

TOBIAS BOES

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(last updated on 07/30/2020)

EMPLOYMENT

- 2013- Associate Professor, Department of German and Russian Languages and Literatures, University of Notre Dame
- 2007-2013 Assistant Professor, Department of German and Russian Languages and Literatures, University of Notre Dame
- 2006-2007 Lecturer, Departments of English and Comparative Literature, Yale University

EDUCATION

- Ph.D. in Comparative Literature, Yale University, 2006
- M.Phil. in Comparative Literature, Yale University, 2003
- B.A. in English Literature, Reed College, 1999 (Phi Beta Kappa)

PUBLICATIONS

Monographs

Thomas Mann's War: Literature, Politics, and the World Republic of Letters (Ithaca, NY: Cornell University Press, 2019). Popular reviews in [The Wall Street Journal](#), [National Review](#), [The National Interest](#), [Publisher's Weekly](#). Listed as a "Book of the Year 2019" in [The Spectator](#). Part of a collective review by Alex Ross in [The New Yorker](#). Academic reviews in *German Studies Review*. Winner, annual book prize for the best book in Germanistik/Cultural Studies of the German Studies Association and the German Academic Exchange Service, 2020.

Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman (Ithaca, NY: Cornell University Press, 2012). Reviewed in *German Studies Review*, *Seminar*, *Monatshefte*, *Modern Fiction Studies*, *NOVEL: A Forum on Fiction*, *Modern Language Notes*, *Modern Language Review*, and *Modern Language Quarterly*.

Edited Volume

Oxford Twenty-First Century Approaches: World Authorship. Co-edited with Rebecca Braun and Emily Spiers (both Lancaster University, UK). Twenty-seven chapters by academic authors, industry professionals, and creative writers. Forthcoming from Oxford University Press, September 2020. (Final proofs submitted July 23, 2020).

Edited Issue of a Scholarly Journal

Guest editor, with Kate Marshall, U. of Notre Dame, of a special issue of *the minnesota review* on "Writing the Anthropocene" (11 contributions), *the minnesota review* 83 (December 2014).

Peer-Reviewed Journal Articles

“In der Festung der Freiheit: Thomas Mann, die Library of Congress, und die Gelehrtenmigration im Zweiten Weltkrieg,” *Geschichte der Germanistik* 54 (Fall 2018): 117-20.

“Reading the Book of the World: Epic Representation in the Age of Our Geophysical Agency,” *Novel: A Forum on Fiction*, 49.1 (Spring 2016): 95-114.

“Thomas Mann, World Author: Autonomy and Representation in the World Republic of Letters,” *Seminar* 51.2 (May 2015): 132-47.

“Beyond Whole Earth: Planetary Mediation and the Anthropocene,” *Environmental Humanities* 5 (November 2014): 155-70.

“Aschenbach Crosses the Waters: Reading *Death in Venice* in America,” *Modernism/modernity* 21.2 (April 2014): 429-45.

“Political Animals: *Serengeti Shall Not Die* and the Cultural Heritage of Mankind,” *German Studies Review* 36.1 (February 2013): 41-59. Winner of the 2013/14 biannual Article Prize of the German Studies Association and the German Academic Exchange Service.

“Modernističke studije i *Bildungsroman*: istorijski pregled kritičkih trendova,” Serbo-Croatian translation of “Modernist Studies and the *Bildungsroman*: A Historical Survey of Critical Trends.” Translated by Vladmir Nikolic for the Serbian journal *Zenit* (2011).

“Critical Introduction” to “On the Nature of the *Bildungsroman*” (“Über das Wesen des Bildungsromans” [1819]) by Karl Morgenstern, *PMLA (Publications of the Modern Language Association)* 124.2 (March 2009): 647-49.

“*A Portrait of the Artist as a Young Man* and the ‘Individuating Rhythm’ of Modernity,” *ELH (English Literary History)* 75.4 (Winter 2008): 267-85.

“Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History,” *CLS (Comparative Literature Studies)*, 45.3 (Fall 2008): 269-288. Winner of the 2009 Essay Prize of the Goethe Society of North America as well as the 2007 A. Owen Aldridge Essay Prize of the American Comparative Literature Association.

“Beyond the *Bildungsroman*: Character Development and Communal Legitimation in the Early Fiction of Joseph Conrad,” *Conradiana*, 39.2 (Winter 2007): 113-134.

“Modernist Studies and the *Bildungsroman*: A Historical Survey of Critical Trends,” *Literature Compass* 3.2 (2005): 230-43.

Peer-Reviewed Chapters in Edited Volumes

“Transnational Signification and National Literature: the *Schriftstreit* of 1905-1914.” Contracted for *The German Literary Field in the Age of Nationalism, 1848-1919*, eds. Kurt Beals and Lynne Tatlock. To be published by Camden House in 2022 or 2023.

“Zauberberg und Kriegsgefangene.” For edited volume on *Thomas Mann und die politische Neuordnung Deutschlands*, eds. Anna Kinder and Sebastian Zilles. Forthcoming from De Gruyter, 2020. (German translation of “Learning to Read Again,” below). Manuscript submitted January 2020.

“Learning to Read Again: Thomas Mann, the U.S. Army’s POW Reeducation Efforts, and the Role of Literature in a Democratic Germany.” For edited volume on *The Arts of Democratization*, eds. Jennifer Kapczynski and Caroline Kita. Forthcoming from University of Michigan Press, 2020. Manuscript submitted June 2019.

“*Weltdeutschtum*: On the Notion of a German World Community from Schiller to Thomas Mann.” For edited volume on *German in the World*, eds. James Hodkinson and Benedict Schofield. Forthcoming from Camden House, 2020. In page proofs.

“Thomas Mann’s Hands: Literature as Art and Profession in the German Fin-de-Siècle and the U.S. Middlebrow,” in *Market Strategies and German Literature in the Long Nineteenth Century*, eds. Vance Byrd and Ervin Malakaj (Berlin: De Gruyter, 2020), 333-355.

“The Poetics of Community: Mann, Conrad, Kafka,” in *The Cambridge History of Modernism*, ed. Vincent Sherry (Cambridge, UK: Cambridge University Press, 2016), 610-25.

“The Vocations of the Novel: Distant Reading Occupational Change in Nineteenth-Century German Literature,” in *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*, eds. Matt Erlin and Lynne Tatlock (Rochester, NY: Camden House, 2014), 259-84.

“Germany,” in *The Cambridge Companion to European Modernism*, ed. Pericles Lewis (Cambridge, UK: Cambridge University Press, 2011), 33-51.

Non-Peer-Reviewed Journal Articles and Chapters in Edited Volumes

“The Nation: Authors Representing Political Communities” For edited volume *Oxford Twenty-First Century Approaches to World Authorship*, eds. Tobias Boes, Rebecca Braun, and Emily Spiers. Forthcoming from Oxford University Press, 2020.

“Lotte in Amerika: Thomas Mann und das Problem der Repräsentanz im amerikanischen Exil,” in *Akten des XIII. Internationalen Germanistenkongresses Shanghai 2015: Band 9*, eds. Michael Szurawitzki, Jin Zhao, and Jianhua Zhu (Bern: Peter Lang, 2017).

(with Kate Marshall, U. of Notre Dame) “Writing the Anthropocene: An Introduction,” “Writing the Anthropocene,” special issue edited by Tobias Boes and Kate Marshall, *the minnesota review* 83 (December 2014): 60-72.

Translations

“On the Nature of the Bildungsroman,” translation of “Über das Wesen des Bildungsromans” (1819) by Karl Morgenstern, *PMLA (Publications of the Modern Language Association)* 124.2 (March 2009): 650-59.

“The Right Not to Use Rights,” translation of “Das Recht, Rechte nicht zu Gebrauchen” by Werner Hamacher, in *Political Theologies*, eds. Hent de Vries and Lawrence E. Sullivan (NY: Fordham UP, 2006), 671-90.

