

CLAIRE TAYLOR JONES

DECEMBER 2019

EMPLOYMENT HISTORY

- 2019 Associate Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame
- 2012 Assistant Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame

ADMINISTRATIVE POSITIONS

- 2019-present Director of Graduate Studies, Medieval Institute, University of Notre Dame

EDUCATION

- 2015 L.M.S. (License in Mediaeval Studies), Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada
- 2012 Ph.D. in Comparative Literature and Literary Theory, University of Pennsylvania, Philadelphia, Pennsylvania
- 2006 M.A. in Comparative Literature, Dartmouth College, Hanover, New Hampshire
- 2005 B.A. in European Studies and Music History, Mount Holyoke College, South Hadley, Massachusetts

PUBLICATIONS

Books

Monographs

- 2018 *Ruling the Spirit: Women, Liturgy and Dominican Reform in Late Medieval Germany*. Philadelphia: University of Pennsylvania Press, 2018. 232pp.
- Reviewed in: *The American Historical Review*, *The Medieval Review*, *The Catholic Historical Review*, *Reviews in History*, *German History*, *Journal of Religious History*, *Revue Mabillon*, *Sehepunkte*, *Reading Religion*, *The Journal of Religion*, *The Modern Language Review*, *Renaissance Quarterly*, *Seminar*, *The Sixteenth Century Journal*, *Comitatus*

Translations

- 2019 *Women's History in the Age of Reformation: Johannes Meyer's Chronicle of the Dominican Observance*. St Michael's College Mediaeval Translations. Toronto: PIMS Publications, 2019. 316pp.

Refereed Journal Articles

- 2017 "Relics and the Anxiety of Exposure in Konrad von Würzburg's *Herzmaere*." *Journal of English and Germanic Philology* 116, no. 3 (2017): 286-309.

- 2014 “*Hostia jubilationis*: Psalm Citation, Eucharistic Prayer, and Mystical Union in Gertrude of Helfta’s *Exercitia Spiritualia*.” *Speculum* 89, no. 4 (2014): 1005-1039.
- 2013 “Christian Listening and the Ethical Community of Liturgical Text.” *Literature & Theology* 27, no. 2 (2013): 227-239.
- 2012 “Rekindling the Light of Faith: Hymn Translation and Spiritual Renewal in the Fifteenth-Century Observant Reform.” *Journal of Medieval and Early Modern Studies* 42, no. 3 (2012): 567-596.
- 2011 “Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.” *Eighteenth-Century Studies* 44, no. 3 (2011): 331-343.
- 2009 “The Trouble with Verbs: Meister Eckhart and the Tropology of Modistic Grammar.” *Mystics Quarterly* 35, no. 3/4 (2009): 99-126.

Refereed Chapters in Edited Volumes

- “Liturgy and the Performance of the Mystical Self.” In *Women’s Lives: Self-representation, Reception, and Appropriation in the Middle Ages*, edited by Nahir I. Otaño Gracia and Daniel Armenti. Cardiff: University of Wales Press, in press.
- “Icon as Alter Ego? Husserl’s Fifth Cartesian Meditation and Icons of Mary in Chronicles of the Teutonic Order.” To appear in *Phenomenology to the Letter*. Eds. Philippe P. Haensler, Kristina Mendicino and Rochelle Tobias. Berlin: De Gruyter, forthcoming.
- 2017 “Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” In *Medieval Cantors and their Craft: Music, Liturgy and the Shaping of History*, edited by Katie Ann-Marie Bugyis, A.B. Kraebel and Margot E. Fassler, 340-356. York: York Medieval Press, 2017.

Refereed Co-Authored Publications

- 2019 “Christ’s Passion Shown in a Vision: A newly-identified acephalous fragment from Cambridge, Houghton Library MS Ger. 69, ff. 101r-106v.” Steven Rozenski and Claire Taylor Jones. *Journal of Medieval Religious Cultures* 45, no. 2 (2019): 113-138.

Non-refereed Publications (Medieval Studies)

- “Reform, Resistance, and Responsory: Women Politicizing Liturgical Song.” In *Female-Voice Song in the Middle Ages*, eds. Lisa Colten and Anna Kathryn Grau. Leiden: Brill, forthcoming.
- “Herzmaere.” To appear in *Konrad von Würzburg. Ein Handbuch*. Ed. Markus Stock. Berlin: Walter de Gruyter, forthcoming.
- 2019 “Exemplarität und Legitimierung. Zu den Visionen aus der ‘Lux divinitatis’ in der Dominikus-Vita des Dietrich von Apolda.” In *Mechthild und das “Fließende Licht der Gottheit” im Kontext. Eine Spurensuche in religiösen Netzwerken und literarischen Diskursen im mitteldeutschen Raum des 13.-15. Jahrhunderts*, edited by

Caroline Emmelius and Balázs J. Nemes, 251-279. *ZfdPh Beiheft 17*. Berlin: Erich Schmidt, 2019.

