

William Collins Donahue

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Department of German & Russian Languages & Literatures  
University of Notre Dame • 318 O'Shaughnessy Hall  
Notre Dame, IN 46556 • 574.631.5572

## Current Appointments

### *University of Notre Dame:*

Director, Nanovic Institute for European Studies  
John J. Cavanaugh, C.S.C., Professor of the Humanities  
Professor of German  
Concurrent Professor of Film, Television, and Theatre

### *Duke University*

Adjunct Professor of German Studies and Member of the Duke Graduate School Faculty  
(2015 – present)

### *University of North Carolina – Chapel Hill:*

Member, Graduate School Faculty (2011 – present)

## Employment History

### *University of Notre Dame:*

Chair, Department of German & Russian, July, 2015 – December, 2018  
Fellow of the Nanovic Institute for European Studies, 2015-18

### *Duke University*

Bishop-MacDermott Family Professor of Germanic Languages & Literature (2013-15)

Member, Bass Society of Fellows (2013-15)

Chair, Department of Germanic Languages and Literature (2008 – 2014)

Professor, Germanic Languages & Literature (2011-15)

Professor, The Program in Literature (2011-15)

Member of the Faculty of Jewish Studies (2006-15) and the Jewish Studies Executive Committee (2006—2014)

Academic Director, Duke in Berlin (semester, year, and engineering programs; 2006-15).

Advising, Curriculum and Instructional Review, Program design, Personnel Review, Assessment.

*Duke Today* story about Duke in Berlin press coverage in Berlin's *Der Tagesspiegel*: <http://today.duke.edu/2012/10/germancoverage>

Director and Founder, Duke-Rutgers Summer in Berlin (2006-15). Six week summer program.

*University of North Carolina – Chapel Hill:*

Member, Graduate School Faculty (2011 – present)  
Adjunct Professor of German Studies (2011-15)  
Adjunct Associate Professor of German Studies (2008–11).

*Rutgers University:*

Chair, Department of German, Russian, and East European Languages and Literatures  
(2001 – 2005)

Associate Professor of German, Member of the Core Faculty of Comparative Literature,  
Member of the Women's and Gender Studies Faculty, and Affiliate Member of the Jewish  
Studies Faculty (2001–2005).

Assistant Professor of German, Member of the Women's and Gender Studies, and  
Affiliate Member of the Jewish Studies faculties (1995–2001).

*Wellesley College:*

Instructor of German (1994-95).

*St. Peter's Preparatory School*, Jersey City, New Jersey. Teacher, German & Social Studies.  
(1984-89). Chair, Department of Modern Languages (1988-89).

*La Reine Catholic High School*, Suitland, Maryland. Teacher, German (1980-81). German  
Embassy collaboration with Georgetown University to support the teaching of German in  
U.S. high schools.

Education

Ph.D. (with distinction) Harvard University, German Literature, 1995. Dissertation: *Elias Canetti's  
Auto-da-fé in Literary and Cultural Context*. Advisors: Dorrit Cohn and Karl S. Guthke.

M.A. Middlebury College, German Literature, 1987.

M.T.S. Harvard University, The Divinity School (Study of Religion and Theology), 1984.

DAAD Fellow, Otto Suhr Institut für Politologie, Freie Universität Berlin, 1981 – 82.

B.S.F.S., *summa cum laude*, Georgetown University, The Edmund A. Walsh School of Foreign  
Service (International Affairs/Politics), 1981

Albert Ludwigs Universität, Freiburg, Germany, 1979-80

Current Research Project:

*Literary "Tripping Stones": The Unassuming Return of the Holocaust in Contemporary German  
Literature:*

<http://al.nd.edu/news/67804-video-william-collins-donahue-on-the-resonance-of-small-moments-in-holocaust-literature/>

Publications: Monographs, edited volumes & special issues

Monographs:

1. *The Vocation of the Poet: Elias Canetti's "Literary" Legacies*. Ms. in progress.
2. *Holocaust as Fiction: Bernhard Schlink's 'Nazi' Novels and their Films*. New York:  
Palgrave/Macmillan, 2010. xvii + 251 pp.  
<http://www.palgrave.com/products/title.aspx?pid=475297>

Reviewed and noted in: *Choice* (rated "Essential"); *Shofar: An Interdisciplinary Journal of Jewish Studies* (<http://www.case.edu/artsci/jdst/reviews/Schlink.htm>); *Holocaust and Genocide Studies*; *H-Holocaust*; *Tablet: A New Read on Jewish Life*; *German Politics and Society* 30.4 (Winter 2012): 100-114; *German Studies Review* 36.2 (May 2013): 488-90; *Modern Language Review*; *Women in German Newsletter* (2013); *Journal of Contemporary European Studies* 3 (2013), 21; *Futhark: Revista de Investigación* (Universidad de Sevilla, Spain) 7 (2012); *Journal of European Studies* 08/2013; 43(3): 267-69.

Subject of a special Modern Language Association Presidential Panel (session # 751: "Bernhard Schlink's *The Reader* and the Problem of German Victimhood), Vancouver, January 2015.

Paperback edition October 2012.

3. *Holocaust Lite: Die "NS-Romane" von Bernhard Schlink und ihre Verfilmungen*. Bielefeld: Aisthesis Verlag, 2011. ISBN 978-3-89528-832-6. Expanded German language version of *Holocaust as Fiction*. 313 pp. <http://www.aisthesis.de/titel/9783895288326.htm>

Reviewed in: *Rezensionforum literaturkritik.de* (three times, including: „Der gemeine Jurist,“ 5/2012; and „Schöne Shoah Geschichten,“ 7/2011 ([http://www.literaturkritik.de/public/rezension.php?rez\\_id=15729](http://www.literaturkritik.de/public/rezension.php?rez_id=15729)); *Opak* (July 2011); *Frankfurter Allgemeine Zeitung* (October 2011); *konkret* (December, 2011); *Weimarer Beiträge* (January 2012: 150-54); [Monatshefte für deutschsprachige Literatur und Kultur](#) (April 2012); *Zeitschrift fuer Germanistik – Neue Folge* 22.3 (2012): 735-37; *Germanistik* 52.3-4 (2011): 949-50; *Modern Language Review*.

4. *The End of Modernism: Elias Canetti's Auto-da-Fé*. Chapel Hill: University of North Carolina Press, Series in Germanic Languages and Literatures, Number 124. 2001. xv + 280 pp.

Winner of the Modern Language Association's 2002 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures. • Reviewed in *German Quarterly*, *German Studies Review*, *Modern Language Review*, *Modern Austrian Literature*, [Monatshefte für deutschsprachige Literatur und Kultur](#).

Edited Volumes:

5. *Nexus 4: Essays in German Jewish Studies*. Edited by William Collins Donahue and Martha Helfer. Special George Tabori section editor, Martin Kagel; Film forum editor, Brad Prager. Rochester, NY: Camden House/Boydell & Brewer, 2018.

6. *Nexus 3: Essays in German Jewish Studies*. Edited by William Collins Donahue and Martha Helfer. Rochester, NY: Camden House/Boydell & Brewer, 2017.

6. *Nexus 2: Essays in German Jewish Studies*. Edited by William Collins Donahue and Martha Helfer. Rochester, NY: Camden House/Boydell & Brewer, 2014. 190 pp.

Reviewed in *The Times Literary Supplement* (11 March 2015).

7. *Nexus: Essays in German Jewish Studies*. Edited by William Collins Donahue and Martha Helfer. Rochester, NY: Camden House/Boydell & Brewer, 2011. 246 pp. <http://www.boydellandbrewer.com/store/viewitem.asp?idproduct=13608>

Reviewed in *Journal of European Studies* (R. Robertson; September 2012; 42: 306-07): <http://jes.sagepub.com/content/42/3/306.full.pdf+html>; *Modern Language Review* (April 2014; 109.2: 558-60).

8. *andererseits 5/6. Yearbook of Transatlantic German Studies*. Edited by William Collins Donahue, Georg Mein, and Rolf Parr. Joint imprint of Duke University Libraries and Transcript Verlag (hardcopy 2018).

*andererseits 4: Yearbook of Transatlantic German Studies*. Edited by William Collins Donahue, Georg Mein, & Rolf Parr. A joint imprint of Duke University Libraries (online/open source <http://andererseits.library.duke.edu/issue/current>) and Transcript Verlag (hardcopy July 2016).

Reviewed in *literaturkritik.de: Rezensionsforum*:  
[http://literaturkritik.de/public/rezension.php?rez\\_id=22354](http://literaturkritik.de/public/rezension.php?rez_id=22354)

*andererseits 3: Yearbook of Transatlantic German Studies*. Edited by William Collins Donahue and Jochen Vogt. Duke University Libraries open source and Duisburg: Universitätsverlag Rhein-Ruhr. August 2013.

*andererseits 2: Yearbook of Transatlantic German Studies*. Edited by William Collins Donahue & Jochen Vogt. Duke University Libraries open source and Duisburg: Universitätsverlag Rhein-Ruhr. August 2011. 303 pp.,

*andererseits 1: Yearbook of Transatlantic German Studies*. Edited by Jochen Vogt and William Collins Donahue. Duisburg: Universitätsverlag Rhein-Ruhr. June 2010. 260 pp.

12. *The Worlds of Elias Canetti: Centenary Essays*. Edited by William Collins Donahue and Julian Preece. Cambridge: Cambridge Scholars Press. 2007. xxvii + 283 pp.

Reviewed in *The Modern Language Review*, and *Modern Austrian Literature*.  
<http://www.c-s-p.org/Flyers/The-Worlds-of-Elias-Canetti--Centenary-Essays.htm>

13. *History & Literature: Essays in Honor of Karl Guthke*. Edited by William Collins Donahue and Scott D. Denham. Tübingen: Stauffenburg, 2000. liv + 510 pp.

Guest Editor - Special Journal Issues:

14. *Bernhard Schlink's "Der Vorleser" at Twenty-One: A Controversial Legacy*. Special issue of *Colloquia Germanica* 48.1-2 (2015; published: 2017). Guest editor and contributor, with Eva Revesz.

15. *Germany in the American Mind: The American Postwar Reception of German Culture*. Special issue of *German Politics and Society* 13.3 (1995). Guest editor and introduction, with Peter Mclsaac. 209 pp.

16. *Getting over the Wall: Recent Reflections on German Art and Politics since the Third Reich*. Special issue of *German Politics and Society* #27 (1992). Guest editor and introduction, with Rachel Freudenberg and Daniel Reynolds. 155 pp.

Book series senior editor:

N. B. Senior editors select books for publication in the series; each volume has its own editor.

17. *Amsterdamer Beiträge zur neueren Germanistik*. Senior Editor, with With Gerd Labrousse (Berlin; through vol. 83), Martha Helfer (New Brunswick), Norbert Otto Eke (Paderborn), and Sven Kramer (Lüneburg; beginning vol. 84). Volume 76 (2010) –present. Published by Rodopi until vol. 84. Henceforth published by Brill.