Catalog Essays, Encyclopedia Entries, and other Shorter Pieces

Exhibit texts for the traveling show “Thomas Mann: Democracy Will Win!” sponsored by the Villa Aurora • Thomas Mann House, the Literaturhaus München, and the German Federal Foreign

Office. The show is an adaptation of an [exhibit currently on display in Munich](#) and will most likely tour the United States during the second half of 2021.

Twenty-seven short editorial introductions to entries in *Oxford Twenty-First Century Approaches: World Authorship*. Co-edited with Rebecca Braun and Emily Spiers. Forthcoming from Oxford University Press, September 2020. (200 words each)

“Only Skin Deep.” Discussion of Florian Weigensamer’s film *A German Life* (2016). *NEXUS: A Journal of Jewish-German Studies* 4 (2018): 67-70. (1,400 words)

Entries on “Thomas Mann,” “Leitmotif,” “Georges Rodenbach,” and “Ernst Stadler” for the *Routledge Encyclopedia of Modernism* (London: Routledge, 2016). (Between 200 and 2,000 words)

“Vojna in planetni obraz človeške bede v dobi antropocena.” Slovene translation of “War and the Planetary Face of Human Misery in the Anthropocene.” Translated by Natalija Majsova for RTV Slovenija (Slovenian Public Broadcasting), October 2015. (1,000 words)

“War and the Planetary Face of Human Misery in the Anthropocene.” Catalog essay for an exhibition on “Space Sight” at the Cultural Centre for European Space Technology (KSVET), September 2015. (1,000 words)

Review Essays

“Wagner at 200,” *German Studies Review* 36.3 (Oktober 2013): 661-74.

Book Reviews

Erica Wickerson, *The Architecture of Narrative Time*, in *Modernism/Modernity* 25.4 (2018): 849-51.

Eckart Goebel, *Esmeralda: Deutsch-französische Verhältnisse in Thomas Manns “Doktor Faustus,”* in *German Quarterly* 89.2 (2016): 254-55.

David Horton, *Thomas Mann in English*, in *Comparative Literature Studies* 53.3 (2016): 625-27.

David Roberts, *The Total Work of Art in European Modernism*, in *German Studies Review* 35.3 (2012): 651-53.

Nouri Gana, *Signifying Loss: Toward a Poetics of Narrative Mourning*, in *Comparative Literature Studies* 48.4 (2011): 590-93.

Thomas Wheatland, *The Frankfurt School in Exile*, in *Modernism/Modernity* 17.2 (2010): 458-59.

Wilhelm Vosskamp, *Der Roman des Lebens: Die Aktualität der Bildung und ihre Geschichte im Bildungsroman*, in *German Quarterly* 82.4 (2009): 551-52.

Lutz Koepnick, *Framing Attention: Windows on Modern German Culture*, in *German Quarterly* 81.4 (2008): 514-15.

Eric Weitz, *Weimar Germany: Promise and Tragedy*, in *Modernism/Modernity* 15.2 (2008): 408-09.

Digital Materials

Academic Advisor for a digital anthology on Thomas Mann’s *Death in Venice* in the *Short Story Criticism* series by Gale/Cengage Learning, a curated online collection of literary criticism. In progress, with delivery date of August 31, 2020.

Video introduction to “Mario and the Magician” for the Thomas Mann House’s #*MutuallyMann* reading initiative (April 2020). Available on YouTube (<https://tinyurl.com/y9xzwldw>).

“Marco Polo Littrip.” Developed in collaborative work with the students in GE 13186, “Fictions of the Known World” (Fall 2010). Available *Google Littrips* (<http://bit.ly/hwauim>).

“*Buddenbrooks* Littrip.” Developed in collaborative work with the students in GE 13186, “Fictions of the Known World” (Fall 2008). Available *Google Littrips* (<http://bit.ly/gqryVE>).

“Teaching and Learning Guide for the Modernist *Bildungsroman*.” *Literature Compass* 6.1 (Fall 2008). Available online at *Literature Compass* website (<http://bit.ly/JLzbVx>).

