

DAVID W. GASPERETTI

The Department of German and Russian
Languages and Literatures
The University of Notre Dame
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EDUCATION

Ph.D. in Russian Literature, The University of California, Los Angeles (1985)
Major Areas of Study: eighteenth-century Russian prose fiction; Gogol, Dostoevsky,
Turgenev, and Balmont; Polish language and literature
Language Competence: Russian (near native); German (reading)

B.A. in Russian Literature, Lawrence University (1976)
Honors: Magna cum laude; Phi Beta Kappa
Minor: Russian political and cultural history, including courses on Byzantine history,
Marxism, and modern European history

FACULTY POSITIONS

Chairperson, The Department of German and Russian Languages and Literatures, The University
of Notre Dame (2005-2008, 2012-2015, 2018-2021)

Acting/Associate Chairperson, The Department of German and Russian Languages and
Literatures, The University of Notre Dame (March-July 2001, July-December 2018)

Associate Professor, The University of Notre Dame (1996-present): My course responsibilities
include nineteenth- and twentieth-century Russian literature and beginning, intermediate, and
advanced Russian language.

Assistant Professor, The University of Notre Dame (1989-96)

Assistant Professor, The Faculty of Foreign Languages and Comparative Literature, The
University of Tulsa (1985-89): I taught Russian at the first- through fourth-year levels as well
as courses devoted to Russian and West European prose fiction in the Freshman Seminar,
Honors, Comparative Literature, and Literature and Society Programs. I also served as
Director of the Literature and Society Program.

Visiting Assistant Professor, The Faculty of Foreign Languages and Comparative Literature, The
University of Tulsa (1983-85)

TEACHING

Courses Taught at Notre Dame

In Russian

RU 10101: Beginning Russian I	RU 10102: Beginning Russian II
RU 20101: Intermediate Russian I	RU 20102: Intermediate Russian II
RU 241: Advanced Russian I	RU 242: Advanced Russian II
RU 40001: Reading Russian	
RU 43101: Survey of Nineteenth-Century Russian Literature	
RU 43102: Survey of Twentieth-Century Russian Literature	

RU 43204: Pushkin and His Time
RU 43206: Tolstoy
RU 43501: St. Petersburg as Russian Cultural Icon

In English

RU 13186: University Seminar: Revolution in the Russian Novel
RU 13186: University Seminar: A Cultural History of St. Petersburg
RU 33301: *The Brothers Karamazov*
RU 33302: St. Petersburg: Myth and Reality
RU 34101: Mother Russia Calling (on-campus orientation sessions and summer study tour)
RU 33450: Progress, Prosperity, (In)Justice: The Individual in Nineteenth-Century Literature
RU 33450 (revised/team taught): Confronting Modernity: The Individual and Society in European Culture, 1700-1914

Undergraduate Scholarship

Jessica Saeli, "A Small Room Full of Spiders," *The Birch* (Spring 2020, 57- 60). Jessie wrote this paper, which focuses on a poem by the Russian Modernist poet Zinaida Gippius, for my class RU 43102: Twentieth-Century Russian Literature. Founded in 2004, *The Birch* is the first national undergraduate publication devoted exclusively to Slavic, East European, and Eurasian cultures. Appearing twice a year (fall and spring), it publishes work of three kinds: creative writing (poetry, prose, creative nonfiction, short stories), literary criticism (essays and book reviews), and essays on the culture and politics of the region. I encouraged Jessie to submit her paper to *The Birch* and met with her in January 2020 to suggest revisions before she did so.

Jessica Saeli, translation of the poems "Flowers Invisible" and "In Suffering" by Lidia Berdiaeva, *The Birch*" (Spring 2020, 68). I consulted with Jessie on the translation of these two lyric poems from Russian into English.

James (Joe) Nolan presented his paper "Grateful and Guilty for All: Dostoevsky on Criticism in *The Brothers Karamazov*," which was written for my course on *The Brothers Karamazov* (Spring 2018), at the Conference on Christianity and Literature, Oklahoma Baptist University, September 2018.

