

Judith G. Benz
Curriculum vitae

University of Notre Dame
Department of German and Russian
Languages and Literatures
318 O'Shaughnessy Hall
Notre Dame, IN 46556
Phone (574) 631-7903
jbenz2@nd.edu

EDUCATION

Ph.D., German Literature, Yale University, May 2007
Dissertation title: Charakterisierung, Funktion und Repräsentation der Artusfigur in Wolframs von Eschenbach *Parzival* und Adolf Muschgs *Der Rote Ritter: Eine Geschichte von Parzival*.

M.Phil., German Literature, Yale University, December 2001

M.A., German Literature, Yale University, December 1999

B.A., Magna cum laude, Medieval Studies, The College of William and Mary, December 1997

Grundstudium der Germanistik (Major) und Mittleren und Neueren Geschichte (Minor), Johann Wolfgang Goethe-Universität, Frankfurt am Main, Germany, 1991 – 1995

PROFESSIONAL APPOINTMENTS

University of Notre Dame, Department of German and Russian Languages and Literatures,
Teaching Professor of German, 2020

Juniata College, Department of World Languages & Cultures, Professor of German (tenured),
director of German Program, 2020

Juniata College, Department of World Languages & Cultures, Associate Professor of German
(tenured), director of German Program, 2013

Juniata College, Department of World Languages & Cultures, Assistant Professor of German,
director of German Program, 2008

Ithaca College, Department of World Languages & Literatures, Visiting Assistant Professor of German
Studies, 2007-08

East Stroudsburg University of Pennsylvania, Visiting Instructor of German, 2005 – 2007

TEACHING EXPERIENCE

Juniata College

Taught all levels of German language

Literature and culture courses taught:

“German Civilization and Culture”

“Texts in Context”

“The Good, the Bad, the Beautiful: Courtly Literature of the German Middle Ages”

“19th – 20th-Century German Drama”

“German Literature After World War II”

“Germany During and After the Berlin Wall”

“Illuminating the Dark Ages: Contemporary Adaptations of Medieval German Texts”

“German and [My POE]”

General Education courses taught:

“The Age of Goethe” (team-taught; with complementary German-language section)

“German Cinema” (with complementary German-language section)

“Sinners, Saints, Sorceresses: German Women and How They Shape the World” (with complementary German-language section)

Independent Studies directed:

“German Environmental Studies”

“German Fairy Tales”

“Nuclear Energy in Germany”

“Scientific German”

“Wolfram von Eschenbach’s Works”

Ithaca College

“Elementary German I”

“Elementary German II”

“Intermediate German I”

“Intermediate German II”

“Spoken and Written Communication in German I”

“The Good, the Bad, and the Beautiful: Courtly Literature of the German Middle Ages”

East Stroudsburg University of Pennsylvania

“German I”

"German II"

"German Masterpieces in Translation: Literature of the High Middle Ages"

Yale University

"Chaucer: *The Canterbury Tales*," teaching assistant

"German Literature, Thought, and Culture in the Age of Goethe," teaching assistant

"German for Reading Knowledge," chair and instructor of record

"Elementary German I," Part Time Acting Instructor

"Elementary German II," Part Time Acting Instructor

"Intermediate German I," Part Time Acting Instructor

"Intermediate German II," Part Time Acting Instructor

TEACHER DEVELOPMENT

"Deutsch lehren lernen (DLL)," online teacher-development series, Goethe-Institut New York

2019 "Curriculum Standards and Lesson Planning (DLL 6)," October 14 – December 15

2018 "Learning German as a Foreign Language (DLL 2)," October 15 – December 16

2018 "Teaching Competence and Lesson Planning (DLL 1)," September 17 – November 11

2018 "German for Young Adults" (DLL 10)," January 22 – March 18

2018 "German as a Foreign Language (DLL 3)," March 19 – May 13

2017 "Task-based instruction and interaction (DLL 4)," October 23 – December 17

2017 "Assessment and Evaluation (DLL 7)," September 11 – November 5

2017 "Language Learning with Digital Media (DLL 9)," April 3 – May 28

Workshops and Webinars

2020 "Using the Web for Communicative Language Learning," CARLA Summer Institute, University of Minnesota, online course, June 29 – August 2