- Band 76:** *WELTANSCHAULICHE ORIENTIERUNGSVERSUCHE IM EXIL/NEW ORIENTATIONS OF WORLD VIEW IN EXILE*. Herausgeber Reinhard Andress. Mitherausgeber Evelyn Meyer und Greg Divers. Amsterdam/New York, NY 2010. II, 371 pp
- Band 77:** *KARL PHILIPP MORITZ. Signaturen des Denkens*. Herausgegeben von Anthony Krupp. Amsterdam/New York, NY 2010. 314 pp.
- Band 78:** *GESCHLECHTERSPIELRÄUME*. Dramatik, Theater, Performance und Gender. Herausgegeben von Gaby Pailer und Franziska Schöbler. Amsterdam/New York, NY 2011. 374 pp.
- Band 79:** *CONTEMPLATING VIOLENCE. Critical Studies in Modern German Culture*. Edited by Stefani Engelstein and Carl Niekerk. Amsterdam/New York, NY 2011. 296 pp.
- Band 80:** *DEUTSCH-AFRIKANISCHE DISKURSE IN GESCHICHTE UND GEGENWART*. Literatur- und kulturwissenschaftliche Perspektiven. Herausgegeben von Michael Hofmann und Rita Morrien. Amsterdam/New York, NY 2012. 317 pp.
- Band 81:** *COMMITMENT AND COMPASSION. Essays on Georg Büchner*. Festschrift for Gerhard P. Knapp. Edited by Patrick Fortmann and Martha B. Helfer. Amsterdam/New York, NY 2012. 345 pp.
- Band 82:** *LITERATUR INTER- AND TRANSMEDIAL/INTER- AND TRANSMEDIAL LITERATURE*. Edited by David Bathrick and Heinz-Peter Preusser. Amsterdam/New York, 2012. 450 pp.
- Band 83:** *“NACH DER MAUER DER ABGRUND”?. (Wieder-) Annäherungen an die DDR-Literatur*. Edited by Norbert Otto Eke. Amsterdam/New York, 2013. 362 pp.
- Band 84:** *DER NATIONALISMUS UND DIE SHOAH IN DER DEUTSCHSPRACHIGEN GEGENWARTSLITERATUR*. Edited by Fischer, Torben, Philipp Hammermeister und Sven Kramer. Amsterdam/New York, NY, 2014, 344 pp.
- Band 85:** *Voices from Exile: Essays in Memory of Hamish Ritchie*. Edited by Ian Wallace. Brill: Leiden & Boston, 2015. 230 pp.

Paper series founding editor:

*Rutgers German Studies Occasional Papers*. Introduced & edited numbers 1-6, which are published to the relevant segments of the Modern Language Association (MLA) membership and by request to others by the Rutgers Department of Russian, German, and East European Languages & Literatures:

1. Rentschler, Eric. "The Hitler Diaries: The Fascination of a Fake." The Spring 2001 Rodig Lecture. *Rutgers German Studies Occasional Papers* 1. New Brunswick, NJ: Rutgers German Studies. 2002.
2. Kuzniar, Alice. "The Problem of Agency in a Digital Era: From Media Artist Michael Bryntrup to *Run Lola Run*." The 2002 Craig Lecture. *Rutgers German Studies Occasional Papers* 2. New Brunswick, NJ: Rutgers German Studies. 2003.
3. Robertson, Ritchie. "Scandinavian Modernism & the Battle of the Sexes: Kafka, Strindberg and *The Castle*." The Spring 2003 Rodig Lecture. *Rutgers German Studies Occasional Papers* 3. New Brunswick, NJ: Rutgers German Studies, 2004.
4. Loewy, Hanno. "Tales of Mass Destruction and Survival: Holocaust, Genre and Fiction in the Movies and on TV." The 2003 Craig-Kade Lecture. *Rutgers German Studies Occasional Papers* 4. New Brunswick, NJ: Rutgers German Studies, 2005.

5. Ryan, Judith. "The Novel After Theory." The Fall 2003 Rodig Lecture. *Rutgers German Studies Occasional Papers* 5. New Brunswick, NJ: Rutgers German Studies. 2006
6. Constantine, David. "The Poet, the Reader and the Citizen." The 2004 Craig Lecture. *Rutgers German Studies Occasional Papers* 6. New Brunswick, NJ: Rutgers German Studies. 2006.

Articles: Public Sphere/Public Intellectual

1. "The Unquiet American," Letter from Germany, *Commonweal*, August 6, 2018.  
<https://www.commonwealmagazine.org/letter-germany-2>
2. "In dieser Armut welche Fülle. Eine Liebeserklärung an den deutschen Kulturbetrieb aus US-amerikanischer Sicht," *Berliner Zeitung* 170. 24 July 2018. (Feuilleton, S. 20).
3. "Trump's Big Little Lie," Letter from Germany, *Commonweal*, June 26, 2018.  
<https://www.commonwealmagazine.org/letter-germany-1>
4. "Bethlehem in 2017 is not the place of Christmas carols." *America: The Jesuit Review*. December 22, 2017: <https://www.americamagazine.org/faith/2017/12/22/bethlehem-2017-not-place-christmas-carols>
5. "What if you woke up one day and all the Arabs were gone?": A Christmas Letter from the Holy Land," *Commonweal*, December 20, 2017:  
<https://www.commonwealmagazine.org/%E2%80%98what-if-you-woke-one-day-and-all-arabs-were-gone%E2%80%99>
6. "Too Much Forgetting: Letter from Poland," *Commonweal*:  
<https://www.commonwealmagazine.org/too-much-forgetting> Print: October 6, 2017.
7. "But Consider the Alternative," *Commonweal*, September 26, 2017. Op-ed response to German elections: <https://www.commonwealmagazine.org/consider-alternative>
8. "Letter from Germany: What a Working Democracy Looks Like," *Commonweal*, July 20, 2017: <https://www.commonwealmagazine.org/letter-germany-0>
9. "Letter from Germany: What 'America First' Means Overseas," *Commonweal*, June 9, 2017: <https://www.commonwealmagazine.org/letter-germany> Print: July 7, 2017: 10-11.
10. Consultant and interviewee, Steve Friess, "A Liberator, But Never Free," *New Republic*, May 17, 2015.  
A US Army doctor's newly discovered letters from Dachau.  
<http://www.newrepublic.com/article/121779/liberator-never-free>
11. "Remembering Dachau Differently," *America Magazine* (Jesuit National Weekly), April 29, 2015:  
<http://americamagazine.org/content/all-things/remembering-dachau-differently> ; a slightly different version appeared under the title "Remembering Dachau," *The Jerusalem Post*, April 29, 2015:  
<http://www.jpost.com/Opinion/Remembering-Dachau-400611>
12. "Why Remember Berlin's Wall of Shame?" Op-ed piece on the 25<sup>th</sup> anniversary of the fall of the Berlin Wall. *The Jerusalem Post*, Nov. 5, 2014:  
<http://www.jpost.com/landedpages/printarticle.aspx?id=380910> ; *Contra Costa Times* (Bay Area News Group), Nov. 8, 2014; "Berlin Wall Still a Painful Reminder," *Tampa Bay Times*, Nov. 7, 2014:

- <http://www.tampabay.com/news/perspective/perspective-berlin-wall-still-a-painful-reminder/2205627> ; “Manfred Fischer, Pastor of the Berlin Wall,” *Pittsburgh Post-Gazette*, Nov. 9, 2014: <http://www.post-gazette.com/opinion/Op-Ed/2014/11/09/Manfred-Fischer-pastor-of-the-Berlin-Wall/stories/201411090045> ; “25 Years After the Fall, Remembering Berlin’s Wall of Shame,” *The News & Observer* (North Carolina), Nov. 8, 2014: [http://www.newsobserver.com/2014/11/08/4302956\\_remembering-berlins-wall-of-shame.html?rh=1](http://www.newsobserver.com/2014/11/08/4302956_remembering-berlins-wall-of-shame.html?rh=1)
13. “Never forget? What the Holocaust doesn’t tell us about Rwanda,” *Haaretz*, Monday, April 7, 2014:
- <http://www.haaretz.com/opinion/.premium-1.584104>; “The Use and Abuse of the Holocaust in Marking the Rwandan Genocide,” *News & Observer* (Raleigh), April 5, 2014: <http://www.newsobserver.com/2014/04/05/3759048/the-use-and-abuse-of-the-holocaust.html?sp=/99/108/> ; April 6, 2014 hardcopy edition.
14. “The Skulls of Bisesero: How to Commemorate the Rwandan Genocide,” *America Magazine* (Jesuit National Weekly), July 1-8, 2013.
- Cover story in hardcopy edition and online:  
<http://americamagazine.org/issue/skulls-bisesero>
15. “Lessons from Rwanda: Talking about Genocide in Church,” *The Christian Science Monitor*, January 18, 2013.
- Online and in hardcopy edition.  
<http://www.csmonitor.com/Commentary/Opinion/2013/0118/Lessons-from-Rwanda-Talking-about-genocide-in-church>
16. “Munich’s Foiled History Lessons – An American Perspective,” *The Jerusalem Post*, September 5, 2012 (hardcopy)
- <http://www.jpost.com/Opinion/Op-EdContributors/Article.aspx?id=283694> (September 4); A shorter version appears as “Forty Years ago in Munich: Israeli Athletes Died as Germany Tried to Discard Its Nazi Past,” *Pittsburgh Post-Gazette*, <http://www.post-gazette.com/stories/opinion/perspectives/forty-years-ago-in-munich-israeli-athletes-died-as-germany-tried-to-discard-its-nazi-past-651776/> (September 4); “Germany and Sept. 5, 1972,” *News and Observer* (Raleigh), September 5, <http://www.newsobserver.com/2012/09/03/2306980/germany-and-sept-5-1972.html>; “Anniversary of Munich Horror Puts Germany in Spotlight,” *Sun Sentinel* (Florida), August 29, 2012. [http://www.sun-sentinel.com/news/opinion/fl-munich-oped0829-20120829\\_0\\_5360128.story](http://www.sun-sentinel.com/news/opinion/fl-munich-oped0829-20120829_0_5360128.story); *Duke Today—Opinion* (August 29 – September 8, 2012),
17. “The Future of German Studies: Q&A with William Donahue,” *The Chronicle (Independent Daily at Duke University)*, January 23, 2012, pp. 4 & 10.
18. “Saving German Studies, via Europe,” *The Chronicle of Higher Education*, January 2, 2012. With Martin Kagal. <http://chronicle.com/article/Saving-German-Studies-via/130154/#top>

19. "Germans' lingering link to the wall," *The Philadelphia Inquirer*, August 14, 2011. C 5.

[http://www.philly.com/philly/opinion/inquirer/20110814\\_Germans\\_lingering\\_link\\_to\\_the\\_wall.html](http://www.philly.com/philly/opinion/inquirer/20110814_Germans_lingering_link_to_the_wall.html) This op-ed piece also appeared as: "The Wall still divides Germans after all these years," *The Globe and Mail* (Toronto), August 15, 2011; "Unbuilding the Berlin Wall," *The News and Observer* (Raleigh), August 13, 2011; "Still Trying to Unbuild the Berlin Wall," *The Oakland Tribune*, *Tri-Valley Herald*, *The Fremont Argus*, *The Hayward Daily Review* and the *San Joaquin Herald*, August 12, 2011. Republished in *Articles about German People*: <http://articles.philly.com/keyword/german-people>

20. Consultant and interviewee for "'German Studies' in der Krise" (German Studies in Crisis) by Antje Allroggen. Deutschlandfunk (German Public Radio). Broadcast March 22, 2006. Excerpted text at <http://www.dradio.de/dlf/sendungen/campus/482120/>. With Ingeborg Walther.
21. "Cold Water in Our Faces: American Germanists Meet Eastern European Authors," *Aufbau* (12 September 1997): 11.
22. "A Visit that Left Some Questions Open: American Professors in Search of Traces of Jewish Life in Germany," ["Ein Besuch, der manche Fragen offenließ: Amerikanische Wissenschaftler auf den Spuren jüdischen Lebens in Deutschland,"] *Die Zeit* 31 (26 July 1996): 8. With Robert L. Cohn. • A longer version of this essay appeared in English in the *Harvard Divinity Bulletin* 26.1 (1996): 13.

#### Articles in Peer Reviewed Journals & Books

14. "Portal to the Humanities: Teaching German Crime Fiction," with Jochen Vogt. *Teaching German Crime Fiction*, ed. Thomas Kniesche (Berlin: De Gruyter, 2019). Forthcoming.
15. "Waiting for *The Cannibals*: George Tabori's Post-Holocaust Play." *Nexus: Essays in German Jewish Studies*, Rochester, NY: Camden House, 2018. 103-36.
16. "A Brunhilde for Our Time: Eliding the Questions in *A German Life* (2016)." Forum essay. *Nexus: Essays in German Jewish Studies*, Rochester, NY: Camden House, 2018. 71-74.
17. "The Schlink Abides: *The Reader* Attains the Age of Majority." *Colloquia Germanica* 48.1-2 (2015): 103-23. *Published 2017*.
18. "'Aber das ist alles Vergangenheitsbewältigung': German Studies' 'Holocaust Bubble' and Its Literary Aftermath." In *The Persistent Legacy: The Holocaust and German Studies*, eds. Jennifer Kapczynski and Erin McGlothlin. Rochester, NY: Camden House, 2016. 80-104.
19. "The Third Man in Annette von Droste-Hülshoff's *Die Judenbuche*: A Real Nobody." *Triangular Readings in German Literature and Culture*, special issue of *Colloquia Germanica*, (2015): 337-59.
16. "An Immodest Proposal: Reenvisioning German Studies through European Integration." With Martin Kagel. *Taking Stock of German Studies in the United States: The New Millennium*, eds. Carol Anne Costabile-Hemming and Rachel Halverson. Rochester, NY: Camden House, 2015. 272-89.
17. "The Impossibility of the *Wenderoman*: History, Retrospective, Conciliation." In: *Up Against the Wall*, special issue of *Konturen* 4 (2013): 167-206. <http://journals.oregondigital.org/konturen/article/view/3191/3056>



18. "Taking Jewish Cover: A Reply to Bernhard Schlink," Forum article, *German Quarterly* 85.3 (August 2012): 249-52
19. "The Missing Jew in Mind of the German New Left: Uwe Timm's *Rot* (2001) as 'Rejoinder' to *Heißer Sommer* (1974)." *Gegenwartsliteratur: Ein germanistisches Jahrbuch* 9 (2010): 122-42.
20. "Elusive '68: The Challenge to Pedagogy." *Die Unterrichtspraxis* 41.2 (Fall 2008): 113-23.
21. "Reciprocal Relationships and Lifelong Learning: Twenty Years of Duke in Berlin." *Die Unterrichtspraxis* 40.2 (Fall 2007): 133-42. With Jochen Wohlfeil.
22. "Normal as Apolitical: Uwe Timm's *Rot* and Thomas Brussig's *Leben bis Männer*" in *German Culture, Politics, and Literature into the 21<sup>st</sup> Century: Beyond Normalization*, eds. Paul Cooke and Stuart Taberner. Rochester, NY: Camden House, 2006. 181-194.
23. "How Much German in German Studies?" *German Quarterly* 78.4 (Fall 2005): 521-24. Forum article; responses by Claire Kramsch and Lynne Tatlock in *German Quarterly* 79.2 (Spring 2006).
24. "The Popular Culture Alibi: Bernhard Schlink's Detective Novels and the Culture of Politically Correct Holocaust Literature." *German Quarterly* 77.4 (Fall 2004): 462-81.
25. "Good-bye to All That: Elias Canetti's Obituaries" in *A Companion to the Works of Elias Canetti*, ed. Dagmar C. G. Lorenz. Rochester, NY: Camden House, 2004. 25-41.
26. "Revising '68: Bernhard Schlink's *Der Vorleser*, Peter Schneider's *Vati* and the Question of History." *Seminar* 40.3 (September 2004): 293-311.
27. "Canetti as Religionist? The Redemption of Fiction for Social Analysis in *Crowds and Power*" in *Literary Canons and Religious Identity*, Erik Borgman, Bart Philipsen and Lea Verstricht, eds. Hants: Ashgate, 2004. 69-78.
28. "The Shadow Play of Religion in Fritz Lang's *Metropolis*." *New England Review* 24.4 (2004): 207-21.
29. "Ein politisch fortschrittlicher Rilke: Kunst als Politik in den *Zwei Prager Geschichten*" ["Rilke as Political Progressive: Art as Politics in the *Zwei Prager Geschichten*."] *Recherches germaniques* 33 (2003): 81-105.
30. "Illusions of Subtlety: Bernhard Schlink's *Der Vorleser* and the Moral Limits of Holocaust Fiction." *German Life and Letters* 54.1 (January 2001): 60-81.
31. "Of Pretty Boys and Nasty Girls: The Holocaust in Two German Films of the 90s," *New England Review* 21.4 (2000): 108-24.
32. "*Die Blendung*: Elias Canetti's 'Viennese' Novel," *Sprachkunst: Beiträge zur Literaturwissenschaft* (Österreichische Akademie der Wissenschaften) 30.2 (1999): 247-70.
33. "'Ist er kein Jude, dann verdiente er einer zu sein': Droste-Hülshoff's *Die Judenbuche* and Religious Anti-Semitism," *German Quarterly* 72.1 (1999): 44-73 • Awarded the Max Kade Prize for Best Article of the Year, 1999.
34. "Holocaust as History Lesson? Contestatory Voices," *Österreich in amerikanischer Sicht* 9 (1999): 28-40. Publication of the Austrian Cultural Institute, New York.

35. "‘Eigentlich bist du eine Frau. Du bestehst aus Sensationen’: Misogyny as Cultural Critique in Elias Canetti’s *Die Blendung*,” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 71.4 (December 1997): 668–700.
36. "Cultural Reparations? Jews and Jewish Studies in Germany Today,” *German Politics & Society* 15.1 (Spring 1997): 94–116. Forum article. With Robert L. Cohn.
37. "‘Bless My Homeland Forever’: Teaching Austria and the Holocaust,” *Die Unterrichtspraxis* 29.2 (Fall 1996): 188–200.
38. "‘We shall not speak of it’: Nazism and the Holocaust in the Elementary College Course,” *Die Unterrichtspraxis* 27.1 (1994): 88–104. • Winner of the 1995 Best Article of the Year, *Die Unterrichtspraxis*.
39. "Vicarious Pleasures—Critical Interventions: German Political Literature Revisited,” *German Politics and Society*, 32 (1994): 125–35. Review essay.
40. "The Kiss of the Spider Woman: Gotthelf’s ‘Matricentric’ Pedagogy and its Postwar Reception,” *German Quarterly* 67.3 (1994): 304–24. • Winner of the 1994 Esther Sellholm Walz Prize for Best Essay, Harvard University, Department of Germanic Languages & Literatures.
41. "Creative Writing in the Elementary German Classroom: A *Plädoyer* for Poetry,” *Die Unterrichtspraxis* 24.2 (1991): 183–89.
42. "The Role of the *Oratorium* in Schnitzler’s *Leutnant Gustl*: Divine and Decadent,” *New German Review* 5/6 (1990): 29–42.
43. "Andeutungen (Zu Thomas Bernhards *Die Ursache Eine Andeutung*),” *Modern Austrian Literature* 21.3-4 (1988): 89–105.

Chapters, essays, and introductions: books, anthologies, and special journal issues

44. "The American Friend: Essay über die amerikanische ‘Liebesaffäre’ mit Christa Wolf,” *Literatur als Interdiskurs: Realismus und Normalismus, Interkulturalität und Intermedialität von der Moderne bis zur Gegenwart*, eds. Thomas Ernst, Georg Mein. Munich: Wilhelm Fink Verlag, 2016. 461-77.
45. "Die jüdische Nation (er)fassen: Anne Franks Nachwirkung bei Philip Roth und Nathan Englander” ["Figuring (out) the Jewish Nation: The Political Legacy of Anne Frank in Philip Roth and Nathan Englander"], *Figurationen des Politischen, Band 2: Die zwei Körper der Nation*. Eds. Martin Doll and Oliver Kohns. Munich: Wilhelm Fink Verlag, 2015. 151-82.
46. "A Most Unwanted Man: Hans-Joachim Schoeps.” Introduction to the *Nexus* Forum. *Nexus 2: Essays in German Jewish Culture*. Eds. William Collins Donahue and Martha Helfer. Rochester, NY: Camden House, 2014. Pp. 5-8.
45. "Masse – Elias Canetti” ("Crowds – Elias Canetti”), *Enzyklopädie jüdischer Geschichte und Kultur* (Encyclopedia of Jewish History and Culture), ed. Dan Diner. Stuttgart & Weimar: Metzler, 2014. Vol. 4. Pp. 77-82.
47. "The Aesthetic ‘Theology’ of Georg Büchner’s *Lenz*,” *Commitment and Compassion: Essays on Georg Büchner. Festschrift for Gerhard P. Knapp*. Eds. Patrick Fortmann and Martha Helfer. Amsterdam and New York: Rodopi, 2012. 113-34.

48. "In Her Own Words: Veza Canetti's *Briefe an Georges (Letters to Georges)*," *andererseits: Yearbook of Transatlantic German Studies* 2 (August 2011): 81–98. <http://andererseits.library.duke.edu/article/view/13221/2251>
49. "Kien the Anti-Faust: Canetti's Dialogue with Goethe" in *andererseits: Yearbook of Transatlantic German Studies*. Edited by Jochen Vogt and William Donahue. Duisburg: Universitätsverlag Rhein-Ruhr. June 2010. 107-18.
50. "Canetti on Safari: The Self-Reflexive Moment of *Die Stimmen von Marrakesch*" in *The Worlds of Elias Canetti*, eds. William Collins Donahue and Julian Preece. Cambridge: Cambridge Scholars Press, 2007. 47–61.
51. "Canetti's Many (After-) Lives." Introduction to *The Worlds of Elias Canetti*, eds. William Collins Donahue and Julian Preece. Cambridge: Cambridge Scholars Press, 2007. xi–xxvii.
52. "Alte und Neue Welten in Elias Canettis *Die Blendung* und Fritz Langs *Metropolis*" in *Der untote Gott: Religion und Ästhetik in der deutschen und österreichischen Literatur des 20. Jahrhunderts* [Old and New Worlds in Elias Canetti's *Auto-da-Fé* and Fritz Lang's *Metropolis*, in *The Undead God: Religion and Aesthetics in German and Austrian Literature of the Twentieth Century*], eds. Olaf Berwald und Gregor Thuswaldner. Köln and Weimar: Böhlau, 2007. 27–38.
53. "Der Holocaust als Anlass zur Selbstbemitleidung: Geschichtsschüchternheit in Bernhard Schlinks *Der Vorleser*" in *Rechenschaft. Juristischer und literarischer Diskurs in der Auseinandersetzung mit den NS-Massenverbrechen* [The Holocaust as an Occasion for Self-Pity: Avoidance of History in Bernhard Schlink's *The Reader*, in *Calling to Account: Juridical and Literary Discourse in the Examination of Nazi Crimes Against Humanity*], herausgegeben von Stephan Braese, Göttingen: Wallstein, 2004. 177–97. • A revised version of the 2001 article that first appeared in *German Life and Letters*.
54. "The End of History: 'Eschatology' in Elias Canetti's *Masse und Macht*" in Helmut Koopmann and Hans-Jörg Knobloch, eds., *Fin de siècle—Fin du millénaire: Endzeitstimmungen in der deutschsprachigen Literatur*, Tübingen: Stauffenburg, 2001. 113–34.
55. "The Real 'Tora Connection' in Barbara Honigmann's *Soharas Reise*." *Literatur und Identität: Deutsch-deutsche Befindlichkeiten und die multikulturelle Gesellschaft*. Ed. Ursula Beitter. New York: Peter Lang, 2000. 69–80.
56. "Beyond Cultural Literacy: 'Interactive Autobiography' as Holocaust Pedagogy." *Shedding Light on the Darkness: North American Germanists Teach the Holocaust*. Eds. Miriam Jokiniemi and Nancy A. Lauckner. New York: Berghahn, 2000. 211–24.
57. "Introduction" (with Scott Denham). *History and Literature: Essays in Honor of Karl S. Guthke*. Eds. William Collins Donahue and Scott Denham. Tübingen: Stauffenburg, 2000. xiii–xxv.
58. "Imprecision with a Purpose" (with Peter M. McIsaac). Introduction to *Germany in the American Mind: The American Postwar Reception of German Culture*. Special edition of *German Politics & Society* 13.3 (Fall 1995). 1–5.
59. "Introduction" to *Getting Over the Wall: Recent Reflections on German Art and Politics since the Third Reich*. Special edition of *German Politics & Society* 27 (Fall 1992). vii–xvii. With Rachel Freudenburg & Daniel Reynolds.