Non-refereed Publications (Pedagogy)

- 2018 “Three Nightmares: Student Short Stories Inspired by *Das doppelte Lottchen*.” *andererseits. Yearbook of Transatlantic German Studies*, vol. 5/6 (2016/17), pp. 143-146.

Short Translations

- “Mechthild of Magdeburg.” Translator for Caroline Emmelius. In *The Encyclopedia of the Bible and Its Reception*, forthcoming.
- 2015 “Würzburg.” Translator for Horst Brunner. In *Europe: A Literary History, 1348-1418*, edited by David Wallace, 2 vols (Oxford: OUP, 2015). 582-588.

Book Reviews

- 2019 Huijbers, Anne. *Zealots for Souls: Dominican Narratives of Self-Understanding during Observant Reforms, c. 1388-1517*. In *The Medieval Review*, August 26, 2019. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/27778>
- 2019 Baum, Jacob M., *Reformation of the Senses: The Paradox of Religious Belief and Practice in Germany*. In *The Medieval Review*, June 18, 2019. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/27631>
- 2018 Cohen-Hanegbi, Naama and Piroska Nagy, eds., *Pleasure in the Middle Ages*. In *The Medieval Review*, December 4, 2018. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/26197>
- 2018 Engler, Claudia, *Regelbuch und Observanz. Der Codex A 53 der Burgerbibliothek Bern als Reformprogramm des Johannes Meyer für die Berner Dominikanerinnen*. In *Zeitschrift für deutsches Altertum und deutsche Literatur* 147, no. 3 (2018): 374-376.
- 2017 Lydia Wegener, *Der ‚Frankfurter‘ / ‚Theologia Deutsch‘. Spielräume und Grenzen des Sagbaren*. In *Medieval Mystical Theology* 26, no. 2 (2017): 157-159. <http://www.tandfonline.com/doi/full/10.1080/20465726.2017.1403662>
- 2016 Sara Poor and Nigel Smith, eds., *Mysticism and Reform (1400-1750)*. In *Monatshefte* 108, no. 3 (2016): 409-411.
- 2016 William Layher and Ingrid Bennewitz, eds., ‘*der âventiuren dôn*’: *Klang, Hören und Hörgemeinschaften in der deutschen Literatur des Mittelalters*. In *Seminar* 52, 2 (2016): 245-247.
- 2014 Virginia Blanton, Veronica O’Mara and Patricia Stoop, eds., *Nuns’ Literacies in Medieval Europe: The Hull Dialogue*. In *Medieval Feminist Forum* 50, no. 1 (2014): 157-159. <http://ir.uiowa.edu/mff/vol50/iss1/17>
- 2014 Patricia Dailey, *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts*. In *The Medieval Review*, March 18, 2014. <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/17409/14.03.18.html>

- 2014 Ben Morgan, *On Becoming God: Late Medieval Mysticism and the Modern Western Self*. In *Journal of Medieval Religious Cultures* 40, no. 1 (2014): 108-112.
- 2013 Judith Theben, *Die mystische Lyrik des 14. und 15. Jahrhunderts: Untersuchungen – Texte – Repertorium*. In *Journal of Medieval Religious Cultures* 39, no. 1 (2013): 106-111.

WORK IN PROGRESS

Book Projects

second monograph project *Washing the Altars: Shaping Religious Community in Medieval Holy Week Ritual*. This project takes the ceremony for washing the altars on Maundy Thursday as a departure point for understanding how late medieval Dominican friars and nuns negotiated and created communal identity differently within differing strictures. This ceremonial procession to each of the community's altars traced out sacred space and strengthened the presence of their patron saints. By examining liturgical music, practical manuals, surviving manuscripts, architecture, altarpieces, textiles, and devotional treatises, I demonstrate how the multimedial ritual generated communal identity, how the reform politics of the fifteenth century clashed with this tradition, and how women's communities reacted to the shifts in late medieval religious life when choreographing this rite.

This project is being supported through 2022 by a Grant for Experienced Researchers from the Alexander von Humboldt Foundation.

third monograph project *The Teutonic Knights*. I am preparing to research the military order that governed a religious state on the Baltic Coast during the late Middle Ages. I intend to pursue the interdisciplinary historical approach I have developed in my work on Dominicans, i.e. bringing liturgy and legislation to bear on the order's medieval literature. I am particularly interested in exploring militarism as a cultivated affect that organizes the relationship of individuals to the group, especially attending to the role played by non-military priest brothers in promoting cohesive political affect.

Essays and Articles in Progress

“Negotiating Liturgical Communities in Late Medieval Freiburg im Breisgau.” Article in progress.

“Catherina von Siena als Impuls für die deutsche Dominikanerobservanz.” Essay contribution to an edited volume on creative impulses in medieval religious orders.

“St. Gallen's Historical Song: Commemorating Female Agency in Reform.” Short edition, translation and introduction.

FELLOWSHIPS AND AWARDS

Major External Grants and Fellowships

- 2019-2022 Alexander von Humboldt Foundation Research Fellowship for Experienced Researchers. Eighteen months of fellowship stipend to be split up over three separate periods in residence at the Freie Universität Berlin, Germany.
- 2014-2015 Andrew W. Mellon Post-Doctoral Fellowship. Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada.
- 2009-2010 Graduate Research Fellowship. Deutscher Akademischer Austauschdienst (DAAD) / German Academic Exchange Service. Albert-Ludwigs-Universität Freiburg im Breisgau, Germany.
- 2013 Women in German Dissertation Prize, Best Dissertation Completed in 2012.

Grants Internal to the University of Notre Dame

- Spring 2018 Notre Dame Institute for Advanced Study (NDIAS), Residential Fellowship. (Declined Fall 2014.)
- 2018 Book Subvention Grant. Institute for Scholarship in the Liberal Arts.
- 2017, 2014 Henkels Lectures Small Grant. Institute for Scholarship in the Liberal Arts.
- 2017, 2013 Teaching Beyond the Classroom Grant. College of Arts and Letters.
- 2015 Francis M. Kobayashi Research Travel Grant. Office of Research.
- 2015, 2013 Small Research Grant. Institute for Scholarship in the Liberal Arts.
- 2014 Nanovic Institute Symposium Support Grant. Nanovic Institute for European Studies.

PRESENTATIONS AND LECTURES

Invited University Lectures

- 2019 “Gender, Space, and Liturgical Agency: Washing the Altars in the Medieval Dominican Order.”
- Lunch Colloquium, Institute of Sacred Music, Yale University, New Haven, Connecticut. April 2019.
 - Mahindra Humanities Center Medieval Studies Seminar, Harvard University, Cambridge, Massachusetts. April 2019.
- 2017 “Choreographie der Gemeinschaftsstiftung: Klosterreform, Beschließung und Prozession in den Chroniken des Johannes Meyer.” Universität Zürich, Zürich, Switzerland. May 2017.
- 2017 “Iron Maiden: Mary in the Chronicles of the Baltic Crusade.” Medieval Studies Workshop. University of Chicago, Chicago, Illinois. May 2017.

- 2016 “Clara von Ostrens mystische Tonleiter: Musik und Andacht in der Dominikanerobservanz des fünfzehnten Jahrhunderts.” Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 2015 “Geschichte und Exempel: die Temporalität der dominikanischen Schwesternbücher.” Ludwig-Maximilians-Universität, Munich, Germany. June 2015.

Invited Symposium Presentations

- 2020 “Religiosität und Frauenmystik aus intersektionaler Perspektive.” Intersectionality and Medieval Sources: Identity, Politics and Academia. Universität Bayreuth, Germany. January 2020.
- 2019 “Catherina von Siena als Impuls für die deutsche Dominikanerobservanz.” Kreative Impulse. Innovations- und Transferleistungen religiöser Gemeinschaften im mittelalterlichen Europa. Heidelberger Akademie der Wissenschaften, Heidelberg, Germany. February 2019.
- 2018 “Liturgische Sequenzen als Andachtsliteratur in den Frauengemeinschaften Württembergs: WLB cod. brev. 49 and die deutschen Texte des cod. brev. 70.” Kulturtopographie des alemannischen Raums: Württemberg. Tübingen, Germany. April 2018.
- 2016 “Liturgical Regulations in the Constitutions for Dominican Sisters.” Humboldt Foundation Workshop, Liturgy and Learning Among the Dominicans. Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 2016 “The Heart as Relic in Konrad von Würzburg’s Herzmaere.” Symposium, Affairs of the Heart: Medieval Cardiologies. University of Indiana, Bloomington. October 2016.
- 2016 “Zu den Visionen aus der ‘Lux Divinitatis’ in der Dominikus-Vita Dietrichs von Apolda.” Workshop Mauerfälle der Mystik. Bibliotheca Albertina, Leipzig, Germany. September 2016.
- 2013 “The Influence of Thomas of Erfurt on Meister Eckhart.” Thomas of Erfurt and Meister Eckhart Workshop. Max Weber Institute for Advanced Study. Erfurt, Germany. November 2013.