AWARDS, FELLOWSHIPS AND GRANTS

External Awards

Annual Book Prize for the best book in Germanistik/Cultural Studies of the German Studies Association and the German Academic Exchange Service (DAAD), 2020

Alexander-von-Humboldt Fellowship to the University of Göttingen, (Prof. Dr. Heinrich Detering, sponsor), 2018

National Endowment for the Humanities (NEH) Fellowship, 2015

Biannual Article Prize of the German Studies Association and the German Academic Exchange Service (DAAD), 2015

Essay Prize of the Goethe Society of North America, 2009

A. Owen Aldridge Essay Prize of the American Comparative Literature Association, 2007

Internal Awards and Competitive Funding, University of Notre Dame

Institute for Scholarship in the Liberal Arts (ISLA) Research Grant for *Oxford Twenty-First Century Approaches: World Authorship*, 2019

ISLA Publishing and Indexing Grants for *Thomas Mann’s War*, 2019

Learning Beyond the Classroom Initiative Mid-Size Grant, 2014.

ISLA Publishing Grant for *Formative Fictions*, 2012

Nanovic Institute Faculty Travel & Research Grant, 2011, 2015

ISLA Research Grants for “The Labors of the Novel: A Digital Database of Vocations in German Fiction, 1750-1950,” 2010, 2011

ISLA Summer Research Stipend, 2008, 2013

Francis M. Kobayashi Research Travel Grant, 2008

Internal Awards and Competitive Funding, Yale University

John F. Enders Fund Summer Research Grant, 2005

Robert M. Leylan Dissertation Fellowship, 2004-2005

John Perry Miller Fund Summer Research Grant, 2003

Richard J. Franke Fellowship, 2000-2002

INVITED LECTURES: SINGLE PERSON

Untitled talk on Thomas Mann’s *Doctor Faustus*. Vanderbilt University. Originally scheduled for mid-November 2020. Postponed to 2021-22 academic year because of COVID-19.

“Zur Rhetorik der Transzendenz in Thomas Manns Radioansprachen,” Westfälische Wilhelms-Universität Münster. Originally scheduled for May 25, 2020. Postponed because of COVID-19. Future date to be announced.

“Der Wanderredner der Demokratie: Thomas Mann und sein amerikanisches Publikum.” Strauhof Literaturmuseum, Zurich, Switzerland. November 28, 2019.

“The Mann Family: Lives and Fictions.” Invited respondent at graduate student workshop, Dartmouth College. October 24-25, 2019.

“Zauberberg und Kriegsgefangenschaft.” Thomas-Mann-Kreis Berlin e.V., and Stiftung Villa Aurora & Thomas Mann House, Berlin, Germany. October 22, 2019.

“Reading the Book of the World: What the Humanities Can Teach Us About Global Climate Change.” Institute for Social Futures, Lancaster University, United Kingdom, November 6, 2018.

“What is a Representative Writer? The World Republic of Letters and Its Ambassadors.” Amherst College, March 21, 2016.

“Wo ich bin, ist Deutschland: Thomas Manns Spiel mit den Medien und der Literaturwissenschaft im amerikanischen Exil.” Katholische Universität Eichstätt, Germany, June 9, 2015.

“Reading the Book of the World: What the Humanities Can Teach Us About Global Climate Change.” Bilkent University, Ankara, Turkey, April 30, 2015.

“Thomas Mann as a World Author.” University of Leeds, United Kingdom, March 2015.

“Thomas Manns *Betrachtungen eines Unpolitischen* und die Entstehung der Kulturtheorie im Ersten Weltkrieg.” Queen Mary University, London, United Kingdom, November 2014.

“What Do We Remember When We Remember the Great War?” Eighth Annual Notre Dame Alumni-Student Lecture, Notre Dame Club London, United Kingdom, October 2014.

“Thomas Mann as a World Author.” King’s College, London, United Kingdom, October 2014.

“Aschenbach Crosses the Waters: Reading *Death in Venice* in America.” Northwestern University, November 2012.