Katie Bascom, "The Hero of Cana: Alyosha's Ode to Joy." *Vestnik* 17 (Spring 2015): n. pag. Web. 28 Dec. 2015. <http://www.sras.org/karamazov_aljosha_ode_joy/>. Sponsored by the School for Russian and Asian Studies, *Vestnik* publishes original scholarship by undergraduate and graduate students. Katie's article was originally submitted as her final paper for my seminar *The Brothers Karamazov* (Fall 2013). Katie's submission won the Jury Prize for the best article in volume 17: http://www.sras.org/bascom_jury_award/.

Molly Porter, "Rational Perversions of Love in *The Brothers Karamazov*: Spiritually Fruitless, Thematically Useful." *Vestnik* 15 (Spring 2014): n. pag. Web. 28 December 2015. <http://www.sras.org/rational_love_brothers_karamazov/>. Sponsored by the School for Russian and Asian Studies, *Vestnik* publishes original scholarship by undergraduate and graduate students. Molly's article was originally submitted as her final paper for my seminar *The Brothers Karamazov* (Fall 2013).

Ann Marsh, "The Powerless Goddess: Tatyana Larina." *Humanitas* 6.1 (Spring 1993): 1-20. Print. This was Ann's final paper for her Independent Study with me. (Spring 1992)

Independent Studies and Theses Directed

- Weronika Kaczmarczyk, International Economics in Russian Thesis: "The Economic Inefficiency of the Gulag System" (Fall 2017-Spring 2018)
- Katie Bascom, Russian Honors Thesis: "'A sun-illuminated abyss': Death and Creation in Nabokov's *Glory*" (Fall 2014-Spring 2015)
- Jennifer Mohrig, International Economics in Russian Capstone Project: "Oppression by a Liberal Economy: Critiques of Capitalism in Nineteenth-Century and Contemporary Russian Literature" (Spring 2014)
- Casey Connolly, Russian Honors Thesis: "Translating the Physiological Sketches of Jakov Butkov" (Summer 2013-Spring 2014)
- Allison Franklin, Russian Honors Thesis: "Translating Dostoevsky's 'Dream of a Ridiculous Man'" (Fall 2012-Spring 2013)
- Casey Connolly, Independent Study: "Translating Vladimir Nabokov's Russian-Language Version of *Alice in Wonderland*" (Summer 2012)
- Second Reader for the Senior PLS Thesis "Faith and Character in Fyodor Dostoevsky's *The Brothers Karamazov*" (2012)
- Thomas Wiseman, Russian Honors Thesis: "Fragments of a Whole: The Siege-Era Poetry of Olga Berggolts" (Fall 2010-Spring 2011)
- Anastassia Fagan, European Studies Minor Thesis: "Three Images of Christ in *The Brothers Karamazov*" (Spring 2011)
- Vanessa Milano, Independent Study for RU 20102: Intermediate Russian II (Spring 2007)
- Shelece Easterday, Independent Study for RU 201: Intermediate Russian I (Fall 2002)
- Melissa Kovach, Tutorial for RU 122: Intermediate Russian II (Spring 1998)
- Emily Locher, PLS Thesis: "The Dangers of Rationalism: Dostoevsky's Denunciation of Science and Mathematics" (Fall 1996-Spring 1997)
- Dana Orlosky, Honors Thesis: "Decay and Delusion in Anton Chekhov's *The Cherry Orchard* and Maksim Gorky's *The Lower Depths*" (Fall 1994-Spring 1995)
- Douglas DeWitt, Independent Study: "Gogol: Realist or Rebel?" (Fall 1993)
- Jennifer Stone, PLS Thesis: "Rationality vs. Spirituality: The Problem and Solution of Humankind's Wretchedness in Selected Post-Exilic Works of Fyodor Mikhailovich Dostoevsky" (Fall 1992-Spring 1993)
- Ann Marsh, Independent Study: "The Powerless Goddess: Tatyana Larina" (Published in *Humanitas* 6, No. 1 (Spring 1993): 1-20. (Spring 1992)
- Victoria Esposito, Honors Thesis: "And He is Us" (a comparison of Soviet Socialist Realism and U.S. post-war fiction) (Fall 1990-Spring 1991)
- Erich Straub, PLS Thesis: "Raskolnikov: Dostoevsky's Critique of the Nietzschean Superman" (Spring 1990)