2020 "Meaningful Portfolio Implementation," CARLA Summer Institute, University of Minnesota, online course, June 29 – July 31

2020 "Interaktion im Unterricht mit digitalen Medien," Goethe-Institut online course, May 11 – July 5

2020 "Lernräume," Goethe-Institut webinar

2019 "Lernplakate im DaF/Z-Unterricht," Goethe-Institut webinar

2019 "Flüssiges Sprechen und Schreiben im DaF-Unterricht," Goethe-Institut webinar

2019 "Inklusion im Leseclub: Inklusionsförderung in heterogenen Gruppen," Stiftung Lesen webinar

2019 "Lesekompetenz mit Sachtexten fördern – Meine Schüler*innen verstehen die Texte nicht, was kann ich tun?," Stiftung Lesen webinar

- 2017 "Transform Your Language Teaching with Digital Tools to Inspire, Create, and Collaborate," ACTFL Pre-Convention Workshop
- 2017 "The Keys to Strategies for Language Instruction: Engagement, Relevance, Critical Thinking, and Collaboration," ACTFL Pre-Convention Workshop
- 2017 "Creating Effective Assessments," Online Learning Consortium (OLC)
- 2013 "Meeting Tomorrow's Needs in College German Programs," facilitators: Heidi Byrnes and Marianna Ryshina-Pankova, Georgetown University
- 2013 "Intercultural Learning Workshop," facilitator: Darla K. Deardorff, Juniata College
- 2012 "Deutsch digital," DAAD Workshop, facilitator: Kathrin Köhler, Goethe Institut Boston
- 2009 "From Planning to Practice: Using and Assessing Technology in Teaching Language, Culture, and International Relations," NITLE Webinar, facilitator: Michael Toler
- 2009 ACTFL Oral Proficiency Interview Assessment Workshop, facilitator: Karl Otto, Bemidji State University
- 2008 "DaF in den USA: Grundzüge und Perspektiven," facilitator: Nikolaus Euba, University of California, Berkeley
- 2000 "Basic Foreign Languages" Workshop, Yale University
- 2000 "The Pedagogy Seminar," Yale University

Related Study and Professional Development Activities

- 2019 Invited participant, "Fachaustausch zur Zusammenarbeit von Hochschulen und Mittlern in den USA," DAAD and Goethe Institute, Goethe-Institut Washington, Washington, D.C.
- 2019 Fellow of 2019 Notre Dame Berlin Seminar, "Der Literaturbetrieb: Key Players in Germany's Literary Institutions," Berlin, Germany
- 2014 "Can Collaborative Online International Learning (COIL) Be Normalized?," 6th COIL Conference, SUNY
- 2013 "The Role of International Education in the Development of a Global Civil Society," 8th Ron Moffatt Seminar, Juniata College's Baker Institute for Peace & Conflict Studies, American University
- 2013 "Aufklärung und Romantik: Widerspiel und Steigerung"-master class, facilitator: Günter Oesterle, Klassik Stiftung, Weimar, Germany
- 2011 "Designing Effective Living-Learning Communities," Academic Impressions Webcast
- 2011 "Comprehensive Internationalization: Inspiring Campuswide Action," NAFSA: Association of International Educators Webinar
- 1997 "Apprenticeship in Archival Skills for Medieval and Renaissance Studies," Hill Monastic Manuscript Library and Saint John's University

PUBLICATIONS

Edited Volumes

"Die Zähmung des Truchsessen. Die Keiefigur in Felicitas Hoppes *Iwein Löwenritter* und Hartmanns von Aue *Iwein*," *Geschichte des Reisens – Reisen zur Geschichte. Studien zu Felicitas Hoppe. Schwedische Studien zur deutschsprachigen Literatur*, vol. 1. Ed. Thomas Homscheid and Esbjörn Nyström, Tönning, Germany: Der Andere Verlag, 2012. 137 – 157.

Refereed Journal Articles

Roney, Deborah W., Judith G. Benz, and Amy Frazier-Yoder. "K-16 Educational Collaborations Expand the World for Students." *The Language Educator*, Oct./Nov. 2018.

Conference Proceedings

"In Bed With Arthur – Examination of a Scene in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter: Eine Geschichte von Parzival*." Online proceedings of the 22nd International Congress of the International Arthurian Society, Université Rennes 2, Rennes, France, Summer 2008.

Encyclopedia Entries

"Arno Borst" and "Otto Brunner," *Handbook of Medieval Studies. Terms, Methods, Trends*. Ed. Albrecht Classen. Berlin, Boston: De Gruyter, 2010.

Book Reviews

Joachim Heinzle, *Wolfram von Eschenbach: Dichter der ritterlichen Welt. Leben, Werke, Nachruhm*. Forthcoming in *Arthuriana*.

Other Publications

Benz, Judith G., Amy Frazier-Yoder, and Deborah W. Roney. "A Model for Attracting Students to College-level Language Study: Juniata's Community-engaged Collaborations." *Pennsylvania Language Forum*, Fall 2018.

GRANTS AND FELLOWSHIPS

Goethe Institute travel grant, Fall 2019

Max Kade Notre Dame Berlin Seminar Travel Subsidy, recipient, Summer 2019

German Embassy, Washington, D.C., Juniata College, co-authored grant, Fall 2017

German Federal Foreign Office, Juniata College, Fall 2016
 Sabbatical leave semester, sabbatical project: "King Arthur: Now and Then," Spring 2016
 Professional Development Award to support sabbatical project, Juniata College, Spring 2016
 German Embassy, Washington, D.C., Juniata College, co-authored grant, Fall 2013
 DAAD travel stipend, Goethe-Institut Boston, Fall 2012
 DAAD travel stipend, University of California, Berkeley, Fall 2008
 International Arthurian Society (North American Branch) travel grant, Summer 2008
 University Dissertation Fellowship, Yale University, 2003-04
 Instructional Innovation Grant, Yale University, Summer 2003
 John Perry Miller Fund, summer research grant, Yale University, Summer 2002, 2003
 Dean's Symposia Fund Grant for Student-Organized Symposia, Yale University, Fall 2001
 Yale-Baden-Württemberg-Exchange Grant, Ruprecht-Karls Universität, Heidelberg, Germany, Summer 2000, 2001
 Max Kade Travel Grant, Yale University, Summer 2000, 2001
 Domestic Research Grant, R. Charles Center, The College of William & Mary, Summer 1997

AWARDS AND HONORS

2020	Faculty Fellow, Medieval Institute, University of Notre Dame
2011	Sigma Iota Rho, Honor Society for International Studies, Juniata College
1997	Alpha Delta Gamma, National Honorary Society for Medieval & Renaissance Studies, The College of William & Mary

INVITED TALKS

2017	"The Matter of Arthur – (Why) Does Arthur Matter?," The Department of Germanic and Slavic Languages and Literatures Speaker Series, Pennsylvania State University, University Park, PA, April 12
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CONFERENCE PRESENTATIONS

2021	"(Middle) Ageing Well: Lunete's Evolution from Hartmann to Hoppe," 56 th International Congress on Medieval Studies, May 13 – 15
2019	"Thinking Outside the Book – Using Authentic Materials to Teach German," joint presentation with Joanne Dillman, William Allen High School, and April Krempasky, Northampton Area High School, PSMLA/PACIE Fall Conference, October 24 – 26
2019	"The Many Faces and Phases of Kaye: Arthur's Seneschal in the German Tradition," 54 th International Congress on Medieval Studies, May 9 – 12
2018	"German at Juniata College," Outreach Strategies and Innovative Teaching in Small German Program Building, NeMLA Convention, April 12 – 15

- 2017 "German Across the Liberal Arts Curriculum," College German and the Liberal Arts Mission: Avenues for Integration and Advocacy, joint-presentation with Deborah Roney, 2017 ACTFL Annual Convention, November 17 – 19
- 2017 "Attracting Students to College-Level Language Study: Juniata's Community-Engaged Collaborations," joint presentation with Amy Frazier-Yoder and Deborah Roney, PACIE Conference, October 5 – 7
- 2017 "Going Places: Über die Spezifität des Ortes in Martin Grzimeks *Tristan: Roman um Treue, Liebe und Verrat*," 32nd International Medievalism Conference, July 16 – 18
- 2017 "Deutsch fernab des Elfenbeinturms: Kann das (noch) gutgehen?" "Germanistik im Dialog: Perspektiven deutscher Sprache und Kultur in der Wissenschaft: Kanada, USA, Deutschland (DAAD Conference)," April 5 – 8
- 2015 "Tristan's Childhood and Education in Martin Grzimek's *Tristan: Roman um Treue, Liebe und Verrat*," 50th International Congress on Medieval Studies, May 14 – 17
- 2013 "Arthur's Appetite for Adventure. King Arthur in Adolf Muschg's *Der Rote Ritter. Eine Geschichte von Parzivâl* and Felicitas Hoppe's *Iwein Löwenritter*," The Middle Ages in the Modern World. A Multidisciplinary Conference on Medievalism in the Post-Middle Ages, June 25 – 28
- 2013 "German Across the Curriculum: A Liberal Arts Model," joint presentation with Jenifer Cushman, Education Abroad Programs in German-Speaking Europe in an Age of Globalization and Virtuality, March 21 – 23
- 2012 "The Show Must Go On: Games and Play at the Arthurian Court in Adolf Muschg's *Der Rote Ritter. Eine Geschichte von Parzivâl*," 47th International Congress on Medieval Studies, May 10 – 13
- 2011 "Attracting Students to German: Juniata's Collaboration on German Opportunities Day," joint electronic poster presentation with Deborah Roney, ACTFL Annual Convention, November 18 – 20
- 2011 "Rewriting Medieval Texts as an Instrument for Social Criticism: Parzival as Social Reformer in Adolf Muschg's *Der Rote Ritter. Eine Geschichte von Parzivâl*," International Medieval Congress (IMC), July 11 – 14
- 2010 "Keie in Hartmann von Aue's *Iwein* and Felicitas Hoppe's *Iwein Löwenritter*. A Comparison," 45th International Congress on Medieval Studies, May 13 – 16

- 2008 "In Bed With Arthur – Examination of a Scene in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter: Eine Geschichte von Parzivâl*," 22nd International Congress of the International Arthurian Society, July 15 – 20
- 2005 "Mediation vs. Manipulation – The Role of Arthur at Joflanze in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter: Eine Geschichte von Parzivâl*," 40th International Congress on Medieval Studies, May 5 – 8
- 2005 "Arthur at Joflanze in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter: Eine Geschichte von Parzivâl*: Mediator or Manipulator?" New Medievalisms II, University of Western Ontario, Canada, March 11 – 13
- 2003 "The Characterizations of King Arthur: Their Function and Representation in Wolfram von Eschenbach's *Parzival* and Adolf Muschg's *Der Rote Ritter. Eine Geschichte von Parzivâl*," 38th International Congress on Medieval Studies, May 8 – 11

CAMPUS TALKS

- 2010 "Second Life™ and Second Language Acquisition," Juniata College, August 19 – 20
- 2009 "Everybody Has a Story. An Introduction to Digital Storytelling," co-presenter, Juniata College, August 13 – 14
- 2008 "Let the Music Play: Music in the ESL and Foreign Language Classroom," Juniata College, August 7 – 8

RESEARCH INTERESTS

Courtly culture and literature of the High Middle Ages
 Contemporary Arthuriana
 Medievalism Studies
 Medievalism in contemporary German literature

SERVICE TO THE PROFESSION

Member, AATG National German Exam team, spring 2020
 Co-organizer, Regionaltreffen der DAAD-Ortslektoren Nordamerika, St. Antonio, TX, 2020
 Vice president, Central Pennsylvania Chapter of the American Association of Teachers of German (AATG), since 2019
 Session organizer, "Thinking Outside the Book – Using Authentic Materials to Teach German," PSMLA/PACIE Fall Conference, 2019

Peer reviewer of article under consideration for inclusion in *Fokus DaF/DaZ. Neue Tendenzen in Forschung und Lehre*, 2019

Faculty supervisor of candidates for teacher certification in German, Juniata College, 2012, 2018

Assistant Examiner for teacher certification in German, East Stroudsburg University of Pennsylvania, 2005-06

Peer reviewer, *Foreign Language Annals*, 2008, 2009, 2012, 2013

Examiner, "Zertifikat Deutsch," Yale University, 2003

DEPARTMENTAL/INSTITUTIONAL SERVICE

Juniata College

Program Prioritization Committee (PPC), elected member, 2019-20

Steward of Diversity, trained 2019

Student Academic Development Committee (SAD), chair, 2018-19

"Global Engagement" Faculty Learning Community, member since 2018

"First Year Seminar" Faculty Learning Community, member, 2018

Faculty peer mentor since 2018

Student Academic Development Committee (SAD), elected member, 2016 – 2019

International Education Committee (IEC), appointed member since 2018

Registrar Search Committee, appointed member, 2016-17

Fulbright Committee, appointed member since 2016

Student Fellowship Committee, appointed member since 2016

Pennsylvania Department of Education, program review, 2016

Academic Planning and Assessment Committee (APAC), elected member, 2013 – 2015

Mellon-Grant working group "Knowledge of Human Cultures and the Physical and Natural World," member, 2015

First-Year-Student Group, appointed member, 2012 – 2014

Global Village Advisory Council, appointed member since 2012

Trustee Committee on Enrollment and Retention, elected member, 2010-11

Faculty peer-evaluator for tenure and promotion since 2010

Academic advisor since 2009

Study-abroad faculty liaison for German-speaking sites since 2008

Fulbright Language Teaching Assistants (German), supervisor since 2008

Enrollment ambassador since 2008

EXTRACURRICULAR INSTITUTIONAL SERVICE AND COMMUNITY OUTREACH

Juniata College

Protestant Reformation-themed "German Campus Week," co-organized with Language in Motion (LiM), 2017

"German Film Series," organizer, 2016

"German Campus Week: Germany in Europe" co-organized with Language in Motion (LiM), 2013

German House faculty advisor since 2012

White Rose traveling exhibition at Juniata College, organizer, 2011

Public reading by German author Susanne Schädlich, organizer, 2010

"German Opportunities Day" for area high school students and teachers, co-organized with Language in Motion (LiM), 2009 – 2014

German Club faculty sponsor since 2008

Weekly German Conversation Table, organizer since 2008

Ithaca College

German Club, faculty advisor (2007-08)

German Honor Society, committee chair (2007-08)

East Stroudsburg University of Pennsylvania

Foreign Languages and Cultures Club, faculty co-sponsor and advisor (2005 – 2007)

Freshmen Retention Initiative, support advisor (2005 – 2007)

Yale University

"Back to the Text?" – 13th Annual International Graduate Student Conference, co-organizer; keynote speaker: Prof. Dr. Aleida Assmann, Universität Konstanz, Germany (2002)

COMMUNITY INVOLVEMENT

"Buskopolis Festival of Cinematic Oddities," Huntingdon, PA, introduced Fritz Lang's *Metropolis* (1927), 2016

LANGUAGES

German (native)

English (native)

French (reading knowledge)

Italian (reading knowledge)

Latin (reading knowledge)

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of German (AATG)

American Council on the Teaching of Foreign Languages (ACTFL)

DAAD Ortslektoren Netzwerk

German Studies Association (GSA)

International Arthurian Society (IAS), North American Branch

International Courtly Literature Society (ICLS), North American Branch

Mediävistenverband e.V.

Modern Language Association (MLA)

Pennsylvania State Modern Language Association (PSMLA)

Wolfram von Eschenbach-Gesellschaft e.V.