

Department of German and Russian Languages and Literatures
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ACADEMIC APPOINTMENTS

Assistant Professor, University of Notre Dame Fall 2018-present
Postdoctoral Scholar, University of Notre Dame 2017-2018
Postdoctoral Fellow, Society of Fellows, University of Southern California 2016-2017
Adjunct Instructor of Russian, The College of New Jersey 2015-2016

EDUCATION

Princeton University, Princeton, NJ 2010-2016
Dissertation: “Civic Feeling: Pushkin and the Decembrist Emotional Community”
Advisor: Michael Wachtel Defense date: July 13, 2016
Dissertation committee: Caryl Emerson, Olga Hasty, Ilya Vinitsky
M.A. in Slavic Languages and Literatures. M.A. awarded in 2013.

Moscow State University, Moscow, Russia 2009-2010
Advanced Russian language study/Fulbright affiliation

Wesleyan University, Middletown, CT 2004-2008
B.A. in Russian Language and Literature, Phi Beta Kappa, high honors, university honors.
Senior thesis: “Nikolai Gumilev, Modernist Mythmaker”
Advisor: Susanne Fusso

PUBLICATIONS

Book

Civic Sentimentalism: Pushkin and the Decembrists (in progress)

Peer-reviewed articles

“Ryleev, Pushkin, and the Poeticization of Russian History,” *Russian Review* 78.1 (January 2019), 62-81.

“Viacheslav Ivanov in the 1930s: The Russian Poet as Italian Humanist,” in *Slavic Review*, 74.4 (Winter 2016), 896-918.

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’” in *The Slavic and East European Journal* 56.3 (2012), 415-30.

Short pieces and book reviews

Review of Bella Grigoryan, *Noble Subjects: The Russian Novel and the Gentry, 1762-1861*, in *Pushkin Review* 21 (2019), 225-227.

Review of Joe Peschio, *The Poetics of Impudence and Intimacy in the Age of Pushkin*, in *Pushkin Review* 20 (2018), 163-5.

Review of Ani Kokobobo, *Russian Grotesque Realism: The Great Reforms and The Gentry Decline*, in *Russian Review* 77.4 (2018), 646.

Review of Steven S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution*, in *The Slavic and East European Journal* 60.4 (2016), 778-9.

500-word entry “Nikolai Gumilev” in the online *Routledge Encyclopedia of Modernism*.

Review of Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination*, in *The Slavic and East European Journal* 59.2 (2015), 310-1.

Synopsis of “Conceptualizing the Human in Slavic and Eurasian Culture,” Graduate Student Conference, Princeton University, 18-19 October 2013” (with Alisa Ballard), *Russian Journal of Communication* 6.2 (2014), 210-1.

Editing

Pushkin Review / Пушкинский Вестник (peer-reviewed journal published by Slavica / University of Indiana Press), Editor, 2016-2020 (issues 18-19, 20, and 21).

Online

“Bitter Taste: How Gorky Saved Pushkin’s Honor by Closing His Cafe,” three part translation from Ilya Vinitzky’s original, for NYU Jordan Center’s *All the Russias* blog, published October 21st, October 23rd, and October 25th (<http://jordanrussiacenter.org/news/after-pushkin-part-i-bitter-taste-how-gorky-saved-pushkins-honor-and-closed-pushkins-cafe/#.XdHCqjJKiIE>; <http://jordanrussiacenter.org/news/after-pushkin-part-ii/#.XdHCqDJKiIE>; <http://jordanrussiacenter.org/news/after-pushkin-part-iii/#.XdHCpDJKiIE>)

“Our Pushkin?,” NYU Jordan Center’s *All the Russias* blog, published October 19th, 2019. (<http://jordanrussiacenter.org/news/our-pushkin/#.XBPUe89Kii4>)

“Stalin Test,” digital humanities project produced in collaboration with Natasha Lyandres and undergraduate students, forthcoming.

COURSES TAUGHT

University of Notre Dame

Russia Between East and West (offered as a regular course and as a College Seminar)
 Behind the Iron Curtain
 Contemporary Russian Culture (in Russian)

Russian Media (formerly “Russian Journalism,” in Russian)
Intermediate Russian I & II

University of Southern California

Modern Russian Literature

The College of New Jersey

First-Year Intensive Russian II
Second-Year Intensive Russian I

Princeton University (assistant instructor)

First-Year Russian
The Great Russian Novel and Beyond
Russian Cinema

ADVISING

Jessie Saeli, co-advisor for senior thesis in Russian and Philosophy on Nikolai Berdyaev

