

Department of German and Russian Languages and Literatures  
University of Notre Dame  
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Notre Dame, IN 46556

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emilyambrosewang.com

**ACADEMIC APPOINTMENTS**

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**Assistant Professor**, University of Notre Dame Fall 2018-present  
**Postdoctoral Scholar**, University of Notre Dame 2017-2018  
**Postdoctoral Fellow**, Society of Fellows, University of Southern California 2016-2017  
**Adjunct Instructor of Russian**, The College of New Jersey 2015-2016

**EDUCATION**

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**Princeton University**, Princeton, NJ 2010-2016  
Dissertation: "Civic Feeling: Pushkin and the Decembrist Emotional Community"  
Advisor: Michael Wachtel Defense date: July 13, 2016  
Dissertation committee: Caryl Emerson, Olga Hasty, Ilya Vinitsky  
M.A. in Slavic Languages and Literatures. M.A. awarded in 2013.

**Moscow State University**, Moscow, Russia 2009-2010  
Advanced Russian language study/Fulbright affiliation

**Wesleyan University**, Middletown, CT 2004-2008  
B.A. in Russian Language and Literature, Phi Beta Kappa, high honors, university honors.  
Senior thesis: "Nikolai Gumilev, Modernist Mythmaker"  
Advisor: Susanne Fusso

**PUBLICATIONS**

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**Book**

*Civic Sentimentalism: Pushkin and the Decembrists* (in progress)

**Peer-reviewed articles**

"Ryleev, Pushkin, and the Poeticization of Russian History," *Russian Review* 78.1 (January 2019), 62-81.

"Viacheslav Ivanov in the 1930s: The Russian Poet as Italian Humanist," in *Slavic Review*, 74.4 (Winter 2016), 896-918.

"Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and 'Eidology'" in *The Slavic and East European Journal* 56.3 (2012), 415-30.

**Non peer-reviewed pieces**

Review of Joe Peschio, *The Poetics of Impudence and Intimacy in the Age of Pushkin*, forthcoming in *Pushkin Review* 20.

Review of Ani Kokobobo, *Russian Grotesque Realism: The Great Reforms and The Gentry Decline*, in *Russian Review* 77.4 (2018), 646.

Review of Steven S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution*, in *The Slavic and East European Journal* 60.4 (2016), 778-9.

500-word entry “Nikolai Gumilev” in the online *Routledge Encyclopedia of Modernism*.

Review of Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination*, in *The Slavic and East European Journal* 59.2 (2015), 310-1.

Synopsis of “Conceptualizing the Human in Slavic and Eurasian Culture,” Graduate Student Conference, Princeton University, 18-19 October 2013” (with Alisa Ballard), *Russian Journal of Communication* 6.2 (2014), 210-1.

**Editing**

*Pushkin Review* / *Пушкинский Вестник* (peer-reviewed journal published by Slavica / University of Indiana Press), Editor, 2016-2019 (issues 18-19, 20, and 21).

**Online**

“Our Pushkin?,” NYU Jordan Center’s *All the Russias* blog, published September 19, 2019. (<http://jordanrussiacycenter.org/news/our-pushkin/#.XBPUe89Kii4>)

“Stalin Test,” digital humanities project produced in collaboration with Natasha Lyandres and undergraduate students, forthcoming 2019

**COURSES TAUGHT**

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**University of Notre Dame**

Russia Between East and West  
Behind the Iron Curtain  
Contemporary Russian Culture (in Russian)  
Russian Journalism (in Russian)  
Intermediate Russian I & II

**University of Southern California**

Modern Russian Literature

**The College of New Jersey**

First-Year Intensive Russian II  
Second-Year Intensive Russian I

**Princeton University** (assistant instructor)

First-Year Russian  
The Great Russian Novel and Beyond  
Russian Cinema

***CONFERENCE PRESENTATIONS***

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“Pavel Katenin’s *Invalid Gorev* and the Challenges of Community” (AATSEEL, February 2019, New Orleans, LA)

“Civic Sentimentalism in Exile: Glinka’s *Deva karel’skikh lesov*” (Pushkinalia II: Pushkin Offshore, a conference organized by Princeton Slavic faculty), January 2019, Cayman Islands)

“War Poetry and the Decembrist Emotional Community” (ASEEES, December 2018, Boston, MA)

“Intertextuality and Collective Authorship” (UIC Workshop on Russian Modernism: Creative Ecologies, March 2018, Chicago, IL)

Participant in Roundtable, “Teaching Inclusively in Culture/Lit Courses for Non-Majors” (AATSEEL, February 2018, Washington, DC)

“Emotional Truth vs. Emotional Authenticity: The Decembrists and Pushkin Debate Affective Realism” (in the stream “Mimesis in Russian Art and Aesthetic Theory,” AATSEEL, February 2018, Washington, DC)

Participant in Roundtable, “Romantic Nationalism” (ASEEES, November 2017, Chicago, IL)

“Mikhail Kuzmin and Dmitry Kuz’min as Love Poets” (AATSEEL, February 2017, San Francisco, CA)

“Mandelstam, Gumilev, and Acmeist Poetics” (ASEEES, November 2016, Washington, DC, part of the panel stream “Mandelstam at 125”)

Participant in Roundtable, “Gender and Sexuality in 19<sup>th</sup> Century Russian Literature and Art” (ASEEES, November 2016, Washington, DC)

“Homosexuality and the Decembrist Movement” (AATSEEL, January 2016, Austin, TX)

Participant in Roundtable, “Poetry as Fact / Poeziia kak fakt” (ASEEES, November 2015, Philadelphia, PA)

“Nikolai Gumilev’s ‘Poem of the Beginning (The Dragon)’” (ASEEES, November 2015, Philadelphia, PA)

“The Death of Byron: Pushkin and the Decembrists” (Princeton-Columbia Graduate Student Conference, April 2015, Princeton, NJ)

“Reconsidering Pushkin and the Decembrist Lyric” (AATSEEL, January 2015, Vancouver, BC)

“Blok, Race and Revolution” (ASEEES, November 2014, San Antonio, TX; *Seeing Eurasia Inside and Out: Representation, Authority, and Inequity*, OASIES Graduate Student Conference, April 2013, New York NY; NEMLA, March 2013, Boston, MA, as “Blok, Degeneration, and Revolution”)

“Ryleev's *Dumy* and the Decembrist Conception of Russian History” (*Dumpster Diving and Sustainability: Managing the Limited Resources of Culture*, Graduate Student Conference, October 2014, Princeton, NJ; AATSEEL, January 2014, Chicago, IL)

“Nikolai Gumilev's Ambivalent Africa” (ASEEES, November 2013, Boston, MA; U. Penn Slavics Without Borders Meeting, November 2013, Philadelphia, PA)

“Viacheslav Ivanov's 'Discourse on the Orientations of the Modern Spirit' and Italian Culture in the 30s” (ASEEES, November 2012, New Orleans, LA)

“Ryleev's 'Voinarovskii' and Pushkin's 'Poltava'” (Princeton-Columbia Graduate Slavic Conference, April 2012, Princeton, NJ; U. Penn Slavics Without Borders Meeting, March 2012, Philadelphia, PA)

“The Acmeist Nietzsche: Polemics and Poetics” (SCSS, March 2012, Savannah, GA)

“From Beatrice to Dante: The Poetic Path of Anna Akhmatova” (AATSEEL, January 2012, Seattle, WA)

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’” (NEMLA, April 2011, New Brunswick, NJ)

“An Intertextual Interpretation of Nikolai Gumilev’s ‘Zabludivshiisia tramvai’” (AATSEEL, January 2011, Pasadena, CA)

### ***INVITED TALKS***

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“Identifying Emotional Communities in the Age of Pushkin” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, February 2019, Boston, MA)

“Pushkin, the Decembrists, and the Politics of Friendship” (Wesleyan University, September 2015, Middletown, CT)

### ***CAMPUS TALKS***

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Participant in Roundtable, “The Culture of Empire,” USC Society of Fellows Conversations Across the Humanities Discussion Series (USC, September 2016, Los Angeles, CA)

“Ryleev, Pushkin, and the Poeticization of Russian History” (Princeton Interdisciplinary Kruzhok, October 2015, Princeton, NJ)

### ***PANELS ORGANIZED***

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“Recovering the Hellenic in Russian Literature” (AATSEEL, February 2019, New Orleans, LA, with Brian Kim and Caroline Brickman)

“Romantic Nationalism” (Roundtable, ASEEEES, November 2017, Chicago IL)

“Focus on Poetry” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, January 2015, Vancouver, BC)

“The Civic Lyric Revisited” (AATSEEL, January 2015, Vancouver, BC, with Ainsley Morse and Elise Thorsen)

“Imagining Asia in Early Twentieth-Century Russian Literature” (ASEEEES, November 2014, San Antonio, TX, with Brian Kim and Edward Tyerman)

“Representations of the Exotic in the Silver Age” (ASEEEES, November 2013, Boston, MA)

“Self-Translation Across Borders: New Perspectives on First-Wave Russian Émigré Culture” (ASEEEES, November 2012, New Orleans, LA)

“Nietzsche in Russian Modernism” (SCSS, March 2012, Savannah, GA)

### ***DISCUSSANT***

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“Literature and the Social Sciences,” ASEEEES, November 2017, Chicago, IL

Marina Balina, “Stories of Little Brothers: Depicting Proletarian Internationalism in Soviet Children’s Literature of the 1920s-1930s” (*The Pedagogy of Images: Depicting Communism for Children*, Workshop, May 2015, Princeton, NJ)

### ***AWARDS AND GRANTS***

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#### **External**

Postdoctoral Fellowship, Society of Fellows, USC (ended one year early)	2016-2018
Mellon Postdoctoral Fellowship, McGill University (declined)	2016-2018
Jacob K. Javits Fellowship	2011-2015
DAAD University Summer Course Grant	Summer 2012
Fulbright Research Fellowship	2009-2010
Fulbright Critical Language Enhancement Award	2009-2010

#### **Internal to the University of Notre Dame**

ISLA Small Henkels Lecture Grant	2018
Teaching Beyond the Classroom Small Grant	2018

#### **Internal to Princeton University**

PIIRS Dissertation Completion Grant, Princeton University (declined)	2016-2017
PIIRS Summer Study Grant	Summer 2013, 2012, 2011
Charles E. Townsend Award	2012
Margaret Goheen Summer Research/Travel Fellowship	Summer 2012
The Mildred W. and Alfred T. Carton, Class of 1905 Fellowship Fund	2010-2011

***SERVICE TO THE NOTRE DAME GERMAN & RUSSIAN DEPARTMENT***

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Manage Russian Studies student grants and advertising, including social media 2018-present  
 Co-organized visit of graphic journalist Victoria Lomasko November 2018  
 Faculty supervisor of undergraduate social media coordinator 2017-2018

***SERVICE TO THE UNIVERSITY OF NOTRE DAME***

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Co-director of the REES speaker program 2018-present

***SERVICE TO THE PROFESSION***

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Association for Diversity in Slavic, East European, and Eurasian Studies 2013-2017  
 Member of the Steering Committee.  
 AATSEEL Graduate Student Committee Princeton Representative 2013-2016  
 Chair for AY 2015-16.  
 Slavics Without Borders Princeton Representative 2013-2015

***LANGUAGES***

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English (native), Russian (near-native), Italian (excellent); French and German (reading knowledge)

***PROFESSIONAL AFFILIATIONS***

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American Association of Teacher of Slavic and East European Languages (AATSEEL)  
 Association for Slavic, East European, and Eurasian Studies (ASEEES)  
 International Pushkin Society  
 Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame