

# CLAIRE TAYLOR JONES

NOVEMBER 2018

## EMPLOYMENT

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2012- Assistant Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame

## EDUCATION

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2015 L.M.S. (License in Mediaeval Studies), Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada

2012 Ph.D. in Comparative Literature and Literary Theory, University of Pennsylvania, Philadelphia, Pennsylvania

2006 M.A. in Comparative Literature, Dartmouth College, Hanover, New Hampshire

2005 B.A. in European Studies and Music History, Mount Holyoke College, South Hadley, Massachusetts

## PUBLICATIONS

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### Books

#### *Monographs*

2018 *Ruling the Spirit: Women, Liturgy and Dominican Reform in Late Medieval Germany*. Philadelphia: University of Pennsylvania Press, 2018. 232pp.  
Reviewed in: *Sehepunkte*, *Reading Religion*, *Reviews in History*, *The Medieval Review*, *German History*

#### *Translations*

2019 *Women's History in the Age of Reformation: Johannes Meyer's Chronicle of the Dominican Observance*. St Michael's College Mediaeval Translations. Toronto: PIMS Publications. 100,000 word translation; 13,000 word introduction.  
In production. Projected publication: May 2019.

### Refereed Journal Articles

2017 "Relics and the Anxiety of Exposure in Konrad von Würzburg's *Herzmaere*." *Journal of English and Germanic Philology* 116, no. 3 (2017): 286-309.

2014 "Hostia jubilacionis: Psalm Citation, Eucharistic Prayer, and Mystical Union in Gertrude of Helfta's *Exercitia Spiritualia*." *Speculum* 89, no. 4 (2014): 1005-1039.

2013 "Christian Listening and the Ethical Community of Liturgical Text." *Literature & Theology* 27, no. 2 (2013): 227-239.

- 2012 “Rekindling the Light of Faith: Hymn Translation and Spiritual Renewal in the Fifteenth-Century Observant Reform.” *Journal of Medieval and Early Modern Studies* 42, no. 3 (2012): 567-596.
- 2011 “Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.” *Eighteenth-Century Studies* 44, no. 3 (2011): 331-343.
- 2009 “The Trouble with Verbs: Meister Eckhart and the Topology of Modistic Grammar.” *Mystics Quarterly* 35, no. 3/4 (2009): 99-126.

### Refereed Chapters in Edited Volumes

- “Liturgy and the Performance of the Mystical Self.” In *Women’s Lives: Self-representation, Reception, and Appropriation in the Middle Ages*, edited by Nahir I. Otaño Gracia and Daniel Armenti. Cardiff: University of Wales Press, forthcoming.  
Revision submitted to editors November 2017. 8,000 words.
- “Icon as Alter Ego? Husserl’s Fifth Cartesian Meditation and Icons of Mary in Chronicles of the Teutonic Order.” To appear in *Phenomenology to the Letter*. Eds. Philippe P. Haensler, Kristina Mendicino and Rochelle Tobias. Berlin: De Gruyter.  
Revision submitted to editors July 2018. 11,000 words.
- 2017 “Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” In *Medieval Cantors and their Craft: Music, Liturgy and the Shaping of History*, edited by Katie Ann-Marie Bugyis, A.B. Kraebel and Margot E. Fassler, 340-356. York: York Medieval Press, 2017.

### Non-refereed Publications (Medieval Studies)

- “Exemplarität und Legitimierung. Zu den Visionen aus der *Lux divinitatis* in der Dominikus-Vita Dietrichs von Apolda.” To appear in *Mauerfälle der Mystik. Eine Spurensuche zu Mechthild (von Magdeburg) und zum “Fließenden Licht der Gottheit” in religiösen Netzwerken, Ordenslandschaften und literarischen Diskursen im mitteldeutschen Raum des 13. Jhs.* Eds. Caroline Emmelius and Balázs J. Nemes. Berlin: Erich Schmidt.  
Revision submitted to editors March 2018. 11,600 words.
- “Herzmaere.” To appear in *Konrad von Würzburg. Ein Handbuch*. Ed. Markus Stock. Berlin: Walter de Gruyter.  
Submitted to editor October 2017. 7,000 words.