GRANTS and FELLOWSHIPS

- Grant to Support an Undergraduate Research Assistant for my project translating three works of eighteenth-century Russian prose fiction. Institute for Scholarship in the Liberal Arts, \$400 (Fall 2009)
- Curriculum Development Grant for the new course RU 43501: "St. Petersburg as Russian Cultural Icon." Institute for Scholarship in the Liberal Arts/Provost's Office for International Studies, \$12,500 (Summer 2001; Spring 2002)
- Materials and Miscellaneous Research Needs Grant to make three hundred slides of paintings and photographs of nineteenth-century Russia for classroom use. University of Notre Dame Institute for Scholarship in the Liberal Arts, \$675 (Fall 1999)

Curriculum Development in International Studies Grant to facilitate the revision of my University Seminar course “Revolution in the Russian Novel.” University of Notre Dame Institute for Scholarship in the Liberal Arts, \$3,500 (Summer 1997)

Social Science Research Council Postdoctoral Fellowship in Post-Soviet Studies to facilitate the completion of my monograph on the eighteenth-century Russian novel. \$27,000 (Summers 1993 and 1995; Fall 1993)

Junior Faculty Research Stipend for a project entitled “The Cultural and Literary Context of the Eighteenth-Century Russian Novel.” University of Notre Dame Institute for Scholarship in the Liberal Arts, \$2,500 (Summer 1990)

University of Tulsa Faculty Development Summer Fellowship to support research into theories of parody and metafiction. (1988)

University of Tulsa Faculty Development Summer Fellowship to continue research into the role of parody and stylization in the eighteenth- and nineteenth-century Russian novel. (1986)

AWARDS

Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, University of Notre Dame (2014)

Choice Outstanding Academic Book for 1998 (*The Rise of the Russian Novel*)

Kaneb Award for Undergraduate Teaching, College of Arts and Letters, University of Notre Dame (1999)

Teacher of the Year in the College of Arts and Sciences, The University of Tulsa (1987-88). Presented by the Senior Mortar Board Honor Society.

PUBLICATIONS

Books

In the Beginning (tentative title of a 485-page novel manuscript). Major revisions completed; I intend to send a prospectus to publishers in spring 2022.

Three Russian Tales of the Eighteenth Century: The Comely Cook, Vanka Kain, and “Poor Liza.” Translated and with an introduction by David Gasperetti. DeKalb, IL: Northern Illinois University Press, 2012. Print.

A Reference Grammar for V puti: Russian Grammar in Context. Upper Saddle River, NJ: Pearson/Prentice Hall, 2005. Print.

Over 7,000 copies sold; used in the Russian program at such prestigious institutions as the University of Wisconsin-Madison, the University of California-Los Angeles, Boston University, the University of Chicago, Columbia University, and Georgetown University.

V puti is an intermediate (second-year) Russian textbook co-authored by Olga Kagan (UCLA), Frank Miller (Columbia University), and Hanna Kudyma (UCLA). *My Reference Grammar* provides a systematic overview of Russian grammar with all explanations

referenced to the corresponding topics in the textbook. The *Reference Grammar* is offered as part of a package that includes the textbook and student activities manual for *V puti*.

The Rise of the Russian Novel: Carnival, Stylization, and Mockery of the West. DeKalb, IL: Northern Illinois University Press, 1998. Print.

Reviewed in: *Times Literary Supplement* 7 August 1998: 13.
Choice 36, no. 2 (Oct. 1998): 323-24.
Slavic Review 57, no. 4 (Winter 1998): 937-38.
Russian Review 58, no. 1 (January 1999): 133-34.
Slavic and East European Journal 43, no. 1 (Spring 1999): 204-206.
Novoe literaturnoe obozrenie 36 (1999): 377-380.
Canadian Slavonic Papers/Revue canadienne des slavistes 42, no. 4 (December 2000): 556-59.