“Conrad’s Chronometers: Globalization, World Time, and the *Bildungsroman*.” Twentieth-Century Colloquium, Yale University English Department, October 2006.

INVITED LECTURES: SYMPOSIA

“I am an American!?. Thomas Mann und die amerikanische Demokratie.” Deutsche Thomas-Mann-Gesellschaft. Originally planned for September 25, 2020. Postponed to September 2021 because of COVID-19.

“Transnational Signification and National Literature: the *Schriftstreit* of 1905-1914.” Washington University in St. Louis. Originally planned for September 4, 2020. Postponed to September 2021 because of COVID-19.

“*The Coming Victory of Democracy*. In Manns Time and in Ours” Cornell University. Original conference date March 20, 2020. Postponed because of COVID-19. Future date to be announced.

“Zauberberg und Kriegsgefangenschaft.” Deutsches Literaturarchiv Marbach, Germany, February 21, 2019.

“In der Festung der Freiheit: Thomas Mann, Archibald McLeish und die Gelehrtenmigration im Zweiten Weltkrieg.” Centre Marc Bloch, Berlin, Germany, June 29, 2018.

“Critical Algorithm Studies: Wie und Wozu?” Ruprecht-Karls-Universität Heidelberg, Germany, June 15, 2018.

“Educating for Democracy: Thomas Mann and International Publishing during the Early Cold War.” Washington University in St. Louis, April 6 2018.

“The ‘Wandering Preacher of Democracy’: Thomas Mann and His American Audience in the Years Before Pearl Harbor.” The Ohio State University, April 7, 2017.

“Thomas Mann and the New York Intellectuals.” Biannual Jewish-German Workshop, University of Notre Dame, February 2017.

“Reading the Book of the World.” Keynote Lecture at graduate student conference, “The Novel and the Anthropocene: Can Novels Think Geologically?” Duke University, October 2013.

“The Vocations of the Novel: Distant-Reading Occupational Change in 19C German Literature.” Washington University in St. Louis, April 2012.

“Political Animals: Natural and Cultural Heritage in Bernhard Grzimek’s *Serengeti Shall Not Die*.” University of Illinois, April 2011.

PRESENTATIONS AT CONFERENCES OF ACADEMIC SOCIETIES

“Thomas Mann’s Notion of *Weltdeutschtum* in the Divided Germanies.” To be presented at the German Studies Association Conference in Indianapolis, September 2021. (Originally scheduled for GSA conference in Washington, D.C., October 2020, but postponed due to Covid-19).

“Cultural Nationalism in America: On the Moses Novels of Thomas Mann and Zora Neale Hurston.” German Studies Association Conference in Pittsburgh, September 2018.

“German Studies from a Values-Based Perspective, or: How I Learned to Stop Worrying And Love Mutti,” Roundtable Presentation at the German Studies Association in Atlanta, October 2017.

“Futurity in the Neoliberal Novel of Development.” American Comparative Literature Association Conference in Utrecht, The Netherlands, July 2017.

“Representations of the Intellectual, Circa 1900: On the Early History of German Author Photography.” German Studies Association Conference in San Diego, September 2016.

“What is a Representative Writer?” American Comparative Literature Association Conference in Cambridge, Massachusetts, March 2016.

“A Great Man is a Public Disaster: The Stream of Consciousness and the Democratic Distribution of the Sensible.” Modernist Studies Association Conference in Boston, November 2015.

“Who Governs in the World Republic of Letters?” Seminar presentation at the German Studies Association Conference in Washington, DC, October 2015.

“Lotte in Amerika: Thomas Mann und das Problem der Repräsentanz im amerikanischen Exil.” Biennial Conference of the Internationale Vereinigung für Germanistik in Shanghai, China, August 2015.

“Our Mann in Munich: Thomas Mann in American Magazines during the Early 1920s.” American Comparative Literature Association Conference in New York City, March 2014.

“The Earth is a Medium.” German Studies Association Conference in Denver, October 2013.

“The Poetics of the Anthropocene.” American Comparative Literature Association Conference in Toronto, April 2013.

“Aschenbach Crosses the Waters.” Seminar presentation at the Modernist Studies Association Conference in Las Vegas, October 2012.

“Modernism, Melancholia, and the Dead City Novel.” Society for the Study of the Novel Inaugural Conference in Durham, April 2012

“Distant-Reading Occupational Change in 19C German Literature.” German Studies Association Conference in Louisville, October 2011.

“The Modernism of Yesterday: German Intellectuals in New York during the Second World War and the Legacy of Aestheticism.” Modernist Studies Association Conference in Victoria, British Columbia, November 2010.

“Contemporary Approaches to the Sociology of Literature.” Panel commentator at the German Studies Association Conference in Arlington, October 2009.

“German Modernism.” American Comparative Literature Association Conference in Cambridge, MA, March 2009.

“Art and Ideology at the Zero Hour of Modernism.” Seminar presentation at the Modernist Studies Association Conference in Nashville, November 2008.

“Generational Consciousness in the Novel Around 1830.” American Comparative Literature Association Conference in Long Beach, April 2008.

“On the Formation of a Generational Consciousness in the Works of Stendhal and Karl Immermann.” Northeast Modern Language Association Conference, Buffalo, April 2008.

“Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History, ca. 1770-1820.” American Comparative Literature Association Conference, Princeton, March 2006.

“Developmental Fictions: Joyce’s *Portrait* and Colonial Modernity.” Seminar presentation given at the Modernist Studies Association Conference, Chicago, November 2005.

“History and Humanism on the Magic Mountain.” German Studies Association Conference, Milwaukee, September 2005.

“James Joyce and the Fiction of Potentiality.” Society for the Study of Narrative Literature Conference, University of Kentucky at Louisville, April 2005.

“Dedalus’ Flight: The *Bildungsroman* and Modernist Citizenship.” American Comparative Literature Association Conference, Penn State University, March 2005.

“Bourgeois Ritual on the *Magic Mountain*.” Seminar presentation given at the Modernist Studies Association Conference, Vancouver, Canada, October 2004.

“Thomas Mann and the Poetics of Idleness.” Society for the Study of Narrative Literature Conference, University of Vermont at Burlington, April 2004.

“Two Models of Communal Legitimation in Joseph Conrad’s *Lord Jim*.” Twentieth Century Literature Conference, The University of Kentucky, February 2004.

“Spaces of Discourse: Conrad and the Southern Seas.” “Cryptic Cartographies: A Symposium on Literature and Space,” University of Oregon, October 2002.

CONFERENCES AND EXHIBITIONS ORGANIZED

“German Responses to the Holocaust in a Global Context.” Traveling exhibition organized by University of Leeds, United Kingdom. Hosted at Notre Dame in September/October 2015.

Sixth Annual Midwest Symposium in German Studies, University of Notre Dame, April 2014

Fifth Annual Midwest Symposium in German Studies, University of Notre Dame, April 2013.

SEMINARS AND CONFERENCE PANELS ORGANIZED

“The Future is Now: World Authorship and Social Futures.” Seminar at the American Comparative Literature Association Conference in Utrecht, The Netherlands, July 2017. (With Rebecca Braun and Emily Spiers, Lancaster University).

“World Authorship: Charting the Human Face of Literature.” Seminar at the American Comparative Literature Association Conference in Cambridge, Massachusetts, March 2016. (With Rebecca Braun, Lancaster University and Emily Spiers, University of St. Andrews).

“Writing the Anthropocene.” Seminar at the American Comparative Literature Association Conference in Toronto, April 2013. (With Kate Marshall, Notre Dame English Department).

“Transnational Influences on German Modernism: The Case of Northern and Eastern Europe.” Organizer and commentator of a panel at the German Studies Association Conference in Oakland, CA, October 2010.

“Weimar Germany Through Foreign Eyes.” Organizer and moderator of a two-panel series at the Modernist Studies Association Conference in Montréal, November 2009.