Shorter Encyclopedia & Handbook entries; publications in language/culture pedagogy

1. "Elias Canetti: *Die Stimmen von Marrakesch. Aufzeichnung nach einer Reise* (1967)." *Literatur für die Schule: Ein Werklexikon zum Deutschunterricht*. Eds. Marion Bönninghausen and Jochen Vogt. Paderborn: Wilhelm Fink, 2014. 137-39.
2. "Bernhard Schlink: *Selbs Justiz. Roman* (1987)." *Literatur für die Schule: Ein Werklexikon zum Deutschunterricht*. Eds. Marion Bönninghausen and Jochen Vogt. Paderborn: Wilhelm Fink, 2014. 715-16.
3. "Bernhard Schlink: *Der Vorleser. Roman* (1995)." *Literatur für die Schule: Ein Werklexikon zum Deutschunterricht*. Eds. Marion Bönninghausen and Jochen Vogt. Paderborn: Wilhelm Fink, 2014. 716-19.
4. "Elias Canetti's *Voices of Marrakesh*." *The Literary Encyclopedia*. <http://www.litencyc.com/> 2011.
5. "The Reader by Bernhard Schlink." *The Literary Encyclopedia*. <http://www.litencyc.com/> 2011.
6. "Annette von Droste-Hülshoff, *The Jews' Beech (Die Judenbuche)*," *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, Richard S. Levy, ed. Santa Barbara: ABC-CLIO, 2005. I: 383–84.
7. "Theodor Fontane (1819-1898)," *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, Richard S. Levy, ed. Santa Barbara: ABC-CLIO, 2005. I: 232–33.
8. "Rainer Werner Fassbinder, *The Garbage, the City, and Death (Der Müll, die Stadt, und der Tod)*," *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, Richard S. Levy, ed. Santa Barbara: ABC-CLIO, 2005. I: 253–54.
9. "Thomas Mann (1875-1955)," *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, Richard S. Levy, ed. Santa Barbara: ABC-CLIO, 2005. II: 443–45.
10. "Die Blendung (1935; Auto-da-Fé)," *Encyclopedia of German Literature*, Michael Konzett, ed. Chicago: Fitzroy Dearborn, 2000, I: 170–72.
11. "Masse und Macht (1960; Crowds and Power)," *Encyclopedia of German Literature*, Michael Konzett, ed. Chicago: Fitzroy Dearborn, 2000. I: 173–75.
12. Hörverständnisübungen zu *Kurz Hörspiele für den Unterricht*. Publication of the AATG. Cherry Hill, NJ: American Association of Teachers of German, 2000. 11 pp. (Intermediate level language workbook.)
13. Begleitheft zu Barbara Kappen's *Dr. Winkelmann: Sprachlaborübungen und Hausaufgaben*. Publication of the AATG. Cherry Hill, NJ: American Association of Teachers of German, 2000. 36 pp. (Intermediate-Advanced language workbook.)

#### Book Reviews/Review Essays

1. *Das bittere Brot: H. G. Adler, Elias Canetti und Franz Baermann Steiner im Londoner Exil*, by Jeremy Adler. *Journal of Austrian Studies* 49.3-4 (2016): 172-75. Published 2017.
2. *Ethics and the Dynamic Observer Narrator: Reckoning with Past and Present in German Literature (Series in Theory, Interpretation, Narrative)*, by Katra Byram. *Seminar* 53.2 (2017): 188-91.
3. *Speaking the Unspeakable in Postwar Germany: Toward a Public Discourse on the Holocaust*, by Sonja Boos. *Shofar: An Interdisciplinary Journal of Jewish Studies* 34.3 (Spring 2016): 110-14.
4. "A Long Good-bye: Revisiting Christa Moog's *Aus tausend grünen Spiegeln* (1988)." *andererseits 4: Yearbook of Transatlantic German Studies* (transcript Verlag, 2016): 273-76.
5. "A House Divided: Botho Strauss's New Memoir *Herkunft* (2014)." *andererseits 4: Yearbook of Transatlantic German Studies* (transcript Verlag, 2016): 257-60.

6. *German and European Poetics after the Holocaust: Crisis and Creativity*, eds. Gert Hofmann, Rachel MagShamrain, Marko Pajevic, and Michael Shields. *Colloquia Germanica* 43.4 (2013): 355-57.
7. *Die Spuren der Andersheit in den Werken von Elias Canetti: Ein Beitrag zum interkulturellen Verstehen*, by Arupon Natarajan. *Journal of Austrian Studies* 46.2 (Summer 2013): 133-35.
8. *Rudolf Hartung. Briefe, Autobiographisches und Fotos. Aus dem Nachlass von Elias Canetti*, by Elias Canetti, ed. Bernhard Albers. *Journal of Austrian Studies*, forthcoming 2013.
9. *Elias Canetti, Marie-Louise von Motesiczky, Liebhaber ohne Adresse: Briefwechsel 1942-1992*, eds. Ines Schlenker and Kristian Wachinger. *Journal of Austrian Studies* forthcoming 2012.
10. *Elias Canetti, Veza Canetti: Briefe an Georges*, eds. Karen Lauer, Kristian Wachinger. *Modern Austrian Literature*, forthcoming 2011.
11. *Ingeborg Bachmann: Kriegstagebuch. Mit Briefen von Jack Hamesh an Ingeborg Bachmann*, ed. Hans Höller, *Modern Austrian Literature* 44.1-2 (Spring 2011): 111-12.
12. *Der Überlebende und sein Doppel: Kulturwissenschaftliche Analysen zum Werk Elias Canettis*, ed. Susanne Lüdemann. *German Quarterly* 83.1 (Winter 2010): 121-23.
13. *Der Fall "Judenbuche": Revision eines Fehlurteils*, by Norbert Mecklenburg. *German Studies Review*, 33.2 (May 2010): 449-51.
14. *Komik und Gewalt: Zur literarischen Verarbeitung der beiden Weltkriege und der Shoah*, by Anne D. Peiter. *German Studies Review* 32.1 (February 2009): 214-16.
15. *Elias Canetti: Das Hörwerk 1953-1991. Prosa, Dramen, Essays, Vorträge, Reden, Gespräche*, eds. Robert Galitz, Kurt Kreiler, Katharina Theml. *Modern Austrian Literature* 41.4 (2008): 111-13.
16. *Why Literature Matters in the 21<sup>st</sup> Century*, by Mark William Roche. *Colloquia Germanica* 39.3/4 (2006): 428-29.
17. *A History of Austrian Literature 1918-2000*, eds. Katrin Kohl and Ritchie Robertson. *Modern Austrian Literature* 39 (2006): 163-65.
18. *German Literature of the Nineteenth Century, 1832-1899* (Camden House History of German Literature, Vol. 9), edited by Clayton Koelb and Eric Downing. *German Studies Review* 30.1 (February 2007): 177-78.
19. *Elias Canetti. Biographie*, by Sven Hanuschek. *The German Quarterly* 79.4 (Fall 2006): 548-50.
20. *Elias Canetti's Counter-Image of Society: Crowds, Power and Transformation*, by Johann P. Arnasan and David Roberts. *The German Quarterly* 79.2 (Spring 2006): 269-71.
21. *Electra after Freud: Myth and Culture*, by Jill Scott. *Modern Austrian Literature* 38.1/2 (2005): 86-89.
22. *Freud's Theory and Its Use in Literary and Cultural Studies: An Introduction*, by Henk de Berg. *Modern Austrian Literature* 37.3/4 (2004): 70-73.

23. *Double Exposures: Repetition and Realism in Nineteenth-Century German Fiction*, by Eric Downing. *The European Legacy: Journal of the International Society for the Study of European Ideas* 8.5 (October 2003): 662–63.
24. *Anthropology as Memory: Elias Canetti's and Franz Baermann Steiner's Responses to the Shoah*, by Michael Mack. *Modern Judaism* 23.3 (2003): 306–10.
25. *Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914*, by Peter Gay. *Modern Austrian Literature* 35.3/4 (2002): 115–17.
26. *Critical Essays on Elias Canetti*, edited by David Darby. *German Quarterly* 75.3 (2002): 354–56.
27. *Bertolt Brecht: Centenary Essays*, edited by Steve Giles and Rodney Livingstone. *German Studies Review* 23.2 (2000): 461–62.
28. "The Persistence of Tradition," review of *Between Redemption and Doom: The Strains of German-Jewish Modernism*, by Noah Isenberg, *H-NET Book Review*. October 1999. Re-issued in *H-Judaica*, October 1999. <https://networks.h-net.org/node/2645/reviews/4131/donahue-isenberg-between-redemption-and-doom-strains-german-jewish>
29. *Aus der Judengasse: Zur Entstehung und Ausprägung deutschsprachiger Ghettoliteratur im 19. Jahrhundert*, by Gabriele von Glasenapp. *Monatshefte* 91.4 (Winter 1999): 560–62.
30. *Inside the Concentration Camps: Eyewitness Accounts of Life in Hitler's Death Camps*, compiled by Eugene Aroneanu. *Monatshefte* 90.2 (Summer 1998): 275–76.
31. *Canetti and Nietzsche: Theories of Humor in "Die Blendung,"* by Harriet Murphy. *German Studies Review* 21.1 (February 1998): 206–8.
32. *Widerstand und Konformismus: Positionen des Subjekts im Faschismus bei Andersch, Kluge, Enzensberger und Peter Weiss*, by Friedemann J. Weidauer. *German Studies Review* 20.1 (February 1997): 202–3.
33. *Lustmord: Sexual Murder in Weimar Germany*, by Maria Tatar. *German Politics & Society* 14.4 (Winter 1996): 103–5.
34. *Zum Thema Nationalsozialismus im DaF-Werk und -Unterricht*, eds. Warmbold, Joachim, E.-Anette Koepfel, & Hans-Simon Pelada. *Die Unterrichtspraxis* 28.1 (Spring 1995): 107–8.
35. *Visions of War. Ideologies and Images of War in German Literature Before and After the Great War*, by Scott D. Denham. *German Politics and Society* 28 (1993): 75–79.

#### Awards, Honors, Fellowships & Prizes

1. John J. Cavanaugh, CSC, Professor of the Humanities, The University of Notre Dame (2015—present)
2. Bishop-MacDermott Family Professor of Germanic Languages and Literature. "Bass Chair" recognizing excellence in research and teaching at Duke University. 2013.
3. Member, Bass Society of Fellows. Duke University Distinguished Faculty chairs for outstanding research and teaching. 2013.
4. Fellow, German Fulbright Commission, German Studies Seminar, Summer 2013.

5. Fellow, German Film Institute, "*Circa 1968: New Approaches to Young German Film and the Legacies of the Sixties*," University of Michigan Institute for the Humanities, August 2008.
6. The Goethe Institute/AATG Certificate of Merit for Outstanding Achievements in Furthering the Study of German Language & Culture in the United States of America. 18 November 2006.
7. The Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures for *The End of Modernism: Elias Canetti's Auto-da-Fé*, The Modern Language Association of America, 2002.
8. Fellow, Sixth Annual Summer Institute on the Holocaust and Jewish Civilization, Northwestern University, 2001.
9. Fellow, Center for Critical Analysis of Contemporary Culture (CCACC), Rutgers University, New Brunswick, 2000-01.
10. The Board of Trustees Fellowship for Scholarly Excellence, Rutgers University, 2001.
11. Rutgers Faculty of Arts & Sciences Award for Distinguished Contributor to Undergraduate Education, Rutgers University, 1999.
12. Max Kade Prize for Best Article of the Year, *The German Quarterly*, 1999. Awarded 2000.
13. Fellow and Pew Scholar, Erasmus Institute, University of Notre Dame, 1999-2000. Amount: \$50,000.
14. Fellow, Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, Seminar for the Enrichment of University-level Holocaust Courses, Washington, DC. June 1999.
15. Fellow, Fulbright Summer Seminar: "Germany and Jewish Studies Today." June–July, 1996
16. Best Article of the Year, *Die Unterrichtspraxis*, 1995
17. Seven-time recipient of the *Bok Certificate of Distinction in Teaching*, Derek Bok Center for Teaching & Learning, Harvard University: 1993-94 (twice: Foreign Cultures 31; German Db); 1992 (German Da); 1991-92 (twice for German A); 1990-91 (twice for German A).
18. The Jack M. Stein Teaching Fellow Prize in German, Harvard University, 1992.