Awards: *Choice* Outstanding Academic Book for 1998.

Articles

“Toward a Theory of Stylization: From Formalism to Postmodernism.” *In the Realm of Slavic Philology: To Honor the Teaching and Scholarship of Dean S. Worth*. Ed. John Dingley and Leon Ferder. Bloomington, IN: Slavica, 2000. 107-23. Print.

“The Carnavalesque Foundation of Chulkov's *Mocker*.” *Russian Literature* 43-44 (May 1998): 445-67. Print.

“Mikhail Dmitrievich Chulkov.” *Dictionary of Literary Biography: Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries*. Vol. 150. Ed. Marcus C. Levitt. Detroit: Brucoli, Clark, Layman, 1995. 55-64. Print.

“Matvei Komarov.” *Dictionary of Literary Biography: Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries*. Vol. 150. Ed. Marcus C. Levitt. Detroit: Brucoli, Clark, Layman, 1995. 182-88. Print.

“The Carnavalesque Spirit of the Eighteenth-Century Russian Novel.” *The Russian Review* 52.2 (April 1993): 166-83. Print.

“Notes on Staging a Russian-Language Play and the Benefits to be Derived from It: A Case Study of Chekhov's *The Marriage Proposal*.” *AATSEEL Newsletter* 34.1 (October 1991): 8-10. Print.

“*The Double*: Dostoevskij's Self-Effacing Narrative.” *Slavic and East European Journal* 33.2 (1989): 217-34. Print.

“The Rhetoric of Parody in *Prigozhaia povarikha*: Chulkov's Polemic with Emin.” *Proceedings of the Kentucky Foreign Language Conference: Slavic Section* 4.1 (1986): 10-22. Print.

Shorter Works:

English translation of the introduction to Nikolai Karamzin's novella *Martha the Mayoress, or the Subjugation of Novgorod (Marfa—posadnitsa, ili pokorenie Novagoroda)*. To be published by Columbia University Press in a collection on war literature edited by Donna Tussing Orwin, Professor of Slavic Languages and Literatures at the University of Toronto.

minor contribution to the editor's article on Nikolai Karamzin's novella *Martha the Mayoress, or the Subjugation of Novgorod (Marfa—posadnitsa, ili pokorenie Novagoroda)*. To be published by Columbia University Press in a collection on war literature edited by Donna Tussing Orwin, Professor of Slavic Languages and Literatures at the University of Toronto.

Reviews:

Writing at Russia's Borders, by Katya Hokanson. *The Pushkin Review* 16-17 (2013-2014): n. pag. Web.

The Cambridge Companion to the Classic Russian Novel, ed. Malcolm V. Jones and Robin Feuer Miller. *Slavic Review* 59.1 (Spring 2000): 240-41. Print.

CONFERENCE PAPERS

"Teaching Grammar outside the Time Allotted: A Case Study of *V puti* in Intermediate Russian." National Conference of the American Association of the Teachers of Slavic and East-European Languages (AATSEEL)." San Francisco, California. February 4, 2017.

"Building Character: Psychology and Emotion in the Early Russian Novel." 47th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES). Philadelphia, Pennsylvania. November 19, 2015.

"Fact and Fiction in Matvei Komarov's *Vanka Kain*." 46th Annual Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES). San Antonio, Texas. November 20, 2014.

"The Boundary between Fact and Fiction: Author, Hero, and Text in *Vanka Kain*." ASEEES National Convention. New Orleans, Louisiana. November 17, 2012.

Discussant for the Section "Emerging Research in Early Modern Russian Literature and Culture." ASEEES National Convention. New Orleans, Louisiana. November 15, 2012.

"Translating *Vanka Kain*: Recovering the Richness of the Eighteenth-Century Russian Novel." National Conference of the American Association of the Teachers of Slavic and East-European Languages (AATSEEL)." Seattle, Washington. January 6, 2012.