CONFERENCE PRESENTATIONS

“Byron, Pushkin, and Decembrist Exiles: Fyodor Glinka’s *Maiden of the Karelian Forest*”
(AASTEEL 2020, San Diego, CA)

“Teaching with the Stalin Test” (ASEEES, November 2019, San Francisco, CA)

“Pavel Katenin’s *Invalid Gorev* and the Challenges of Community” (AATSEEL, February 2019,
New Orleans, LA)

“Civic Sentimentalism in Exile: Glinka’s *Deva karel’skikh lesov*” (Pushkinalia II: Pushkin
Offshore, a conference organized by Princeton Slavic faculty), January 2019, Cayman Islands)

“War Poetry and the Decembrist Emotional Community” (ASEEES, December 2018, Boston,
MA)

“Intertextuality and Collective Authorship” (UIC Workshop on Russian Modernism: Creative
Ecologies, March 2018, Chicago, IL)

Participant in Roundtable, “Teaching Inclusively in Culture/Lit Courses for Non-Majors”
(AATSEEL, February 2018, Washington, DC)

“Emotional Truth vs. Emotional Authenticity: The Decembrists and Pushkin Debate Affective
Realism” (in the stream “Mimesis in Russian Art and Aesthetic Theory,” AATSEEL, February
2018, Washington, DC)

Participant in Roundtable, “Romantic Nationalism” (ASEEES, November 2017, Chicago, IL)

“Mikhail Kuzmin and Dmitry Kuz’min as Love Poets” (AATSEEL, February 2017, San

Francisco, CA)

“Mandelstam, Gumilev, and Acmeist Poetics” (ASEEES, November 2016, Washington, DC, part of the panel stream “Mandelstam at 125”)

Participant in Roundtable, “Gender and Sexuality in 19th Century Russian Literature and Art” (ASEEES, November 2016, Washington, DC)

“Homosexuality and the Decembrist Movement” (AATSEEL, January 2016, Austin, TX)

Participant in Roundtable, “Poetry as Fact / Poeziia kak fakt” (ASEEES, November 2015, Philadelphia, PA)

“Nikolai Gumilev’s ‘Poem of the Beginning (The Dragon)’” (ASEEES, November 2015, Philadelphia, PA)

“The Death of Byron: Pushkin and the Decembrists” (Princeton-Columbia Graduate Student Conference, April 2015, Princeton, NJ)

“Reconsidering Pushkin and the Decembrist Lyric” (AATSEEL, January 2015, Vancouver, BC)

“Blok, Race and Revolution” (ASEEES, November 2014, San Antonio, TX; *Seeing Eurasia Inside and Out: Representation, Authority, and Inequity*, OASIES Graduate Student Conference, April 2013, New York NY; NEMLA, March 2013, Boston, MA, as “Blok, Degeneration, and Revolution”)

“Ryleev's *Dumy* and the Decembrist Conception of Russian History” (*Dumpster Diving and Sustainability: Managing the Limited Resources of Culture*, Graduate Student Conference, October 2014, Princeton, NJ; AATSEEL, January 2014, Chicago, IL)

“Nikolai Gumilev's Ambivalent Africa” (ASEEES, November 2013, Boston, MA; U. Penn Slavics Without Borders Meeting, November 2013, Philadelphia, PA)

“Viacheslav Ivanov's 'Discourse on the Orientations of the Modern Spirit' and Italian Culture in the 30s” (ASEEES, November 2012, New Orleans, LA)

“Ryleev's 'Voinarovskii' and Pushkin's 'Poltava’” (Princeton-Columbia Graduate Slavic Conference, April 2012, Princeton, NJ; U. Penn Slavics Without Borders Meeting, March 2012, Philadelphia, PA)

“The Acmeist Nietzsche: Polemics and Poetics” (SCSS, March 2012, Savannah, GA)

“From Beatrice to Dante: The Poetic Path of Anna Akhmatova” (AATSEEL, January 2012, Seattle, WA)

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’” (NEMLA, April 2011, New Brunswick, NJ)

“An Intertextual Interpretation of Nikolai Gumilev’s ‘Zabludivshiisia tramvai’” (AATSEEL, January 2011, Pasadena, CA)

INVITED TALKS

“Russia’s Radical Byron: Reexamining the ‘Decembrist Pushkin’” (Princeton University, *Pushkinalia III*, January 2020, Princeton, NJ)

“Russian Literature and Russian Nationalism,” SHASA conference (Wesleyan University, October 2019, Middletown, CT)

“Identifying Emotional Communities in the Age of Pushkin” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, February 2019, Boston, MA)

“Pushkin, the Decembrists, and the Politics of Friendship” (Wesleyan University, September 2015, Middletown, CT)