#### Grants: Research & Programming

1. "Kade Commons" – Center for German Studies at the University of Notre Dame. Max Kade Foundation (New York). \$600,000.00.
2. Provost's Digital Initiatives Competition Grant for the Digital Curriculum Colloquium in German Studies. With Steffen Kaupp. \$7,500. February, 2018.
3. Notre Dame Research. Grant to support Tantur Conference on German Jewish Studies, March, 2018. \$16,000.00
4. Nanovic Institute Symposium Grant, for the 2018 Berlin Seminar on Transnational European Studies (TES). May 27 – June 2, 2018. \$10,200.
5. Institute for Scholarship in the Liberal Arts (ISLA), Large Henkels Grant for the conference "German Jewish Studies & Israel," March 17 – 21, 2018. \$10,000.
6. Berlin Seminar in Transnational European Studies (TES). Max Kade Foundation (New York) grant of \$20,000. In partnership with Martin Kagel, University of Georgia (Athens). 2017.
7. Israel Study Grant. Holocaust Education Foundation. \$1000. 2017.
8. Max Kade Foundation (New York): \$24,000 in annually renewable funding to support undergraduate travel grants for the International Economics Abroad program. [This brings annual Kade support for Notre Dame German to \$82,000 per annum.] Awarded 2017.
9. Provost's ad hoc Committee on Teaching and Learning: \$14,000 to support the implementation of the Princeton online curriculum ("der|die|das") for German language and culture. Digital Learning Initiatives Grant, 2017.
10. Nanovic Institute for European Studies: \$10,000 to support the Catholic Berlin initiative (undergraduate social justice work in partnership with the Jesuit Canisius Kolleg). 2017-18. Continuation grant.

11. Jewish Studies Committee (Notre Dame): \$10,000 to support the Fifth Biennial German Jewish Studies Workshop. 2017.
12. Institute for Scholarship in the Liberal Arts (ISLA) "Small Henkels" conference grant to support the Fifth Biennial German Jewish Studies Workshop: \$5,000. 2017.
13. Max Kade Foundation (New York): \$58,000 in annually renewable funding for the Notre Dame Berlin Seminar (travel support); undergraduate summer study in Germany (travel support), and a visiting professor (partial stipend), 2016 –ongoing. This represents an increase of \$28K in annual funding over prior years. Awarded 2016.
14. Faculty Research Support Program Regular Grant (Notre Dame, Office of the Vice Provost for Research): \$90,000 for the project: "The Notre Dame Berlin Seminar (NDBS): Toward a Global History of Literary Institutions," (2017-20).
15. Nanovic Institute for European Studies (Notre Dame). \$78,000 for support of "Catholic Berlin," the Notre Dame Berlin Seminar, and the Russia Study trip initiative. 2016-18.
16. Digital Learning Grant (Notre Dame Office of Digital Learning): \$7,000. To implement a fully online curriculum for Elementary-Intermediate German. 2016-17.
17. Global Collaboration Initiative (Notre Dame International): \$3,500, for the project "Notre Dame Berlin Seminar: German Literary Institutions." 2016.
18. Jewish Studies Colloquium (Notre Dame): \$5,000 to fund the visit of author Barbara Honigmann to the Notre Dame Berlin Seminar. 2016.
19. "Mapping Multiculturalism: American Diversity and the New Multi-Ethnic Germany." Undergraduate Research/Distinction Project funded by the Humanities Writ Large grant (Mellon Foundation) and the Duke Office of the Academic Dean of Trinity College. 2014. \$18,000.
20. The Josiah Charles Trent Memorial Foundation grant to fund the concert "Singing the Harlem Renaissance," Nelson Music Room, Duke University, January 18, 2014. \$3,500. With Rory Bradley.
21. "From Harlem to Hamburg: the African-American/German 'Symbiosis.'" Humanities Writ Large, Duke Humanities /Mellon Foundation. P.I.: W. Donahue; Co-conveners: Priscilla Layne (UNC), Jonathan Wipplinger (NC State), Bryan Gilliam (Duke), Michelle Eley (NC State), and Ralph Hardy (NC Central). Fall 2013 – Spring 2014. \$22,040.  
<http://humanitieswritlarge.duke.edu/emerging-humanities-networks/harlem-renaissance>
22. Trinity College, Arts & Sciences Faculty Assessment Committee, and Office of the Vice Provost of Academic Affairs: Assessment grant (\$2,315). With Corinna Kahnke.
23. The Josiah Charles Trent Memorial Foundation grant for conference "From Walls to Bridges: The Cultural Legacy of Divided Germany." \$5,000. Spring 2012. Supplemental grant, Duke Center for European Studies, \$1,000. Duke Today story on one of the symposium speakers: <https://today.duke.edu/2012/10/stasirecords>
24. "Resistance" – An Undergraduate German Studies Conference funded by Duke Jewish Studies. 2010. \$5,000. Keynote: Christopher Browning; student presentations drawn from the Shoah Foundation Archives (Interviews with Survivors of the Holocaust).
25. Co-author, Mellon Foundation Grant, "Planning for New Directions in Graduate Humanities Education: Collaborative and Mobile Research Abroad," with Jo Rae Wright, Caroline Bruzelius, Hans von Miegroet, Beth Eastlick. \$50,000. January 2009.
26. Berlin Project Undergraduate Research Initiative. Duke Endowment grant of \$75,000. 2006-2010. Funds undergraduate research projects and faculty mentor honoraria.
27. Provost's Common Fund Award (\$3,000): German Jewish Studies Lecture & Workshop, February 2009.
28. Research grant (\$2,250), Arts & Sciences Committee on Faculty Research, Duke University, May 2006.
29. Rutgers University Research Council, Office of Research and Sponsored Programs. June 2000. \$5,000.
30. Koret Foundation, Jewish Studies Publication Program. October, 2000. \$3,500.
31. Littauer Foundation Publication Grant. Spring 2000. \$2,500.
32. Opportunity Grant, Harvard Center for European Studies (\$1500), 1995.
33. Wellesley College Faculty Research Grant (\$750), 1995.



#### Research awards: graduate

The Esther Sellholm Walz Prize for Best Essay, Harvard University Department of German, 1994 • Peter Suhrkamp Fellowship for Dissertation Research, Center for Contemporary German Literature, Washington University/Peter Suhrkamp Stiftung, 1994 • The Austro-American Association Scholarship for dissertation research, 1993 • Bernhard Blume Award for Excellence in the Graduate Study of German, Harvard University, 1991 • Summer Language Fellowship, Harvard University, 1990 • German Academic Exchange Service (D.A.A.D.) Fellowship, Berlin, 1981-82 • Fulbright Fellowship, Vienna (declined in favor of the DAAD).

#### Academic honors: undergraduate

Phi Beta Kappa, Georgetown University, 1981 • Phi Alpha Theta (History Honor Society), Georgetown University, 1981 • Lusta Guwaina Award for Excellence in the Study of German, Georgetown University, 1981 • German Consulate Prize for Excellence in German, Georgetown University, 1981 • The William J. Branstrom Freshman Prize, The University of Michigan, Ann Arbor, 1978 • State of Michigan Merit Scholarship (University of Michigan, Ann Arbor), 1977-78 • Supplemental Scholarship, Grosse Pointe South Mothers' Club, 1977.

#### Editorial Boards

*Amsterdamer Beiträge zur neueren Germanistik*. Senior editor of book series in modern German Literature and Culture. 2009—present. With Gerd Labrousse (Berlin, through vol. 83), Martha Helfer (Rutgers - New Brunswick), Norbert Otto Eke (Paderborn), and Sven Kramer (Lüneburg).

*Nexus: Essays in German Jewish Studies, ex officio*. 2011 – present

*andererseits: Transatlantic Journal of German Studies, ex officio*. 2010 – present

*The German Quarterly*, 2009–2012.

*Die Unterrichtspraxis*, 2005–2011.

*Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*. 2 vols. Editor in Chief: Richard S. Levy. Santa Barbara: ABC-CLIO, 2005. Member, Editorial Advisory Board.

#### Invited lectures & presentations

“An Eastern '68? Heiner Carow's *The Legend of Paul und Paula* (1973).”

Literaturwissenschaftliches Kolloquium, Universität Duisburg-Essen. Essen. 13 June 2018.

“‘Catholic’ Humanities: Curating Tradition in an Age of Global Diversity.” The Ends of the Humanities; international conference at the Université de Luxembourg, September 11, 2017.

“Celebrating *The Cannibals*: George Tabori's German Ascendance.” Brown University, Departments of Jewish Studies and German Studies. March 23, 2017.

“The Return of the Holocaust as a Literary Tripping Stone (Stolperstein): The Case of Hanns-Josef Ortheils *Die Berlinreise*.” Keynote speaker. Southeast German Studies Colloquium, College of Charleston, Charleston, S.C. March 10, 2016.

“Tripping Stones (Stolpersteine): Modes of Encountering the Holocaust in Contemporary German Literature.” Ninth Annual Midwest Symposium in German Studies. Indiana University, Bloomington. April 8, 2016.

“Bernhard Schlink's ‘Mastery’ of the Nazi Past.” The Department of Germanic Languages and Literatures, The Ohio State University, Columbus, OH. December 1, 2015.

"Religion in Stifter's 'Poetic' Realism: Contra Downing." The Department of Germanic Languages and Literatures, The Ohio State University. Columbus, OH. November 30, 2015.

"Waiting for *The Cannibals*: Three Moments in the Reception of Tabori's Epoch-Making Holocaust Drama." George Tabori and the Theatre of the Holocaust: An International Symposium. University of Georgia—Athens, February 27, 2015.

"An American Love Affair. Christa Wolf und ihre Leser in den USA," *Christa Wolf – das erzählerische und essayistische Werk*, Evangelische Akademie Villigst, Katholische Akademie Schwerte. 6 December 2014.

"The Schlink Phenomenon in Germany and the US: Literature as Event," Presentation and Panel Discussion, Institut für Germanistik, Justus-Liebig-Universität Giessen. July 2, 2014.  
[http://www.giessener-allgemeine.de/Home/Stadt/Stadtkultur/Artikel,-Streitgesprach-um-Bernhard-Schlinks-Der-Vorleser-arid,506737\\_regid,1\\_puid,1\\_pageid,266.html](http://www.giessener-allgemeine.de/Home/Stadt/Stadtkultur/Artikel,-Streitgesprach-um-Bernhard-Schlinks-Der-Vorleser-arid,506737_regid,1_puid,1_pageid,266.html)

"A Falsified Debate: Transcending the Religious-Secular Divide in Barbara Honigmann's *Bilder von A.*," *Jewish Borderlands*, Dahlem Humanities Center, Freie Universität Berlin, May 22-23, 2014.

"The Third Man in Annette von Droste-Hülshoff's *The Jews' Beech Tree*: A Real Nobody," *Triangular Readings in German Literature and Culture*, University of Georgia – Athens, May 14-15, 2014.

"The 'Holocaust Bubble': Vagaries of a Key Discourse in German Studies," Washington University (St. Louis), March 2014. University of Notre Dame, March 2014.

"Domesticating the Holocaust: Our Love Affair With Bernhard Schlink's *The Reader*." Wesleyan University. November 13, 2012.

"*Die Judenbuche* als Anti-Detektivroman: Klassen- und Religionskritik bei Droste-Hülshoff." Department of German, Seminar on German Detective Fiction, Davidson College. February 21, 2011.

"The Canettis as Refugees." Department of Literature and Media Studies, University of Duisburg-Essen. July 5, 2010.

"The Hollywood Reader," University of Georgia – Athens, 9 April 2009. Department of Germanic and Slavic Studies and the Willson Center for Humanities and Arts.

"'Gute Deutsche': Zu einer neuen Phase der amerikanischen Verarbeitung des Holocausts" ["'Good Germans': Regarding a New Phase in the American Confrontation with the Holocaust"], Department of German Literature and Media Studies, University Duisburg-Essen. June 19, 2008.

"Holocaust Light: The Novels of Bernhard Schlink," Max Kade Center for European and German Studies, Department of Germanic and Slavic Languages, and the Program in Jewish Studies, Vanderbilt University, February 9, 2007.