"Translating Matvei Komarov's *Vanka Kain*." Round Table: Making War and Peace with Words: The Challenge of Russian Literary Translation. ASEEES National Convention. Los Angeles, California. November 19, 2010.

Member of round table discussion on the intermediate-level Russian textbook *V puti*. AATSEEL National Convention. Washington. D.C. December 28, 2005.

Discussant for the panel "The Rise of the Fictional in Russian Culture." The American Association for the Advancement of Slavic Studies (AAASS) Convention. Denver, Colorado. November 11, 2000.

"Grotesque Character(s): Mutability, Masquerade, and Self-Mockery in the Early Russian Novel." Conference of the Northeast American Society for Eighteenth-Century Studies. Portland, Maine. October 27, 2000.

- “The Importance of Carnival in the Early Russian Novel.” AAASS Convention. Seattle, Washington. November 21, 1997.
- “Laughter and the Picaresque in Chulkov's Novels.” AAASS Convention. Boston, MA. November 17, 1996.
- “From Self-Destruction to Comic Conquest: Deceit in Emin, Chulkov, and Komarov.” AAASS Convention. Philadelphia, Pennsylvania. November 17, 1994.
- “The Harmony of Laughter: The Carnavalesque in Chulkov's *Mocker*.” The American Association of the Teachers of Slavic and East European Languages (AATSEEL) National Convention. Toronto, Canada. December 28, 1993.
- “Creating a Voice: The Literary Subculture and the West in the 18th-Century Russian Novel.” AAASS National Convention. Phoenix, Arizona. November 20, 1992.
- “The Early Russian Novel in its Cultural Context.” AATSEEL National Convention. Chicago, Illinois. December 28, 1990.
- “The Carnavalesque Spirit of the Eighteenth-Century Russian Novel.” AATSEEL National Convention. Washington, D.C. December 29, 1989.
- “Stylization in the 1840s.” AATSEEL National Convention. Washington, D.C. December 30, 1988.
- “Dostoevskii's Parody of the Reader in *The Double*.” AAASS National Convention. Honolulu, Hawaii. November 20, 1988.
- “Tynianov, Stylization, and *The Double*.” AATSEEL Convention. New York City. December 28, 1986.
- “The Rhetoric of Parody: Mikhail Chulkov's *Prigozhaia povarikha*.” The University of Kentucky Foreign Language Conference: Slavic Section. Lexington, Kentucky. April 25, 1986.
- “*Lubok* and the Literary Subculture.” California Slavic Colloquium. University of California, Berkeley. April 9, 1983.
- “Literary Subculture in Russia: The 1760s.” UCLA Workshop on Russian Literature. University of California, Los Angeles. November 10, 1982.

PANELS ORGANIZED, SHORT TALKS, PLAY

- Presentation on Nikolai Gogol's short story “The Nose” as part of a panel on the Live from the Met simulcast of the Shostakovich opera *The Nose*. University of Notre Dame. October 4, 2013.
- Initiator of the continuing panel “Russian Prose Fiction to 1850.” AATSEEL National Convention. Washington, D.C. December 29, 1989.
- Director of the Russian-language performances of Chekhov's *The Marriage Proposal*. Theatre Two, The University of Tulsa. Tulsa, Oklahoma. April 12, 14, and 16, 1989.

Organizer and chair of “The City and the Novel” panel for The University of Tulsa Comparative Literature Symposium. Tulsa, Oklahoma. March 24, 1988.

SERVICE

PROFESSION

External Reviewer of CERES (The Center for Eurasian, Russian, and East European Studies), Georgetown University (February 22-23, 2006)

Reader of Book Manuscripts

The Harriman Institute of Columbia University: *The Metamorphosis of Genre: How Russia Kidnapped Western Chivalric Romances* (Spring 2011)

Northwestern University Press: *The Literature of Roguery in Seventeenth- and Eighteenth-Century Russia* (Fall 1998)

Reader Reports for Journals

Slavic and East European Journal: “The Return of the Rogue: The Legacy of the Picaresque Tradition in Ilia Erenberg’s *The Extraordinary Adventures of Julio Jurenito and His Disciples*” (2016)

PMLA: “Decentering the Universal: The Role of National Literatures in the Study of World Literature as World” (2015)

Religion and Literature: “The Idol of Self and the Icon of Love: Dialogue and Visibility in Dostoevsky’s *The Brothers Karamazov*” (2013)

Russian Literature: “Romancing the Soviet Rogue in Tragic and Comic Variations” (2013)

Religion and Literature: “The Entrapment of Predestination: Calvin vs. *Crime and Punishment*” (2013)

Comparative Literature: “Born in Translation: Mikhail Chulkov and *Charlotte Summers*” (2009)

The Slavic Review (2004, 1998)

The Slavic and East European Journal (2002)

Nineteenth-Century Contexts (1998)

Study-Abroad

Outside Reviewer for the US Department of State Critical Language Scholarship (CLS) Program (Fall 2011, Fall 2012)

Reader of 36 applications for summer study in Russia on the following programs sponsored by the American Councils for International Education (ACTR/ACCELS): RLASP (Russian Language and Area Studies), Individualized Instruction for Heritage Speakers, and NRLI (Business Russian Language and Internship)

Curriculum

Reading Russian: After hearing my presentation at the AATSEEL Conference in February, 2017, Yuliya Ladygina of the University of the South corresponded with me and used the syllabus for my course "RU 40001: Reading Russian" as a model to establish a similar course on her campus.

I compiled a list of online Russian courses that may be taken for credit at US universities and made this information available to the profession by advertising it through a listserv.

UNIVERSITY

Major Positions

Faculty Senate (Fall 2012-Fall 2015; 2017- Fall 2019 [chair, Student Affairs Subcommittee, 2017-2018])

Academic Council (Fall 2017-Spring 2018)

Provost's Task Force on Administrative Duties and Practices of Department Chairpersons (Spring 2007-2008)

Committee on the First Year of Studies (2006-2008)

University Core Curriculum Committee (2005-2008)

Committee on Admissions, Fellowships, and Financial Aid (2004-2007)

Participant, *Collegium: A Colloquy on Faith and Intellectual Life*. St. John's University (Minnesota) (June 16-23, 2006)

Organizing Committee for the American Society for Eighteenth-Century Studies 29th Annual Meeting held at the University of Notre Dame April 1-5, 1998 (May 1996-April 1998)

Short-Term Responsibilities

Merit Scholar Interviews (March 24/25 and April 7/8, 2018)

Initial review of Ilya Vinitzky's *Vasily Zhukovsky's Romanticism and the Emotional History of Russia*. Evanston, IL: Northwestern UP, 2015, for the Nanovic Institute's Laura Shannon Prize. (Spring 2017)

Chair, Joyce Teaching Award, Language and Literature Subcommittee (Spring 2016)

Review of the application "Russian Dystopia on the Threshold of Centuries: Identities, Discourses and Social Transformation" for the Notre Dame Institute for Advanced Studies (Spring 2011)

Foik Award Committee, Hesburgh Library: The Reverend Paul J. Foik Award is given annually to a library faculty member who has contributed significantly to library service to the Notre Dame community or to the library profession through personal scholarship or involvement in professional associations. (Spring 2010)

Fulbright Competition:

Advised and wrote letters of recommendation or completed language assessments for
Matthew Wisneski (2019)
Nadezhda Braun* (2018)
Nicholas McCarty (2015)
Kathryne Bascom* and Molly Porter (2014)
Casey Connolly** and Katherine Norman** (2013)
Nathalie Coombs, Kelly Czaja*, Jaime Cordes*, and Thomas Wiseman (2010)
Sarah Nelson (1999)
* recipients of award
** alternates

Interview Committee for Fulbright Competition, University of Notre Dame,
September 1999

Events and Information Sessions

Led two, two-hour discussions on *The Brothers Karamazov* with five students from the
Hesburgh-Yusko Honors Program (January, February 2012)

First Year of Studies Orientation: Study Abroad in Moscow and St. Petersburg (August 2001-
2003, 2006)

First Year of Studies Orientation, Small Group Session (August 2003, 2005, 2006)

COLLEGE

Director, Program in Russian and East European Studies (1999-2003)

Major Committees

CSLC Internal Review Committee, Chair (2018-19)

Dean's Committee on Revitalizing Foreign-Language Study (2019-)

Steering Committee, CSLC (Fall 2017-Spring 2018)

Notre Dame Foreign Language Advisory Council Executive Committee
Primary writer along with Ted Cachey, Chair of Romance Languages, of the successful
proposal to establish the Notre Dame Center for the Study of Languages and Cultures
(2006–2008)

Chairperson, Search Committee for the Director of the Center for the Study of Languages and
Cultures (Fall 2007-Spring 2008 and Fall 2012-Spring 2013)

Search Committee for Director of The Language Resource Center (Fall 2004-Spring 2005)

Committee for Strategic Planning: Cross-Division and College Programs (Fall 2002)

Dean's Ad Hoc Committee on Writing Across the Curriculum (Spring 2001-Spring 2002)

College Council (2005-2008, 2012-2015, 2019-)

Executive Committee, Ph.D. in Literature Program (2007-2008)

Selection Committee, Ph.D. in Literature Program (2006–2007)

Notre Dame Voice Survey Committee (Spring 2007)

Gender Studies Executive Committee (2006-2008)

Chairperson, Subcommittee on the University Literature Requirement (2005-2008)

Committee on Language Across the Curriculum (2005-2008)

Notre Dame Foreign Language Advisory Council (2005-2008)

Foreign Language Learning Council (Spring 2003-Spring 2004)

Short-Term Committees

Chairperson of the Selection Committee for the Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, Languages and Literature subsection (April 2015)

Committee to Review Arts and Letters Post-Doc Fellowships (Spring 2011)

Committee on Appointments and Promotions, East Asian Languages and Literatures, (1997-98, Spring 2007)

Selection Committee for Summer Language Study Grants sponsored by the Assistant Provost for International Studies (Spring 2000-2003)

Selection Committee for the Kaneb Award for Undergraduate Teaching (Spring 2000)

Summer Grant Selection Committee, Institute for Scholarship in the Liberal Arts, Spring 1998

Panels and Workshops

Panelist in Round Table Discussion “Utilization-Focused Outcomes Assessment: Making Assessment Useful” sponsored by the Center for the Study of Languages and Cultures (November 2, 2010)

Participant, Dean’s Workshop on Performance Evaluations (November 13, 2007)

DEPARTMENT

Major Positions

Chairperson (2005-2008, 2012-2015, Spring 2019-June 2021)

Acting/Associate Chairperson (March-July 2001, July-December 2018)

Chair Designate (2015-2016, 2017-2018)

Director of Undergraduate Studies (1997-2008; Spring/Summer 2010; 2013 – 2016; Fall 2017-Spring 2019)

Member of Committee on Appointments and Promotions (1997-2005, 2011-Fall 2012, 2015-2016; 2017-2018)

Coordinator for Study Abroad to Russia (1996 – Spring 2016; Fall 2017-Spring 2019)

Supervisor for Russian Fulbright FLTAs (2017-2019)

Organizer for Promotion of the Russian Major (poster campaigns, sending letters/emails to all incoming FYS students, 2005-2020)

Organizer for RU 34101: Study Tour to Moscow and St. Petersburg (Fall 2015-Spring 2016)

Search committees, Chair

Visiting Teaching Professor of German (Spring 2019)

Visiting SPF in Russian (Spring 2013-2016)

Assistant Professor of German (2005-2006, 2006-2007)

Visiting Assistant Professor of Russian (2005-2006)

Search Committees, Member

Assistant Teaching Professor of German (Fall 2019)

Assistant Professor of Russian (Fall 2016-Spring 2017)

Assistant Professional Specialist in Russian (Fall 2016-Spring 2017)

Visiting Assistant Professor of German (Spring 2010)

SPF in Russian (Spring 2009)

Professor of German/Department Chair (2003-2004)

Adjunct Instructor in Russian (Fall 2003)

Assistant Professor of Russian (1998-99)

Assistant Professor of German (1997-98)

Other Committees

Curriculum Committee (1998-2000)

Committee on Departmental Website Update (Fall 2012-Fall 2013)

Co-Leader with Molly Peeney of Russian Section Learning Outcomes Project (2010-2012)

Chair, Department Committee on Summer Language Stipends (2006-2008)

Chair, Department Nominating Committee for Kaneb Teaching Award (Spring 2006)

Events and Information Sessions

Arts and Letters Orientation (August 2000-2018)

Admissions Reception for Early-Admit A&L Students (Spring 2010, 2013-2016, 2017)

Admissions Open House for Early-Admit A&L Students (April 2010, 2013-2016, Spring 2017)

Admissions Open House for Accepted A&L Students (Spring 2010, 2013-2016, 2018)

Majors Night (January/February 2010, 2013-2015, 2016, 2017; Fall 2018)

NDI Summer Study-Abroad Fair (01/25/16)

Junior Parents' Weekend Representative (February 1993, 1997-1999, 2005-2007, 2010-2019)

Drinks are on Us (hosted by FYS) (01/19/17)

Short-Term Responsibilities

Russian Studies Minor: I wrote the proposal, which was endorsed by the Dean of Undergraduate Studies and passed by College Council (Fall 2017-Spring 2018)

Chair of Selection Committee and Liaison with Office of Financial Aid for the Lauren B. Thomas Scholarship (2001-2020)

Supervised selection of awards for graduating Russian majors: Russian Senior Award, ACTR Scholar Laureate (2010-2020)

Selection of books for graduating Russian majors (2010-2019)

Edited Russian Section Webpage ((Fall 2017, Fall 2018)

Fulbright Russian FLTA: reviewed and ranked applicants (Spring 2016-2019)

Russian Peer Tutor Liaison to the CSLC (2015-2016, 2017-2018)

Russian Section Liaison to the CSLC (Spring 2015-2019)

Russian Section Liaison to First Year of Studies (2016-2017)

Summer Achievement Grant in Russian: researched several summer programs, wrote program description, worked with Monica Fallon to design poster (Fall 2017-Spring 2018)

Created Registry of Online, For-Credit Russian Courses at US Universities (2017)

Supervisor of ND Participation in the ACTR National Russian Essay-Writing Contest (Spring 2015, 2019, 2020)

Summer Email Recruitment Letter to 2000+ Incoming FYS Students (2013-2020)

Supervised Establishment of and Selection Process for German Pre-Doctoral Fellowship (2006–2008)

Supervised Establishment of John Deere Summer Internship for Innsbruck Returnees (2006–2007)

Supervised Selection and Visit of Max Kade Distinguished Professors (2005–2007, 2019-)

Coordinator for Internships and Fellowships to Germany and Austria (DAAD, Congress-Bundestag, Transatlantic Internship, USA-Interns) (2005–2006)

Faculty Advisor to Russian Club (1998-2006, 2015-2016)
I helped establish the University's first Russian Club.

Faculty Advisor to Polish Club (2005–2008)

Design of Russian Section Informational Card (Summer 2010)

Supervised Design of German Section Brochure (Summer–Fall 2006)

Author and Designer of Russian Section Brochure (1997-98)

Grader for Russian Graduate Reading Exam (2011, 2014, 2016)

Corrector/Evaluator for Russian Placement Test (1998-2018)

ND Coordinator of Russian-American Writing Exchange between Students in Two of My Classes and Students of English at Vladimir State University (Spring 2011, Fall 2012)

Reader of Study Abroad Files for Students Wishing to Study in Russia (Office of International Studies) (2005-2008, 2014)

Administered Web-based Proficiency Test in Russian for first- and second-year students (December 1, 2003)

Community

Head Coach and Assistant Coach for numerous youth baseball, softball, and soccer teams (East Side Little League; Michiana Soccer League, 1992-96)

House Captain for Christmas in April (1992)

Assistant to Patrick Doran, Head Coordinator for Christmas in April (1991)