

Denise M. Della Rossa, Ph.D.
Curriculum Vitae

Dept. of German and Russian Lang. & Lit.
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Education

- Ph.D. German Literature, University of Wisconsin-Madison, 2002
- M.A. German Literature, Mississippi State University, 1991 cum laude
- B.A. German Literature and Language, Montana State University, 1989 summa cum laude
- Rheinische Friedrich-Wilhelms Universität Bonn, Germany, 1999-2000
 Middlebury College Language Schools Graduate Program, Summer 1992 and 1993
 Philipps-Universität Marburg, Germany, 1987-1988

Academic Positions

Teaching Professor, University of Notre Dame, 2012-
Associate Teaching Professor, University of Notre Dame, 2006-2012
Assistant Professor, Idaho State University, 2004-2006

Grants and Awards

Dockweiler Award for Excellence in Undergraduate Advising, 2015
Provost's Distinguished Woman Lecturer Series Grant for Yoko Tawada, 2011
National Endowment for the Humanities (NEH) Summer Institute, Vienna, 2006
Workshop for German for the Professions, Goethe Institut, Chicago, 2002 & 2003
University of Wisconsin Scholarship at Rheinische Friedrich-Wilhelms Universität, Bonn, 1999-2000
German Historical Institute Summer Program, GHI Washington D.C., 1999
Vilas Professional Development Fellowship, University of Wisconsin, 1999

Publications

“Weibliche Irrsterne’: Louise Otto and the Notion of Female Genius in Nineteenth-Century Germany.”
Writing the Self, Creating Community. Elizabeth Krimmer and Lauren Nossett, eds. Rochester:
Camden House. 2020

Der Vorleser and Bernhard Schlink in the Undergraduate Classroom. *Colloquia Germanica*. William C.
Donahue and Eva Revesz, eds., 2017

Mathilde Franziska Anneke's Anti-Slavery Narrative “Umland in Texas”. *Sophie Discovers “Amerika”:
German-Speaking Women Write the New World*. Michelle Stott James and Rob McFarland, eds.
Rochester: Camden House. 2014.

Was sollen unsre Töchter lesen?: Recommended Reading and Literary Bildung in the Women's
Periodical Press.” *Separate Spheres and Personal Development: Female Bildung in Late 18th-
and 19th-Century Germany*, Marjanne Gooze, ed. Bern: Peter Lang, 2007.

Making Women's History Public in Nineteenth-Century Germany: The Role of Biography in the Women's Periodical Press, *Lifewriting Annual. Biographical and Autobiographical Studies* 1 (2006):123-143.

Book Reviews

Katharina von Hammerstein, Barbara Kosta, and Julie Shoults, editors. *Women Writing War: From German Colonialism through World War I*. De Gruyter, 2018, *Feminist German Studies* 35 (2019).

Helen Fronius. *Women and Literature in the Goethe Era 1770-1820*. Oxford: Oxford University Press, 2007. *German Quarterly* 81.2 (2008)

Susanne Kord. *Women Peasant Poets in Eighteenth-Century England, Scotland, and Germany: Milkmaids on Parnassus*. New York: Camden House, 2003. In *ECCB The Eighteenth-Century Current Bibliography 2007*. July 2007.

Professional Presentations

Spatial Boundaries and Movement in Eichendorff's "The Marble Statue." Northeast Modern Language Association, Toronto, 2015.

Unlocking the Doors and Windows in Joseph Freiherr von Eichendorff's "The Marble Statue." American Comparative Literature Association, New York, March 2014

Elisabeth Heinroth (1861-1920), aka "Klaus Rittland": A Case Study in Undergraduate Research, Women in German Annual Conference, Salt Lake City, October 2008.
(With Notre Dame student Emily Doll.)

"Weibliche Irrsterne": The Female Genius in 19th-Century Germany, German Studies Association, Milwaukee, October 2005

Biography: Making Women's History Public, German Studies Association, Washington D.C., October 2004.

Germania and National Monuments: Fashioning a Place for Women in the Memory Landscape, Woman and the Nation: German Women's Writing of the 18th and 19th Centuries, University of Notre Dame, May 2004.

"What should our daughters read?" Newspaper Literature in Germany's 19th Century Women's Periodical Press. American Comparative Literature Association, Cal State-San Marcos, April 2003.

Women's Writing and Woman as Writer: Literary Criticism in the Women's Periodical Press. Tales Told by Women: German Women's Writings of the 18th and 19th Centuries, University of Georgia, May 2002.

"GE 260. The Face(s) of German Identity": How One Department Met the Challenge of German Cultural Studies. University of Wisconsin-Madison German Studies Graduate Student Conference, Madison, Wisconsin, March 2001.

No Longer Feeling Dirty and Sinful: Helene Stöcker's Search for a New Ethic in the "New Generation" of Turn-of-the-Century Germany. Western Association of Women Historians Annual Conference, San Marino, California, June 2000.

Louise Otto-Peters and "Neue Bahnen". German Studies Association, Atlanta 1999.

Literary Criticism in Helene Lange's "Die Frau." University of Pennsylvania Fifth Annual Intersections Conference, Philadelphia 1999.

Professional Service

Reviewer for McFarland, Rob. *Red Vienna, White Socialism, and the Blues* (New York: Camden House, 2015)

Reviewer for Starkey, Kathryn, Jutta Eming and Ann Marie Rasmussen, eds. *Visuality and Materiality in the Story of Tristan und Isolde* (Notre Dame: Notre Dame Press, 2012)

Reviewer for Twark, Jill, ed. *Strategies of Humor in Post-Unification German Literature, Film and Other Media* (Cambridge, UK: Cambridge Scholars Publishing, 2011)

Treasurer, Coalition of Women in German, 2015-present

Chair of MLA Conference panel entitled, "Women Writing the New World", 2009.

Editor of *Sophie Journal: A Digital Library of Works by German-Speaking Women* 2008-present
http://sophie.byu.edu/project/index.php?p=staff_js.html

Conference Organizer: *Women in German Annual Conference*, Salt Lake City, Utah, October 2006, 2007, 2008 and Augusta, Michigan, October 2009, 2010, 2011. (Received sponsorship grants from the Deutscher Akademischer Austausch Dienst (DAAD), New York 2006-2011; the Institute for Scholarship in the Liberal Arts at the University of Notre Dame 2006, 2007; and the Nanovic Institute for European Studies 2008.)

Chair of MLA Conference panel entitled, "German Women Writers in the New Berlin Republic", 2007.

Selected Service at Notre Dame

Department

Director of Undergraduate Studies in German (2009-)

Academic Director of Berlin Summer Programs (2015-)

Member of Search Committee for SPF in Russian (2016-2017)

Interim Director of Undergraduate Studies in Russian (2016-2017)

Chair of Summer Study Abroad Stipend Committee (Fall 2006-present)

Member of Search Committee for Assistant Professor (2010-2011, 2011-2012, 2016-2017)

Member of Search Committee for Assistant Teaching Professor (2016-2017, 2019-2020)

Chair, Search Committee for Visiting Assistant Teaching Professor (Spring 2019)

Senior Thesis Co-Advisor for Jacob McKenna (2017-2018)

Senior Thesis Co-Advisor for Tatiana Vdovina (2017-2018)

Department Advisor for Grants, Fellowships, Internships (Fall 2006 -)

German Club Advisor (Fall 2006 -)

College

Member of Committee on Promotion and Renewal for Special Professional Faculty (2011-present)
College Council Member (2012-2015; 2017-2020)
Member of Steering Committee for the CSLC (2008-)
Co-Director of Summer Language Abroad Grant (2013-2015)

University

Chair, Core Committee Subcommittee on Advanced Language and Culture (2017-)
Chair, Criterion 3C Sub-Committee, University Accreditation Committee (2015)
Special Professional Faculty Appeals Committee (2008-present)
Fulbright Interview Committee (2006-present)
Fellow, Center for Undergraduate Scholarly Engagement
Registrar's Ad-hoc Committee on eForms for Study Abroad (2016-2017)

Teaching at University of Notre Dame

Beginning German I and II

Introductory German (Summer Berlin Program)

Intermediate German I

Intermediate German (Summer Berlin Program)

Intermediate German II

Vienna Today. Reality and Cliché

Hauptstadt Berlin. Mit Blick auf die Geschichte und die Kultur

Berlin 2000: 763 Years of People, Places, and History (USEM)

Business German (in German)

Kulturgeschichte (in German)

Literatur von gestern und heute (in German)

Introduction to German Literature and Culture (in German)

Contemporary Germany (in German)

Adv. Composition and Conversation (in German)

German Literary and Cultural Tradition(s) (in German)

The Face(s) of German Identity (in German)

The German Novella (in German)

Minority German Writers (in German)

Seminar on German Women Writers (in German)

History and Memory in Berlin (co-taught)

Back by Midnight and Broken Mirrors: The Fairy Tale in the European Tradition

Senior Research Project (International Economics Major)

Exploring International Economics

Senior Thesis (5)

Directed Readings (3-credit; 1-credit)

Languages Across the Curriculum (in German)

Fairy Tales and King Arthur (co-taught with CJ Jones)

Modern Germany Since 1871 (3 times)

History and Memory in Berlin

History of the Third Reich