"Fantasies of Africa: Ethics as Literature in Elias Canetti's *The Voices of Marrakesh*," sponsored by the Max Kade Center for European & German Studies, The Department of Germanic & Slavic Languages, The Center for Ethics, and the Program in Jewish Studies, Vanderbilt University, February 8, 2007.

"Bernhard Schlinks *Der Vorleser* als amerikanischer Roman." [Bernhard Schlink's *The Reader* as an American Novel]. University of Duisburg-Essen. June 27, 2006.

"Text, Intertext, Context: The Antigone segment in *Germany in Autumn*," Harvard University, Department of Germanic Languages and Literatures, March 18, 2005.

"Normal as Apolitical: Thomas Brussig's *Leben bis Männer* and Uwe Timm's *Rot*," Harvard University, Department of Germanic Languages and Literatures, March 17, 2005.

"The Holocaust as Epiphenomenon in Recent German Literature," Duke University, Department of German Studies, February 28, 2005.

"Lenz and Literary Studies," The University of Notre Dame, Department of German and Russian, February 10, 2005.

"The Holocaust in Recent German Literature," Deutsches Haus/New York University, October 12, 2004.

"Lenz and Literary Studies," The Catholic University of Lublin, Poland. September 17, 2004.

"Normal as Apolitical: Thomas Brussig's *Leben bis Männer* and Uwe Timm's *Rot*," conference on the "Normalization" of Germany, University of Leeds, September 3, 2004.

"The Modernist Fallacy." Keynote Address at the conference "Beginnings and Endings of Modernity," Duke University. April 2, 2004.

"The Holocaust as Epiphenomenon in Recent German Literature: Engagement, Allusion, Evasion," Brown University, Departments of Judaic and German Studies, March 18, 2004.

"Berlin Holocaust Memorials," Mandel Fellows Conference, USHMM and the Rutgers Bildner Center for the Study of Jewish Life, March 1, 2004.

"Diversity in Contemporary Germany." *Teach Europe*, Rutgers University, October 2003.

"Orientalism Reconsidered: Elias Canetti's *Voices of Marrakesh*," Rutgers Transliterations Conference, March 29, 2003.

"The Sacred & Secular in Fritz Lang's *Metropolis*," Canisius College, March 19, 2003.

"The Holocaust and the Postmodern: Recent German Literature," Series on Teaching Holocaust Literature, Bildner Center for the Study of Jewish Life, Rutgers University, October 19, 2002.

"Old and New Worlds in Fritz Lang's *Metropolis* and Elias Canetti's *Auto-da-Fé*," Chicago Vienna Symposium, University of Illinois-Chicago, October 10, 2002.

"From Fact to Fiction and Back: Michael Verhoeven's *The Nasty Girl* in the Context of Women's History Month," Lafayette College, March 2002.

"Canetti's Obituaries," International Canetti Symposium, University of Illinois-Chicago, July 2001.

"Jews & Judaism in Germany Today," Rutgers Hillel, April 25, 2001.

"Survivor Testimony in the Classroom," Bildner Center for the Study of Jewish Life, Rutgers University, December 7, 2000.

"Selbstkritik als Abwehrstrategie: Der Fall Michael Bergs" ("Self-critique as Preemptive Strike: The Case of Michael Berg"), *Project 2001* (Internet Resource for International Literature);

underwritten by Inter Nationes and the Mellon Foundation). Recorded at Middlebury College, April 14, 2000.

"The End of History: 'Eschatology' in Elias Canetti's *Masse und Macht*," V. Johannesburger Germanistentreffen, Rand Afrikaans University, Johannesburg, March 10, 2000.

"Second Generation Blues: Bernhard Schlink's *The Reader* and the Moral Limits of Holocaust Fiction." University of Illinois–Chicago, April 27, 2000; Middlebury College, April 15, 2000; University of Notre Dame, November 30, 1999.

"Demographic Boom, Religious Decline: Jews and Judaism in Germany Today," Lafayette College, May 3, 1999.

"'If he's not a Jew, then he deserves to be one': Annette von Droste-Hülshoff's *Die Judenbuche* and Religious Anti-Semitism," Center for European Studies, Harvard University, February 16, 1999.

"Sexing the Holocaust: Agnieszka Holland's *Europa, Europa* and the Problem of Autobiography," Rutgers University Undergraduate English Association, New Brunswick, NJ, September 1998.

"Austria and the Holocaust: An Overview," Austria Seminar. Sponsored by the Austrian Cultural Institute. University of the South, Sewanee, TN, June 1998 (in German as "Österreich und der Holocaust: ein Überblick").

"Austrian Complicity: Ruth Klüger's *weiter leben: eine Jugend*," Austria Seminar. Sponsored by the Austrian Cultural Institute. University of the South, Sewanee, TN, June 1998 (in German as "Österreichische Mittäterschaft: Ruth Klügers Autobiographie *weiter leben: eine Jugend*").

"Gulf Wars (On Bridging the Gap Between Graduate School and a Faculty Appointment)," panel on "The Future of the Profession," Rutgers Council on Languages and Literatures, March 5, 1996.

"Elias Canetti's *Die Blendung*: Text and Context." Austro-American Association of Greater Boston. Center for European Studies, Harvard University, March, 1994.

#### Community & Extra-departmental Lectures & Presentations

"An Empathetic Documentarian: Introduction of Signe Astrup." North American premier screening of *Die vergessene Armee* (The Forgotten Army). Nanovic Institute Series in European Film. Debartolo Performing Arts Center, Browning Cinema. October 26, 2017.

"Noticing the Natives: Introduction to Maron Ade's *Toni Erdmann* (2016)." Nanovic Institute Series in European Film. Debartolo Performing Arts Center, Browning Cinema. March 30, 2017. <https://www.youtube.com/watch?v=yrZ5aXt63o8>

"Germany as Woman, Germany as Victim? Introduction to Rainer Werner Fassbinder's *The Marriage of Maria Braun* (1978, *Die Ehe der Maria Braun*). Brogan Endowment for Classical Cinema and the Nanovic Institute Series in European Film. Debartolo Performing Arts Center, Browning Cinema. September 6, 2016.

"Humanizing the Holocaust: Introduction to László Nemes's *Son of Saul* (*Saul fia*, 2015)." Nanovic Institute Series in European Film, Debartolo Performing Arts Center, Browning Cinema. September 1, 2016. [https://www.youtube.com/watch?v=zD5foZ9\\_LQw](https://www.youtube.com/watch?v=zD5foZ9_LQw)

"How To Live in a Post-Holocaust World?" Address on the opening of the exhibit "Remembrance: The Holocaust in a Global Context." University of Notre Dame, September 28, 2015. <http://ndsmcobserver.com/2015/09/display-explores-global-impact-holocaust/>

“Vorbotene Liebe in Mozarts *Die Zauberflöte*: eine produktive Kluft zwischen Buch und Musik” (Forbidden Loves in Mozart’s *The Magic Flute*: the Productive Discrepancy Between Text and Musical Score), Theater Seminar, Duke in Berlin Semester Program, May 18, 2015.

Roundtable Speaker, Discussion of *In The Footsteps of Elie Wiesel* (Echo Foundation, 2011). With Rev. Sam Wells, Imam Abdullah Antepli, and Rabbi Jeremy Yoskowitz. Duke Center for Documentary Studies, September 21, 2011.

“Woyzeck as the Everyman: On Robert Wilson’s *Deutsches Theater* Production of Georg Büchner’s *Woyzeck*,” Duke in Berlin Semester Program, 24 May 2011.

Roundtable Speaker. Duke Hillel sponsored event on the place of the Holocaust in contemporary American & German public culture. Spring 2010.

“Why I (mostly) Love the German,” Delta Phi Alpha Induction Ceremony, Department of Germanic Languages and Literatures, University of North Carolina at Chapel Hill, April 27, 2009.

“A Guide to Good Conference Behavior: Advice from a Hypocrite. Chapter One: How to Ask and Handle Questions,” Graduate Student Forum, Duke University, November 1, 2008.

“Who was Friedrich von Kleist?” Roundtable Panelist on *My Lovely Suicides* by Jody McAuliffe, Manbites Dog Theater, Durham, NC, November 2, 2007.

“What Foreign Language Learning has Meant to Me,” Keynote address, Phi Sigma Iota Induction Ceremony, Rutgers University, April 18, 2005.

“Toward a More Nuanced View of German Collaboration: *The Nazi Officer’s Wife*,” Highland Park Conservative Temple and Center, Highland Park, NJ. January 8, 2005.

“The Holocaust in Recent German Literature,” Temple Neve Shalom, Metuchen, New Jersey, December 17, 2004.

“*The Marriage of Maria Braun* as a War Film,” guest lecture in Comparative Literature 201, Rutgers University, March 24, 2005.

“Schlink’s *The Reader* as Holocaust Literature,” guest lecture, Honors Seminar on Holocaust Autobiography, Rutgers–Camden, Spring 2004.

“An Overview of Twentieth Century German Literature & Film,” guest lecture in Omer Bartov’s *Twentieth Century German History*, Rutgers University, Spring 1998.

Conference papers & presentations (selected)

“Pressure-Release Valve or Cultural Catalyzer? *The Legend of Paul and Paula* as Revolutionary Potential in the GDR.” *1968 in Europe and Latin America*. University of Notre Dame; Nanovic Institute for European Studies. April 27, 2018.

“Reading Hanna with Arendt (Or, How the “banality of evil” becomes, in the hands of Schlink, more banal and less evil).” German Jewish Studies Workshop. University of Notre Dame Tantor Ecumenical Institute. Jerusalem Global Gateway. March 19, 2018.

“The Importance of a Single Letter: The Turning Point in Christian Petzold’s *Phoenix* (2014).” German Jewish Studies Workshop. The University of Notre Dame, February 2017.

“Emancipating Religion in German Poetic Realism: The Case of Stifter’s *Vorrede* and ‘Granit.’” German Studies Association annual conference. Washington, D.C. October 2, 2015.

"Anthropophagy as Protest: George Tabori's *The Cannibals*." Fourth Biennial German Jewish Studies Workshop. Duke University. February 17, 2015.

"Bernhard Schlink's *The Reader* and the Problem of German Victimhood." Session 751, MLA. Panel Respondent. Vancouver, Canada. 11 January 2015.

"Honor Killing in *Maria Magdalena*: Hebbel's 'Christian' Bourgeois Tragedy." German Studies Association Annual Meeting. Kansas City, MO. September 20, 2014.

"Victims of our Own Success: Duke in a Global Berlin." *What Does it Mean to be a "Traditional" Destination? Challenges and Opportunities for Education Abroad in Europe*. The Forum on Education Abroad. Universitat Pompeu Fabra, Barcelona, Spain. 24 October 2014.

"Literary *Tripping Stones*: The Case of Christa Wolf's *Was bleibt*." German Studies Association Annual Meeting. Denver, CO. October 6, 2012.

"Schnitzler's Anti-Catholicism: The Case of *Professor Bernhardi*." Annual Conference of the Modern Austrian Literature and Culture Association. Washington and Jefferson College. April 9, 2011.

"The Consolations of History: Jews, Germans, and the Holocaust in Philip Kerr's *Berlin Noir* Trilogy." German Studies Association Annual Meeting. Oakland, CA, October 10, 2010.

Moderator and Respondent, Thomas Goldstein's "An Internal Affair? The Biermann Affair and the Fallout in the East German Writers' Union." North Carolina German Studies Seminar. UNC Chapel Hill. April 18, 2010.

"The *Wenderoman*: History, Reconciliation, and Retrospective." North Carolina German Studies Seminar. Chapel Hill. October 29, 2009.

"Kien as the Anti-Faust: Canetti's Dialogue with Goethe," Modern Austrian Literature and Culture Association Annual Meeting, Emory University, Atlanta, GA, April 24, 2009.

"The Literature of '1989' – After the Great Divide," Southeast German Studies Workshop, University of South Carolina, Columbia, SC, March 6, 2009.

Respondent to Michael Lawrence Hughes', "Reason, Emotion, Force, Violence: Modes of Demonstration as Modes of Political Citizenship in 1960s West Germany," North Carolina German Studies Seminar and Workshop Series, February 22, 2009.

"The Hollywood *Reader*," The Duke German-Jewish Studies Workshop, Duke University, February 16, 2009.

