

# German Capstone Event

## Two Senior Theses and a Recital

Hye Sim Chung, Senior Thesis Presentation: “An Evaluation of Teaching Materials for Bertolt Brecht’s *Mother Courage*”



Stephen Meisenbacher, Senior Thesis Presentation: “The Powers and Limitations of Computational Methods in the Detection of Irony in German Literature”

Kelvin Wu, Piano Recital:

J.S. Bach, “Prelude and Fugue in E-flat major BWV 852, Well-Tempered Clavier Book I”

Johannes Brahms, “Intermezzo in B-flat Minor, Op. 177, No. 2”

Johannes Brahms, “Capriccio in C Major, Op. 76, No. 8”



**The LaBar Recital Hall in the O’Neill Hall of Music**

**Wednesday, April 17, 5:00 – 6:15**

**Afterwards drinks and appetizers at Legends**

**All are welcome!**