CAMPUS TALKS

Participant in Roundtable, “The Culture of Empire,” USC Society of Fellows Conversations Across the Humanities Discussion Series (USC, September 2016, Los Angeles, CA)

“Ryleev, Pushkin, and the Poeticization of Russian History” (Princeton Interdisciplinary Kruzhek, October 2015, Princeton, NJ)

PANELS ORGANIZED

“Three Ways of Looking at an Archive: Digitizing Vagrigh Bakhchanyan's ‘Stalin Test’” (ASEEES, November 2019, San Francisco, CA, with Natasha Lyandres and Elena Kalimova)

“Recovering the Hellenic in Russian Literature” (AATSEEL, February 2019, New Orleans, LA, with Brian Kim and Caroline Brickman)

“Romantic Nationalism” (Roundtable, ASEEES, November 2017, Chicago IL)

“Focus on Poetry” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, January 2015, Vancouver, BC)

“The Civic Lyric Revisited” (AATSEEL, January 2015, Vancouver, BC, with Ainsley Morse and Elise Thorsen)

“Imagining Asia in Early Twentieth-Century Russian Literature” (ASEEES, November 2014, San Antonio, TX, with Brian Kim and Edward Tyerman)

“Representations of the Exotic in the Silver Age” (ASEEES, November 2013, Boston, MA)

“Self-Translation Across Borders: New Perspectives on First-Wave Russian Émigré Culture” (ASEEES, November 2012, New Orleans, LA)

“Nietzsche in Russian Modernism” (SCSS, March 2012, Savannah, GA)

DISCUSSANT

“Nostalgia and Material Culture in Post-Communist Europe” (*1989: Reconsidering the Nation*)

and its Alternatives in Central & Eastern Europe, Nanovic Institute for European Studies, November 2019, Notre Dame, IN)

"Osip Mandelstam: Faith against Faith I. Buddhism, Neo-Kantianism, Judaism" (ASEEES, November 2019, San Francisco, CA)

"Literature and the Social Sciences" (ASEEES, November 2017, Chicago, IL)

Marina Balina, "Stories of Little Brothers: Depicting Proletarian Internationalism in Soviet Children's Literature of the 1920s-1930s" (*The Pedagogy of Images: Depicting Communism for Children*, Workshop, May 2015, Princeton, NJ)

AWARDS AND GRANTS

External

Postdoctoral Fellowship, Society of Fellows, USC (ended one year early)	2016-2018
Mellon Postdoctoral Fellowship, McGill University (declined)	2016-2018
Jacob K. Javits Fellowship	2011-2015
DAAD University Summer Course Grant	Summer 2012
Fulbright Research Fellowship	2009-2010
Fulbright Critical Language Enhancement Award	2009-2010

Internal to the University of Notre Dame

ISLA Small Henkels Lecture Grant	2018
Teaching Beyond the Classroom Small Grant	2018, 2019 (twice)
Nanovic Institute Speaker Support Grant	2019 (twice)

Internal to Princeton University

PIIRS Dissertation Completion Grant, Princeton University (declined)	2016-2017
PIIRS Summer Study Grant	Summer 2013, 2012, 2011
Charles E. Townsend Award	2012
Margaret Goheen Summer Research/Travel Fellowship	Summer 2012
The Mildred W. and Alfred T. Carton, Class of 1905 Fellowship Fund	2010-2011

SERVICE TO THE NOTRE DAME GERMAN & RUSSIAN DEPARTMENT

Member, External Review Advisory Committee	2020-present
Manage Russian Studies student grants and advertising, including social media	2018-present
Co-organized week-long visit of graphic journalist Victoria Lomasko	November 2018

SERVICE TO THE UNIVERSITY OF NOTRE DAME

Co-director of the REES speaker program	2018-present
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SERVICE TO THE PROFESSION

Emily Wang CV	12/18/2019
Editor (initially Associate Editor), <i>Pushkin Review</i>	2016-2019
Reviewer, <i>Russian Review</i>	2019
Association for Diversity in Slavic, East European, and Eurasian Studies Member of the Steering Committee.	2013-2017
AATSEEL Graduate Student Committee Princeton Representative Chair for AY 2015-16.	2013-2016
Slavics Without Borders Princeton Representative	2013-2015

LANGUAGES

English (native), Russian (near-native), Italian (excellent); French and German (reading knowledge)

PROFESSIONAL AFFILIATIONS

American Association of Teacher of Slavic and East European Languages (AATSEEL)
 Association for Slavic, East European, and Eurasian Studies (ASEEES)
 International Pushkin Society
 Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame