search Committee	2022
Member, Assistant Teaching Professor of Russian Search Committee	2022
Member, Moreau Postdoctoral Fellow Search Committee	2021-2022
Member, External Review Advisory Committee	2020
Member, Committee on Appointments	2020-present
Manage Russian Studies student grants and advertising	2018-2021
Co-organized week-long visit of graphic journalist Victoria Lomasko	November 2018

### **SERVICE TO THE UNIVERSITY OF NOTRE DAME**

Elected member, College Council	2023-present
Co-director of the REES speaker program	2018-present
Laura Shannon Prize Book Evaluator (Nanovic Institute)	2019-present

### **SERVICE TO THE PROFESSION**

Member, AATSEEL Working Group on Diversity and Inclusion	2020-present
Faculty Mentor, Howard University Russian Studies Think Tank for Students of Color	2020
Reviewer, <i>Slavic Review</i> , <i>Russian Review</i> (2), <i>Slavic and East European Journal</i> , Georgetown University Press, AATSEEL, Queens College CUNY	2019-present
Editor (initially Associate Editor), <i>Pushkin Review</i>	2016-2019
Association for Diversity in Slavic, East European, and Eurasian Studies	2013-2017
Member of the Steering Committee.	
AATSEEL Graduate Student Committee Princeton Representative	2013-2016
Chair for AY 2015-16.	
Slavics Without Borders Princeton Representative	2013-2015

### **LANGUAGES**

English (native), Russian (fluent), Italian (advanced); French and German (reading knowledge)

### **PROFESSIONAL AFFILIATIONS**

American Association of Teacher of Slavic and East European Languages (AATSEEL)  
 Association for Slavic, East European, and Eurasian Studies (ASEEES)  
 Association for Women in Slavic Studies (AWSS)  
 International Pushkin Society  
 Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame  
 Faculty Affiliate, Initiative on Race and Resilience, University of Notre Dame