"Harvesting Study Abroad for the Home Front: Articulating New Criteria for Success and Failure," Modern Language Association, San Francisco, CA, December 28, 2008.

"Holocaust Literature without the Holocaust," book project presentation at the IGSSE (Interdisciplinary German Studies of the Southeast), Emory University, 12 September 2009.

Roundtable Panelist, "The Legacy of Sixty-Eight," at "Germany's 1968: A Cultural Revolution?" North Carolina German Studies Seminar & Workshop Series. University of North Carolina at Chapel Hill. April 11-12, 2008.

"Proleptic Ethics in the Memoirs of Thomas Bernhard & Elias Canetti." Panel on Thomas Bernhard. German Studies Association Annual Meeting. San Diego, October 7, 2007.

"Global Terror & German Film: Productive Tensions." Panel: "Is Film the Universal Language? Educating Students in a Global Context," ADE/ADFL-sponsored session at the Modern Language Association Annual Meeting, Philadelphia, 29 December 2006.

"Teaching '68: Peril & Promise." Panel on *Teaching '68*. AATG/ACTFL Annual Meeting, Nashville, 17 November 2006. Session organizer and presenter.

"Ethics as Literature: Canetti in Marrakesh." Panel on *Ethics and Aesthetic Discourse*. German Studies Association Annual Meeting. October 2006.

"The Missing Jew in the Mind of the German New Left: Uwe Timm's *Heißer Sommer* and *Rot*," Panel on *Revisiting the Jewish Question*, German Studies Association Annual Meeting, Milwaukee, October 2, 2005.

"Holocaust Legacies: Bernhard's *Heldenplatz* and Walser's *Tod eines Kritikers*." Brown Bag Lunch-Lecture Series. Rutgers University. January 25, 2005.

"Antwort auf die Frage 'Wieviel deutsch in German Studies?' Institutionell-wirtschaftliche, forschungsabhängige, und existentielle Bedingungen." Roundtable Discussion, German Studies Association Annual Meeting, New Orleans, September 20, 2003.

"The Holocaust in Fiction and History," *Teaching Strategies from History, Literature, and Sociology*, Lessons & Legacies, Minneapolis, November 5, 2002.

"The Popular Culture Alibi: Bernhard Schlink's Detective Fiction and the Culture of Left-Liberal 'Repression,'" Panel on Bernhard Schlink, German Studies Association Annual Convention, San Diego, October 4, 2002.

"The Graying of the Red: The Repudiation of '68er Activism in (and Beyond) Bernhard Schlink's *Der Vorleser*," *"Ich will anders sein": Difference in Contemporary Germany*, Conference at The Nottingham Trent University, 4-6 July 2002.

"Canetti on Safari," German Studies Association Annual Meeting, October 2001.

"Transformation from Below: Reading Canetti with Connolly," Center for the Critical Analysis of Contemporary Culture (CCACC), Rutgers University, November 8, 2000.

"Popular Film and Elite Reviews: The Case for New Criteria for Holocaust Films," Panel: *Reassuring Fictions: Metamorphoses of Holocaust Discourse in Contemporary Films*, German Studies Association, Houston, October 6, 2000.

"Canetti as Religionist? The Redemption of Fiction for Social Analysis in *Masse und Macht*," Tenth Conference of the Society for Literature and Religion, University of Nijmegen, The Netherlands, September 8, 2000.

"The Literary Critic as Public Intellectual: A Response to Nicholas Boyle's 'After Enlightenment' and 'After Realism.'" Interdisciplinary Faculty Seminar, University of Notre Dame, February 23, 2000. With Susan Rosa.

"The Emerging Consensus," *Holocaust Pedagogy in Practice*, AATG Annual Meeting, Dallas, Texas, November, 1999. Session organizer and presenter.

"The Future is Classics," *Graduate Studies in German*, South Atlantic MLA, Atlanta, Georgia, November, 1999. Session organizer and presenter.

"Hanna and Her Sisters: Bernhard Schlink's *The Reader* and the Portrayal of Germans as Victims," German Studies Association, Atlanta, October 1999.

"Two Faces of Myth in Postwar German Jewish Literature: Elias Canetti & Barbara Honigmann," German Studies Association, Salt Lake City, October, 1998.

"Re-educating Germany: Judaism as Living Faith in the Work of Barbara Honigmann," *Jewish Culture in Contemporary Germany*, Northeast Modern Language Association, Baltimore, April 1998.

"*Requiescat in pace*, or: Life after Downsizing," *The Future of Graduate Studies in German*, South Atlantic Modern Language Association. Atlanta, GA. November 13, 1997.

"Murder, she wrote: Annette von Droste-Hülshoff's *Die Judenbuche* and Religious Anti-Semitism," Kentucky Foreign Language Conference. Lexington, KY. April 18, 1997.

"The Vision of Judaism in Barbara Honigmann's *Soharas Reise*," Southeastern Conference on Foreign Languages and Literatures. Orlando, Florida. March 7, 1997. Given in German as "Das Bild des Judentums in Barbara Honigmanns *Soharas Reise*" at the Loyola College Berlin Seminar, June 1997.

"Sex, Lies and Truth in Agnieszka Holland's *Europa, Europa*," Twentieth Century Literature Conference. University of Louisville. February 20, 1997.

"Of Pretty Boys and Nasty Girls: *Holocaustbewältigung* in Recent German Cinema," *Recent German Cinema*, AATG Annual Meeting. Philadelphia, PA, November 23, 1996. Session Organizer and Presenter.

"Naked Truth? Agnieszka Holland's *Europa, Europa: A True Story*," Association for Jewish Studies Annual Conference. Boston, MA, December 18, 1995.

"Teaching the Holocaust in the Context of Austrian Culture," Panel on Austria and the Holocaust. AATG Annual Meeting. Anaheim, CA, November 19, 1995.

"Elias Canetti: Jewish Multiculturalist *avant la lettre*," Association for Jewish Studies, Boston, MA, December 18, 1994; Middlebury College, January 23, 1995; The Ohio State University, January 30, 1995; Rutgers University, February 6, 1995; Emory University, February 14, 1995.

"Nazism and the Holocaust: A Curriculum for Elementary German." Session Organizer and Presenter. ACTFL/AATG Annual Meeting. Atlanta, November 20, 1994.

"Didacticizing the Holocaust: The Ruth Gutmann Interview." Ford Foundation German Studies Research Workshop. Harvard University, November 15, 1994.

"A Holocaust Curriculum for *German A*." With Abigail Gillman, Germanic Circle, Harvard University, February, 1994.

"The Kiss of the Spider Woman: Misogynist Discourse and its Theological (Un)doing in Gotthelf's *Die schwarze Spinne*." *19th Century German Literature*, AATG Annual Meeting. Chicago, November 20, 1992.

Courses taught – graduate

*Realism: Büchner to Fontane* • *Literature and Politics of the Twentieth Century* • *Contemporary Germany* • *Elias Canetti: Life, Times, Works* • *Contemporary German Fiction* • *Reading Politics in Contemporary German Fiction* • *German Studies Seminar (German 299r)* • *Teaching Film, Radio, and New Media in German Studies (German 298S)* • *Foundations of German Literature II*



(1800 – Present) • *Political Disengagement: Forays into Contemporary German Literature & Aesthetics*

Courses taught – undergraduate

German 131-32: (intermediate language; course director 1995-96) • German 231-32: (advanced language; course director 1996-2000) • *German Culture Today* • *Germany Confronts the Holocaust* (cross-listed with Jewish Studies and Comparative Literature) • *German-Jewish Literature & Culture from the Enlightenment to the Present* (cross-listed with Jewish Studies and Comparative Literature) • *19<sup>th</sup> Century Realist Prose from Heine to Fontane* • *Reading Women's Lives: 20<sup>th</sup> Century Narratives* • *Voices of a Century: Twentieth-Century Autobiography and Culture* • *Terror and German Cinema* (German 189; Literature 112) • *Memoirs of Childhood* (Trinity College First Year Seminar) • *Masters of the Modern* (German 126) • *Germany Confronts Nazism and the Holocaust* (German 188; Literature 163K; Jewish Studies 161; ICS) • *Jewish Berlin* (German 196C; History 100L; Literature 163K; Jewish Studies 163) • *Introduction to German Drama* (Germ 133; Theater Studies) • *Poetics of Murder: Detective Fiction* (Germ 180; Lit 151N; Eng 173) • *Berlin Since the War* (German 196B) • *German History Through Film* (GER 286; AMI 286; LIT 286; HIST 286)

Courses taught - College Honors Seminars/First Year Seminar

*East Side, West Side: Germans & German Jews in American Exile* (1997) • *The Cult and Culture of Autobiography* (1998, 2004) • *Literature & the Crises of Faith* (2001, 2002) • *The Sacred and Secular in Literature and on Screen* (2003) • *Memoirs of Childhood* (2006)

**At Notre Dame:** The Modernist Assault on the Self (senior seminar); Germany in Postwar Cinema (GE, FTT); Crises of Faith in Literature and Film (CSEM); Art as Protest (GE 30000-level course); Social Engagement in German Literature and Film (senior seminar).

Independent Studies

- Daniel Skibra, "Canetti's Social Theory," 2002
- Susan Thomas, "Gender Issues in Thomas Mann," 1999
- Thomas Fiorito, "Nineteenth Century Novellas," 1996
- Paul Hammond (German Studies graduate), "Elias Canetti," 1995
- Todd Kruger (Comparative Literature graduate), "German-Jewish Literature," (1997).
- Erin Hanas, "Paralysis Versus Impulsive Violence in *The Second Awakening of Christa Klages*" (Fall 2006);
- Erin Hanas, "Performing and Sculpting the Nazi Salute after 1945: Anselm Kiefer and Georg Baselitz" (Spring 2008);
- Slava Petrova, "Cultural Manifestations of Far Right Political Ideology" (Spring 2008);
- Lynda Nyota, "Topics in Transnational Literature" (Fall 2008);
- Michelle Eley, "Teaching Culture in the Intermediate German Undergraduate Curriculum" (Spring 2009);
- Caroline Kita, "Teaching Culture in the Intermediate German Undergraduate Curriculum" (Spring 2009).
- Holly Eades, "Jenny Earp's Literary Challenge to Holocaust Studies" (Fall 2013)
- Holly Eades, "German History Through Film: Representing Germans & Jews as Victims of WWII" (Spring 2014)

Undergraduate Senior Honors Theses

- Director, Maybell Smith Douglass Thesis, Douglass College: Melissa McTiernan, 2001
- Second Reader, Undergraduate Honors Thesis, Department of English: Christina Torster, "A Metamorphosis of Gender Relations: From 'The Mother' to Shen Te/Shui Ta," 1998.

#### Undergraduate Research Director:

- Faculty Mentor, Eric Mansfield, "Jewish Berlin: A Photo Essay" (displayed in part at the *Centrum Judaicum*, Berlin and in Perkins Library, Duke University), 2007, Berlin Project, a Trinity College Undergraduate Research Initiative.
- Faculty Mentor, James Gerienchen, "Vietnamese Integration into German Society," Berlin Project, 2009.
- Faculty Mentor, Drake Glessman, "Turkish and Turkish German Integration in German Public Schools," Berlin Project, 2010.

#### MA & PhD Qualifying Examination Committees - German

Rutgers: 1995-2005: Ursula Atkinson, Adriana Bähler, Erika Blumenthal, Kai Diers, Ute Dine, Doris Eggert, Julia Feldhaus, Paul Hammond, Kirsten Harjes, Isabel Jensen, Mrinalini Joshi, Forest Fletcher-Kairos, Lynne Kutch, Carina Liebeknecht, Christina MacNicoll, Elena Mancini, Joanna Naratil, Kerstin Nasdeo, Pushpa Nayar, Cornelia Neumann, Wendy Pfeiffer-Quaile, Anne Quinn, Sripriya Ramaswamy, Sonya Ristau, Karin Sattler, Christine Scarloss, Christine Voss, Huiping Wang, Cate Wanyana, Antje Weymann; Member, Ph.D. Examination Committee, (Rutgers Department of History): James Casteel, 2001. Duke (since 2005): Richard Benson; Robert Blankenship; Marc Reibold; Gabi Wurmitzer; Caroline Kita; Molly Knight; Michelle Eley.

#### M.A. & Ph.D. Qualifying Examination Committees – Comparative Literature

2000-05: Geoffrey Baker (Chair), Elena Patrick, Justyna Braun, Carrie Pedersen, Joshua Beall, Shirli Sela-Levavi.

#### PhD Dissertation Director

- Paul Hammond, *A Private Life as Public Discourse: Thomas Bernhard's Autobiography and the First Victim Myth*. Completed 2004. Placement: Writing Program Associate Director, Rutgers University – New Brunswick.
- Geoffrey A. Baker, *The Limits of Realism: Honoré de Balzac, Anthony Trollope, and Theodor Fontane in Imperial Context*. Completed: March 2006. Placement: Associate Professor of English and Comparative Literature (tenured), Chico State University.
- Huiping Wang, *Making the Case for Hermann Kant: The Problematization of History & Politics through "Experimental" Critical Realism*. Completed April 2007. Independent scholar.
- Mary (Molly) Knight, *Sympathy for the Devil: Volatile Masculinities in Recent German and American Literatures*. Completed April 2011. Placement: Visiting Assistant Professor Wake Forest University (2011-13).
- Marc Reibold, *Putting Justice on Trial in Four Periods of German Literature: Case Studies (Jakob Wasserman, Arnold Zweig, Manfred Bieler, Thomas Brussig)*. Completed: December 2011. Placement: Instructor, North Carolina State University.
- Michelle Eley. *Schwarzsein, Weißsein, Deutschsein: Narratives and Counter-discourses in German Film After 1950*. Completed July 2012. Placement: Assistant Professor of German, tenure track, North Carolina State University.

#### PhD Dissertation Committees (Second Reader)

- Rutgers: 1995-2005:
  - Ursula Atkinson
  - Adriana Bähler
  - Mercedes Brand
  - Lynne Kutch
  - Elena Mancini
  - Wendy Pfeiffer-Quaile
  - Christine Scarloss
  - Christine Voss

- Katja Werthen-Giles
- Duke & Carolina-Duke: 2005-present:
  - Barbara Lechleitner (Ph D, 2006);
  - Richard Benson (PhD 2009, UNC-Chapel Hill);
  - Caroline Kita (PhD 2011)
  - Johanna Schuster-Craig (Ph.D. 2012)
  - Willeke Sandler (History, Ph.D. 2012)
  - Lynda Nyota (Ph.D. 2013)
  - Emma Woelk (Ph.D. 2015)
  - Steffen Kaupp (Ph.D. 2015)
  - Sandra Niethardt (Ph. D. 2016)

MA Thesis Director (Carolina-Duke):

- Holly Eades (2014)

Service to the Profession

*Final Juror, the Laura Shannon Prize in Contemporary European Studies.* Nanovic Institute for European Studies, University of Notre Dame, 2017.

*Project/grant evaluator, Deutscher Akademischer Austausch Dienst (German Academic Exchange Service), 2017.*

*Trustee, Board of Directors of the Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Alumni Association, 2011—2015.*

*Co-Convener, German Studies Association Religious Cultures Interdisciplinary Network. With Rainer Hering and Jean Godsall-Myers. 2013-16.*

*Member, External Review of the Department of German and Russian, University of Notre Dame. 2013.*

*Member, Selection Committee, German Studies Association/DAAD Best Article Prize, 2011-12, German Studies Review.*

*Evaluator, National Endowment for the Humanities Summer Stipends Competition (2008)*

*Member, Steering Committee, North Carolina German Studies Seminar & Workshop Series (2008 – present)*

*Manuscript evaluator*

- Journals: *PMLA, German Quarterly, Die Unterrichtspraxis, Modern Austrian Literature, Seminar, The Germanic Review, Christianity & Literature, Women in German Yearbook, Gegenwartsliteratur, Journal of Austrian Studies, Religion & Literature (Notre Dame Department of English); Zeitschrift für interkulturelle Germanistik, The Sixties: A Journal of History, Politics and Culture, Shofar: An Interdisciplinary Journal of Jewish Studies, Dapim: Studies on the Holocaust.*
- Presses: University of North Carolina Press, Boydell & Brewer/Camden House, Berg Publishers, Rowman & Littlefield/Lexington Books, Penn State University Press, Northwestern University Press.

*Chair, Search Committee for the Editor of German Quarterly, 2005–06.*

*External evaluator for faculty promotion cases (2003—present):*

- *To the rank of full professor*: University of Leeds, Louisiana State University, College of Charleston, University College London, The Ohio State University, University of Missouri, University of Minnesota, Emory University.
- *To the rank of associate professor with tenure*: Bowdoin College, Emory University, Cornell University, Boston University, St. Mary's College, Johns Hopkins University, University of Wisconsin-Green Bay, University of Illinois-Chicago, The Ohio State University, University of Miami, University of Oregon, Duke University.
- *To the rank of professor of the practice (or the equivalent)*: Princeton University, Carnegie Mellon.

*External Evaluator of faculty research grant proposals*: University of Missouri Research Board (2015); Grinnell College (2000); CUNY/Hunter College (1999).

*Elected Member, MLA Executive Committee on Late 19<sup>th</sup> and Early 20<sup>th</sup> Century German Literature*, 2003-2009. Chair 2005.

*Co-chair (with Jamie Rankin and Eleanor Williams) of AATG national conference*, Chicago, November 2004.

*Member, AATG Search Committee for German Quarterly editor*, 2002–03.

*Member, Executive Committee, Graduate Studies in German, South Atlantic Modern Language Association*, panel chair, 1999.

*Conference Co-director (with Peter McIsaac), Germany in the American Mind: The Postwar American Reception of German Culture*, The Minda de Gunzburg Center for European Studies, Harvard University, April 21–23, 1995.

*Conference Co-director (with Rachel Freudenburg and Daniel Reynolds): German Politics and Culture from Weimar to Unification*, Harvard Center for European Studies, October 11–13, 1991.

Service - University of Notre Dame

- Chair, Department of German & Russian Language & Literature (July 2015 – December 2018)
- Member, Executive Committee, Center for the Study of Languages & Cultures (2015 – 2018)
- Member, Advisory Board, Ph.D. in Literature Program (2015 – 2018)
- Member, Notre Dame Jewish Studies Committee (2016 – present)
- Member, Dean's Committee for the Review of the Ph.D. in Literature Program (2015)
- Provost's Fellow (2015-17)
- Member, Literature Core Curriculum Subcommittee (2015 – present)
- Member, Faculty Committee of the Nanovic Institute for European Studies (Spring 2018).
- Final Juror, 2018 Laura Shannon Prize in Contemporary European Studies, Nanovic Institute.
- Global Cultures Faculty Advisory Committee, Keough School of Global Affairs, 2017—
- Faculty Director, Provost's "Insider Project" (short-term, faculty led study trips abroad), with NDI. 2016—present.
- Member, Core Curriculum Learning Goals Drafting Committee for Advanced Languages and Cultures (2017-18).
- Member, Endowed Professor Review Committee, Spring 2018
- Member, Arts & Literature Subcommittee for the new Core Curriculum, 2018 – present
- Member, Library Acquisitions Grant Committee, Notre Dame Research. 2018.
- Member, Law School Dean Search Committee, 2018.

- Member, Search Committee for professor in policy studies, Keough School of Global Affairs. Fall, 2018.

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#### Service – Duke University

Department Chair (2008 – 2014) • Co-founder, Carolina – Duke Ph.D. in German Studies program • Director of Graduate Studies (2006–2009) • Director of Undergraduate Studies (spring 2009) • Founder & Director, Duke in Berlin Summer Program (2005–15) • Director, Duke in Berlin semester programs, and Director of the Duke graduate programs in Germany (2005–15) • Co-founder (with Jochen Vogt) and Director of the Duke-Duisburg-Essen Graduate Exchange Program (2006 – 2015) • Departmental Coordinator, Duke-UNC Works in Progress Series (2006 – 2008) • Member, Search Committee for Departmental Manager (2006) • Member, Search Committee for Post-Doctoral Lecturing Fellow (2006) • Chair, Reappointment Committee for Professor of the Practice/Language Program Director (2007) • Chair, Search Committee for Assistant Professor of Germanic Literature & Culture (2007-08) • Member, Search Committee for Language Program Director/Assistant Professor of the Practice (2008-09).

Principal Author, “The Future of German Studies at Duke: An Integrative Model,” self-study document for external review (320 pp.); with Jakob Norberg, Corinna Kahnke, and Thomas Pfau (2013) • Founder and Director of the “Berlin Project” (Undergraduate Research Opportunities in Berlin and Environs) • German Fulbright Professor Selection Committee (2007) • MacAnderson Scholarship Selection Committee (2006-2015) • Jewish Studies Executive Committee (2006 – 2014) • Jewish Studies Speakers & Events Committee (2010 – 2014) • Panelist, “Global Duke,” Trinity College Board of Visitors (November 2008) • Duke Engineering Ambassador, Pratt School of Engineering • Advisory Committee, Global Education Office Summer Programs (2009–15) • Faculty Outing First Year Students (2010) • Advisory Board, Center for European Studies (2009 – 2015). • Smart Chair in Jewish Studies Search Committee (2009-10; 2010-11; 2012-13) • Provost’s Online Assessment Committee (Fall 2012- 2014) • Search Committee for Executive Director of GEO-U/Assistant Vice- Provost (2013).

Faculty Director, Graduate School Exchange Programs with the Free University (Berlin) and Potsdam University (2006 – 2015) • Member, Duke-UNC Joint Ph.D. in German Studies Merger Implementation Committee (2008–2009) • Panelist, “The Faculty Hiring Process: Screening and Interviewing,” Graduate Student Career Services (September 2008) • Member, Executive Committee, Carolina-Duke Ph.D. in German Studies (2009 – 2014) • Member, Carolina-Duke search committee for assistant professor (UNC, 2010) • Carolina-Duke Ph.D. Writing Proficiency Committees: Steffen Kaupp (2012); Heidi Hart (2013); Holly Eades (2013).

#### Service: Duke Program in Literature

Member, Lecture Committee, 2010-11.

Mock Interviews for graduate students: fall 2012.

#### Community Service

Emmaus High School Retreat Program (St. Peter’s Prep, Jersey City, NJ, 1986-89) • Earthen Vessels Urban Tutoring Program (St. Paul Catholic Church, Cambridge, MA, 1990-93) • Faculty Speaker, Duke-Durham School Days (2006, 2008) • Coach, High School Model United Nations Team (Chapel Hill High, 2006-2008) • McDougale Middle School Model United Nations (2010-11) • Guest speaker, Leistungskurs Englisch, Canisius Kolleg (Berlin), May 2013, May 2014, December 2014, May 2015 • Tutor, Durham Nativity School (2015).

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#### Service – Rutgers University

Chair, Department of Germanic, Russian & East European Languages and Literatures, January, 2001 – May, 2005 • Director of Graduate Studies, German, 2001-2004 • Director of Undergraduate Studies, German, 1997-2001 and fall 2003.

Member, Presidential Committee to Review Commencement Procedures (2004-2005) • Member, NCAA Advisory Committee and Taskforce on Compliance (2004-2005) • Member, Graduate School New Brunswick Humanities Area Committee (2001-2003; 2004-2005) • Mentor, Rutgers College Honors Program, 2001-2005 • New Brunswick Bildner Grant Steering Committee (2002-03) • Faculty of Arts and Sciences extra-departmental *ad hoc* faculty reappointment committees: Department of Puerto Rican and Hispanic Caribbean Studies and Jewish Studies, 2002 • FAS extra-departmental faculty promotion/tenure committees: Department of Jewish Studies, 2004; Department of Italian, 2005 • FAS Dean's Emergency Budget Reduction Committee, 2002 • FAS representative, MLA Conference on the Future of Doctoral Education, Madison, WI, 15–18 April 1999 • FAS Curriculum Committee, 1998 •

FAS Committee on the Future of Comparative Literature (2000) • Member of Core Faculty, Rutgers Comparative Literature Program (2001-05).