

**Denise M. Della Rossa, Ph.D.**  
Curriculum Vitae

Dept. of German and Russian Lang. & Lit.  
University of Notre Dame  
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### **Education**

- Ph.D.            German Literature, University of Wisconsin-Madison, 2002
- M.A.            German Literature, Mississippi State University, 1991 cum laude
- B.A.            German Literature and Language, Montana State University, 1989 summa cum laude
- Rheinische Friedrich-Wilhelms Universität Bonn, Germany, 1999-2000  
                  Middlebury College Language Schools Graduate Program, Summer 1992 and 1993  
                  Philipps-Universität Marburg, Germany, 1987-1988

### **Academic Positions**

Special Professional Faculty, University of Notre Dame, 2012-  
Associate Special Professional Faculty, University of Notre Dame, 2006-2012  
Assistant Professor, Idaho State University, 2004-2006

### **Grants and Awards**

Dockweiler Award for Excellence in Undergraduate Advising, 2015  
Provost's Distinguished Woman Lecturer Series Grant for Yoko Tawada, 2011  
National Endowment for the Humanities (NEH) Summer Institute, Vienna, 2006  
Workshop for German for the Professions, Goethe Institut, Chicago, 2002 & 2003  
University of Wisconsin Scholarship at Rheinische Friedrich-Wilhelms Universität, Bonn, 1999-2000  
German Historical Institute Summer Program, GHI Washington D.C., 1999  
Vilas Professional Development Fellowship, University of Wisconsin, 1999

### **Publications**

- “Weibliche Irrsterne’: Louise Otto-Peters and the Notion of Female Genius in Nineteenth-Century Germany.” *Women Write about Writing: Female Authorship in Late 18th- and Early 19th-Century German Culture*. Elizabeth Krimmer and Lauren Nossett, eds. Rochester: Camden House. (forthcoming 2019)
- “Der Vorleser and Bernhard Schlink in the Undergraduate Classroom.” In *Bernhard Schlink's “Der Vorleser” at Twenty-One: A Controversial Legacy*. Special issue of *Colloquia Germanica* 48. William C. Donahue and Eva Revesz, eds. 2017
- Mathilde Franziska Anneke's Anti-Slavery Narrative “Uhland in Texas”. *Sophie Discovers “Amerika”*: *German-Speaking Women Write the New World*. Michelle Stott James and Rob McFarland, eds. Rochester: Camden House. 2014.

Was sollen unsre Töchter lesen?: Recommended Reading and Literary Bildung in the Women's Periodical Press." *Separate Spheres and Personal Development: Female Bildung in Late 18<sup>th</sup>- and 19<sup>th</sup>-Century Germany*, Marjanne Gooze, ed. Bern: Peter Lang, 2007.

Making Women's History Public in Nineteenth-Century Germany: The Role of Biography in the Women's Periodical Press, *Lifewriting Annual. Biographical and Autobiographical Studies* 1 (2006):123-143.

### **Book Reviews**

Helen Fronius. *Women and Literature in the Goethe Era 1770-1820*. Oxford: Oxford University Press, 2007. *German Quarterly* 81.2 (2008)

Susanne Kord. *Women Peasant Poets in Eighteenth-Century England, Scotland, and Germany: Milkmaids on Parnassus*. New York: Camden House, 2003. In *ECCB The Eighteenth-Century Current Bibliography* 2007. July 2007.

### **Professional Presentations**

*Spatial Boundaries and Movement in Eichendorff's "The Marble Statue."* Northeast Modern Language Association, Toronto, 2015.

*Unlocking the Doors and Windows in Joseph Freiherr von Eichendorff's "The Marble Statue."* American Comparative Literature Association, New York, March 2014

*Elisabeth Heinroth (1861-1920), aka "Klaus Rittland": A Case Study in Undergraduate Research*, Women in German Annual Conference, Salt Lake City, October 2008.  
(With Notre Dame student Emily Doll.)

*"Weibliche Irrsterne": The Female Genius in 19<sup>th</sup>-Century Germany*, German Studies Association, Milwaukee, October 2005

*Biography: Making Women's History Public*, German Studies Association, Washington D.C., October 2004.

*Germania and National Monuments: Fashioning a Place for Women in the Memory Landscape*, Woman and the Nation: German Women's Writing of the 18<sup>th</sup> and 19<sup>th</sup> Centuries, University of Notre Dame, May 2004.

*"What should our daughters read?" Newspaper Literature in Germany's 19th Century Women's Periodical Press*. American Comparative Literature Association, Cal State-San Marcos, April 2003.

*Women's Writing and Woman as Writer: Literary Criticism in the Women's Periodical Press*. Tales Told by Women: German Women's Writings of the 18<sup>th</sup> and 19<sup>th</sup> Centuries, University of Georgia, May 2002.