Recent Professional Conference Presentations

- 2020 “European Knighthood at the Edge of Empire: Prussian Campaigns, Chivalry, Genre.” Medieval Academy of America, Berkeley, California. March 2020. (Also as “Der Hof zu Gast in Preußen. Verhaltensnormen und literarische Funktion der Ritterlichkeit in Guillaume de Machauts *Confort d’ami* und Peter Suchenwirt’s *Von Herzog Albrechts Ritterschaft*.” Internationale Vereinigung für Germanistik, Palermo, Italy. July 2020.
- 2020 “A Humanist Liturgy for Catherine of Siena and Its Transalpine Fate.” Modern Language Association, Seattle, Washington. January 2020.
- 2019 “Negotiating Liturgical Communities in Late Medieval Freiburg im Breisgau.” Midwest Medieval History Conference, University of Notre Dame, Indiana. September 2019.

- 2019 “Anguish at the Altar: Maundy Thursday Ceremony and the Altarpieces of St. Katherine’s in Nürnberg.” Modern Language Association, Chicago, Illinois. January 2019.
- 2018 “Liturgy in the Reform Concept of Johannes Nider.” New College Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 2018.
- 2017 “Memory in Iron: the Teutonic Knights and National Identity in Eastern Europe.” American Academy of Religion. Boston, Massachusetts. November 2017.
- 2017 “Icons, Art, and Alter Egos: Husserl’s Fifth Cartesian Meditation and Medieval Religious Warfare.” Seminar: Phenomenology to the Letter: Husserl and Literature. German Studies Association, Atlanta, Georgia. October 2017.
- 2017 “‘That Image was Mary, Our Lady, as I see now’: Hindsight and Self-refashioning in Chronicles of the Teutonic Order.” The Uses of the Past: Medieval Studies Symposium. University of Indiana, Bloomington, Indiana. March 2017.
- 2016 “Reform, Gift Exchange, Ideal Communities: Circulating Women’s Lives in the 15th Century.” Seminar: Material Culture and Its Discontents. German Studies Association. San Diego, California. October 2016.
- 2016 “Historical Truth and Narrative Exemplarity in the Fourteenth-Century Dominican Sisterbooks.” Kalamazoo International Medieval Congress. Kalamazoo, Michigan. May 2016.

CONFERENCE PANELS ORGANIZED

- 2019 Four panels at the German Studies Association, October 2019. Organizer for Religious Cultures Network (with Lisa Silverman and Beverly Weber).
GSA Seminar: “Building Community,” an interdisciplinary workshop on the pre-modern cultures of German-speaking Europe (with Kathryn Starkey).
- 2018 Four panels on “Religion and Migration” at the German Studies Association, October 2018. “Jewish Spaces,” “Moravians, Mennonites, Race and Transculturalism,” “Institutions and Law,” and “Early Modern Europe and the Atlantic.” Organizer for Religious Cultures Network (with Lisa Silverman).
- 2017 Two panels at the German Studies Association, October 2017. “Religious Experience and Literary Form I & II.” Organizer for the Religious Cultures Network.
- 2016 Three panels at the German Studies Association, October 2016. “Bring Out Your Dead,” “Death and Dissolution” and “Practices of Dissolution.” Organizer (with Sharon Wailes and Nicolay Ostrau) for YMAGINA (Young Medievalist Germanists in North America).
- 2015 Two panels at the German Studies Association, October 2015. “Sense Deprivation” and “Forging Social Bonds.” Organizer (with Sharon Wailes) for YMAGINA.
- 2014 Four panels at the German Studies Association, September 2014. “Martyrdom Medieval and Modern;” “Prophecy and Identity in Medieval and Early Modern

- Germany;” “Sensing the Middle Ages: Sound;” and “Women and the Performance of Virtue in the Middle Ages.” Organizer (with Alison Beringer) for YMAGINA.
- 2013 One panel at the Patristics, Medieval, and Renaissance Conference, October 2013. “Mystical Meaning Making between Latin and Vernacular.” Organizer (with Donald Duclow).
- 2013 One panel at the German Studies Association, October 2013. “Representations: The Visual in the Verbal and Vice Versa.” Organizer (with Katja Altpeter-Jones and Alison Beringer) for YMAGINA.
- 2013 One panel at the Modern Language Association, January 2013. “Transgressing Discipline in Medieval German Narrative.” Organizer (with Mary Marshall Campbell).

TEACHING

Graduate Courses

- MI63026 Emotion and Affect in Medieval Culture (Fall 2018)
- MI63788 Music, Liturgy and Dramatic Literature in the Middle Ages (with Margot Fassler; Fall 2016)

Undergraduate Courses Taught in English

- GE13186 USem Writing Seminar: God, Love and Sex in Medieval Literature (Spring 2014)
- GE43301 Senior Seminar: Masculinity in Arthurian Literature (Spring 2017)

Directed Readings

- Phenomenology and Literature (Graduate; Fall 2013)
- Middle High German Language and Paleography (Undergraduate/Graduate; Fall 2015)
- Medieval German Philology and Codicology (with David Gura, Graduate; Spring 2016)

Undergraduate Courses Taught in German

- GE10101 Beginning German I (Fall 2012, Fall 2013, Fall 2015, Spring 2017, Spring 2019)
- GE10102 Beginning German II (Spring 2013, Spring 2014, Spring 2016, Fall 2019, Spring 2020)
- GE20201 Intermediate German I (Fall 2015)
- GE20202 Intermediate German II (Spring 2019, Spring 2020)
Theme courses at Intermediate II level:
 Nuclear Power and Politics in Germany since Chernobyl (Spring 2016)
 German Theater and Social Justice in the Twentieth Century (Fall 2018)
- GE30104 Advanced Composition and Conversation (Fall 2012, Spring 2013, Fall 2016)
 Family Disaster in Twentieth-Century German Novels
- GE40215 God, Love and Sex in German Medieval Literature (Fall 2013)

Undergraduate Honors Theses

Principal Director

2017 Luke Donahue: "Writing of Paradise: The Marian prayers composed by the Franciscan Tertiary sisters of the Pütrich Regelhaus found in Cgm 4484 and their historical context."

This thesis won 4 awards: Notre Dame Glynn Family Honors Program; Department of German Rev. Lawrence G. Broestl, CSC Award; Department of Theology Rev. Joseph H. Cavanaugh, CSC Award; Honorable Mention for the Undergraduate Library and Research Award.

Second Reader

2019 Hye Sim Chung: "A Comparison Between Teaching Materials for Brecht's Mother Courage and the Playwright's Original Intentions." Principal director: Tobias Boes.

2014 Marcus Liddell: "The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany Between the World Wars." Principal director: Tobias Boes.

Dissertation Committees

in progress Qiuye Zhao, Medieval Institute: "They Compel with Baptism as with a Monkish Vow": Baptism and the Monastic Vow in Medieval Monastic and Early Anabaptist Writing." Principal director: John Van Engen.

2019 Benjamin Galluch-Wright, Medieval Institute: "Publishing The Imitation of Christ: The Distribution Circles of a Fifteenth--Century Bestseller." Principal director: Daniel Hobbins.

2019 Cait Stevenson, Medieval Institute: "Lay Reading and Religious Authority in Fifteenth-Century Germany." Principal director: John Van Engen.

2016 Alison Edgren, History: "The Needy, the "Lazy," and the "Lying": Beggars and Begging in Late Medieval Germany." Principal director: John Van Engen.

PROFESSIONAL SERVICE

Referee/evaluator for journals including: *Speculum*, *German Quarterly*, *History of Religions*, *Humanities*, *Journal of English and Germanic Philology*, and *Journal of Medieval Religious Cultures*

Referee/evaluator for academic presses including: Yale University Press, Cambridge University Press, and Boydell & Brewer

Grant Proposal review/evaluation for the American Academy in Berlin and the Czech Science Foundation

Elected Representative for 'LLC German Literature to 1700' to the Delegate Assembly of the Modern Languages Association, Term: January 2018-January 2021

Co-chair, Religious Cultures Network, German Studies Association, Term: Fall 2016-Fall 2019

YMAGINA (Young Medievalist Germanists in North America) Organizing Committee, Fall 2012-Fall 2016