“Reconsidering Alfred Döblin.” Panel organizer and commentator at the German Studies Association Conference in Saint Paul, October 2008.

“The European Novel Between Reaction and Revolution, 1815-1848.” Seminar organizer at the American Comparative Literature Association Conference in Long Beach, April 2008.

“The *Bildungsroman* as a National, Transnational and International Genre.” Seminar organizer at the American Comparative Literature Association Conference in Puebla, Mexico, April 2007. (With Jed Esty, University of Illinois, and Maria Fackler, Yale University)

COURSES TAUGHT

At University of Notre Dame

Undergraduate Courses:

GE 10101 Beginning German I (Fall 2007, 2008, 2013, Spring 2019, 2020)

GE 10102 Beginning German II (Spring 2008, 2009, 2012, Fall 2019)

GE 13186 University Seminar: Fictional Worlds (Fall 2008, 2010, 2012, 2019)

- GE 20201 Intermediate German I (Fall 2009, 2010, 2011, 2012, 2016, 2020, Spring 2010, 2013, 2014, 2016, 2017)
- GE 30104 Advanced Composition and Conversation (Fall 2013, Spring 2016)
- GE 30112 Germany and the Environment (Fall 2017)
- GE 30304 Contemporary Germany: Politics, Society, and Culture (Fall 2017, 2020, Spring 2017, 2019)
- GE 30620 Three Modern German Writers: Mann, Kafka, Seghers (Spring 2009)
- GE 34143 Berlin Theater (Summer 2019)
- GE 40106 Truth, Rights, and Justice on the German Stage (Spring 2008, Fall 2016)
- GE 40610 The Crises of Modernity in German Culture, 1900-1933 (Fall 2007, 2009, 2011)
- GE 40103 Richard Wagner and the Artwork of the Future (Spring 2013)
- GE 43201 The World of *Doctor Faustus* (Spring 2020)
- ENGL 44347 Imagining Europe from the Age of Enlightenment to the Age of the Euro (Fall 2014)
- ENGL 44426 Remembering the Great War in Britain and Germany (Fall 2014)

Graduate Courses:

- LIT 73566 Introduction to the Practice of Comparative Literature: Fictions of Development (Spring 2010, 2012)
- LIT 73894 From Philology to World Literature (Spring 2014)

Dissertation Committees and Graduate Exam Service:

American Vitalism: Life, Matter, and the Crisis of Antebellum Liberalism (2015). Erik Larsen, Ph.D. in Literature Program. Now assistant professor at Rochester University. Principal directors: Laura Dassowitz Walls and Kate Marshall.

Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War Two (2013). Melissa Dinsman, Ph.D. in Literature Program. Now assistant professor at CUNY York College. Principal directors: Maud Ellmann and Kate Marshall.

Chair of one Permission to Proceed exam for the Ph.D. in Literature program and examiner in three others.

Undergraduate Honors Theses and Capstone Projects

- “Bertolt Brecht’s *Mother Courage* in the German High School Curriculum” (German honors thesis, 2018-19 academic year)
- “Depictions of Hell in World War I Poetry” (European Studies capstone essay, Spring 2016)
- “The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany between the World Wars” (German honors thesis, 2013-14 academic year)
- “The Unconscious Mind in Frank Wedekind’s *Spring Awakening*” (German honors thesis, 2009-10 academic year)

Directed Readings:

- The Great War in European Cultural Memory (Undergraduate – Spring 2014)
- Thomas Mann’s Late Essays (Undergraduate – Spring 2012)
- Bertolt Brecht (Graduate – Spring 2009)
- Friedrich Nietzsche’s *Thus Spoke Zarathustra* (Undergraduate – Fall 2008)

At the Westville Prison Initiative of Holy Cross College

Engl 316 Fictional Worlds (Fall 2019)

At Yale University

Litr 491a+b The Senior Essay (Academic Year 2006-2007)

Engl 129b The European Literary Tradition (Spring 2006)

Litr 120a Fiction and Forms of Narrative (Fall 2006)

Germ 999 German for Reading Knowledge (Summer 2004 and 2006)

Engl 115a Introduction to Literary Study (Fall 2005)

Germ 115 Intensive First-Year German (Summer 2003)

Additional duties as a Teaching Fellow for courses on twentieth-century European and American literature, on modern and post-modern art and architecture, and on literary theory.

RESEARCH AND TEACHING INTERESTS

Transnational approaches to modernist literature and culture

German intellectual history of the nineteenth and twentieth centuries

Contemporary German culture

The environmental humanities

PROFESSIONAL SERVICE

Service to the Profession

Advisory Committee Member, *PMLA*, Fall 2019-present

Editorial Board Member, *The German Quarterly*, Fall 2012-present

Editorial Board Member, *Routledge Encyclopedia of Modernism*, Fall 2011-present

Advisory Board Member, *National Taiwan University Studies in Language and Literature*, Fall 2014-present

Editorial Board Member, *Yale Modernism Lab*, Fall 2007-Fall 2012

Outside reviewer for book manuscript submissions to Princeton University Press, Palgrave-Macmillan, Routledge, Camden House, Rodopi, Spektrum, University of Virginia, Bloomsbury, and Broadview.

Outside reviewer for article submissions to *PMLA*, *The German Quarterly*, *Seminar*, *Monatshefte*, *Environmental Humanities*, *College Literature*, *Journal of Narrative Theory*, *Genre*, and *Forum Italicum*.

Outside evaluator for grant proposals to the National Humanities Center, the Austrian Science Fund (FWS) and the Swiss National Science Foundation.

Outside reviewer for one tenure case in German Studies.

GSA-DAAD Article Prize Competition Judge, 2016-17 academic year.

A. Owen Aldridge Essay Prize Competition Judge, 2009-10 academic year.

Advisory Board Member, Muriel Gardiner Program in Psychoanalysis and the Humanities, Western New England Institute for Psychoanalysis, August 2003-June 2005

Managing Editor, *The Yale Journal of Law and the Humanities*, April 2002-April 2003

Articles Editor, *The Yale Journal of Law and the Humanities*, April 2001-April 2002

University Service

Chair, Core Curriculum Subcommittee for Fine Arts & Literature, Fall 2019-current
Nanovic Institute Faculty Committee, Fall 2016-Fall 2017, Fall 2019-current
Notre Dame College Council, Fall 2010-Spring 2014, Fall 2016-Fall 2017, Fall 2019-current
Cronin Essay Prize Competition Judge, 2013-14 academic year
Founder and Steering Committee Member, Notre Dame Global Modernisms Initiative, Spring 2009-2011, 2013-14

Departmental Service

Chair of job search for Assistant Teaching Professor of German, 2019-20 academic year
Coordinator of Departmental Faculty Colloquium, Fall 2017-Spring 2018, Fall 2019-present
Chair of 30000-level curriculum review committee, Spring 2017
Social media coordinator (Facebook, Twitter), 2011-present (FB), 2020-present (Twitter)
Job Searches for two Assistant Professors of German, 2011-12 academic year
Job Search for an Assistant Professor of German, 2010-11 academic year
Job Searches for Pre-Doctoral Fellows in German, Spring 2008, 2009 and 2010
Search for Max Kade Visiting Professor, 2010-11 and 2011-12 academic year
German Department Curriculum Committee, Spring 2010-current
Intermediate German Textbook Committee, Spring 2009 & Fall 2016

PROFESSIONAL AFFILIATIONS

Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame
Modern Language Association
American Comparative Literature Association
German Studies Association
Modernist Studies Association
Goethe Society of North America

ADDITIONAL SCHOOLING

German Paleography Summer Language School, University of London, June 2015
Psychoanalytic Scholar-in-Training, The Western New England Institute for Psychoanalysis,
September 2001-May 2003

LANGUAGES

Native speaker of German
Intermediate speaking proficiency and advanced reading knowledge of French
Reading knowledge of Latin and Italian