*"GE 260. The Face(s) of German Identity": How One Department Met the Challenge of German Cultural Studies*. University of Wisconsin-Madison German Studies Graduate Student Conference, Madison, Wisconsin, March 2001.

*No Longer Feeling Dirty and Sinful: Helene Stöcker's Search for a New Ethic in the "New Generation" of Turn-of-the-Century Germany*. Western Association of Women Historians Annual Conference, San Marino, California, June 2000.

*Louise Otto-Peters and "Neue Bahnen"*. German Studies Association, Atlanta 1999.

*Literary Criticism in Helene Lange's "Die Frau."* University of Pennsylvania Fifth Annual Intersections Conference, Philadelphia 1999.

## **Professional Service**

Reviewer for McFarland, Rob. *Red Vienna, White Socialism, and the Blues*. New York: Camden House, 2015.

Reviewer for Starkey, Kathryn, Jutta Eming and Ann Marie Rasmussen, eds. *Visuality and Materiality in the Story of Tristan und Isolde*. Notre Dame: Notre Dame Press, 2012.

Reviewer for Twark, Jill, ed. *Strategies of Humor in Post-Unification German Literature, Film and Other Media*. Cambridge, UK: Cambridge Scholars Publishing, 2011.

Treasurer, Coalition of Women in German, 2015-present

Chair of MLA Conference panel entitled, "Women Writing the New World", 2009.

Editor of *Sophie Journal: A Digital Library of Works by German-Speaking Women* 2008-present  
[http://sophie.byu.edu/project/index.php?p=staff\\_js.html](http://sophie.byu.edu/project/index.php?p=staff_js.html)

Conference Organizer: *Women in German Annual Conference*, Salt Lake City, Utah, October 2006, 2007, 2008 and Augusta, Michigan, October 2009, 2010, 2011. (Received sponsorship grants from the Deutscher Akademischer Austausch Dienst (DAAD), New York 2006-2011; the Institute for Scholarship in the Liberal Arts at the University of Notre Dame 2006, 2007; and the Nanovic Institute for European Studies 2008.)

Chair of MLA Conference panel entitled, "German Women Writers in the New Berlin Republic", 2007.

## **Selected Service at Notre Dame**

### **Department**

Director of Undergraduate Studies in German (2009-)  
Academic Director of Berlin Summer Programs (2015-)  
Interim Director of Undergraduate Studies in Russian (2016-2017)  
Chair of Summer Study Abroad Stipend Committee (Fall 2006-present)  
Member of Faculty Search Committee (2010-2011, 2011-2012, 2016-2017)  
Senior Thesis Co-Advisor for Jacob McKenna (2017-2018)  
Senior Thesis Co-Advisor for Tatiana Vdovina (2017-2018)  
Department Advisor for Grants, Fellowships, Internships (Fall 2006 -)  
German Club Advisor (Fall 2006 -)

### **College**

Member of Committee on Promotion and Renewal for Special Professional Faculty (2011-2018)  
College Council Member (2012-2015; 2017-2020)  
Member of Steering Committee for the CSLC (2008-)  
Co-Director of Summer Language Abroad Grant (2013-2015)

## University

Chair, Core Committee Subcommittee on Advanced Language and Culture (2017-2010)  
Chair, Criterion 3C Sub-Committee, University Accreditation Committee (2015)  
Special Professional Faculty Appeals Committee (2008-2018)  
Fulbright Interview Committee (2006-present)  
Fellow, Center for Undergraduate Scholarly Engagement  
Registrar's Ad-hoc Committee on eForms for Study Abroad (2016-2017)

## Teaching at University of Notre Dame

*Beginning German I and II*

*Intermediate German I*

*Intermediate German II*

*Vienna Today. Reality and Cliché*

*Hauptstadt Berlin. Mit Blick auf die Geschichte und die Kultur*

*Introductory and Intermediate German (Summer Berlin Program)*

*Berlin 2000: 763 Years of People, Places, and History (USEM)*

*Kulturgeschichte (in German)*

*Literatur von gestern und heute (in German)*

*Introduction to German Literature and Culture (in German)*

*Adv. Composition and Conversation (in German)*

*German Literary and Cultural Tradition(s) (in German)*

*The Face(s) of German Identity (in German)*

*The German Novella (in German)*

*Minority German Writers (in German)*

*Seminar on German Women Writers (in German)*

*History and Memory in Berlin (co-taught)*

*Back by Midnight and Broken Mirrors: The Fairy Tale in the European Tradition*

*Senior Research Project (International Economics Major)*

*Exploring International Economics*

*Senior Thesis (5)*

*Directed Readings (3-credit; 1-credit)*

*Languages Across the Curriculum (in German)*

*Fairy Tales and King Arthur (co-taught with CJ Jones)*

*Modern Germany Since 1871 (3 times)*

*History and Memory in Berlin*

*History of the Third Reich*