### Non-refereed Publications (Pedagogy)

- 2018 “Three Nightmares: Student Short Stories Inspired by Das doppelte Lottchen.” *andererseits. Yearbook of Transatlantic German Studies*, vol. 5/6 (2016/17), pp. 143-146. Pedagogical publication with student work.

## Short Translations

- 2015 “Würzburg.” Translator for Horst Brunner. In *Europe: A Literary History, 1348-1418*, edited by David Wallace, 2 vols (Oxford: OUP, 2015). 582-588.

## Book Reviews

- Cohen-Hanegbi, Naama and Piroska Nagy, eds., *Pleasure in the Middle Ages*. In *The Medieval Review*.  
Sent to editor September 2018.
- 2018 Engler, Claudia, *Regelbuch und Observanz. Der Codex A 53 der Burgerbibliothek Bern als Reformprogramm des Johannes Meyer für die Berner Dominikanerinnen*. In *Zeitschrift für deutsches Altertum und deutsche Literatur* 147, no. 3 (2018): 374-376.
- 2017 Lydia Wegener, *Der ‚Frankfurter‘ / ‚Theologia Deutsch‘. Spielräume und Grenzen des Sagbaren*. In *Medieval Mystical Theology* 26, no. 2 (2017): 157-159.  
<http://www.tandfonline.com/doi/full/10.1080/20465726.2017.1403662>
- 2016 Sara Poor and Nigel Smith, eds., *Mysticism and Reform (1400-1750)*. In *Monatshefte* 108, no. 3 (2016): 409-411.
- 2016 William Layher and Ingrid Bennewitz, eds., *‘der âventiuren dôn’: Klang, Hören und Hörgemeinschaften in der deutschen Literatur des Mittelalters*. In *Seminar* 52, 2 (2016): 245-247.
- 2014 Virginia Blanton, Veronica O’Mara and Patricia Stoop, eds., *Nuns’ Literacies in Medieval Europe: The Hull Dialogue*. In *Medieval Feminist Forum* 50, no. 1 (2014): 157-159. <http://ir.uiowa.edu/mff/vol50/iss1/17>
- 2014 Patricia Dailey, *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts*. In *The Medieval Review*, March 18, 2014.  
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/17409/14.03.18.html>
- 2014 Ben Morgan, *On Becoming God: Late Medieval Mysticism and the Modern Western Self*. In *Journal of Medieval Religious Cultures* 40, no. 1 (2014): 108-112.
- 2013 Judith Theben, *Die mystische Lyrik des 14. und 15. Jahrhunderts: Untersuchungen – Texte – Repertorium*. In *Journal of Medieval Religious Cultures* 39, no. 1 (2013): 106-111.

## WORK IN PROGRESS

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### Book Projects

2<sup>nd</sup> project *Washing the Altars: Shaping Religious Community in Medieval Holy Week Ritual*. This project again focuses on the Dominican order, in particular their ceremony for washing the altars on Maundy Thursday. This richly symbolic ritual drew together chants about Palm Sunday, the Last Supper and the arrest on the Mount of Olives with songs in honor of the saints to whom each altar was dedicated. The complex ceremonial procession traced out sacred space, while defining a community troubled by betrayal and called to penance. Culminating in a reconstruction of the particular ceremony for St. Katherine's convent in Nürnberg, this project examines liturgical music, surviving manuscripts, architecture and altar paintings, and devotional treatises in order to construct a holistic understanding of this extraordinary moment in the liturgical year.

During a fellowship at the Notre Dame Institute for Advanced Study, I have completed one chapter. A Humboldt Foundation grant will support the remaining researching and writing.

3<sup>rd</sup> project *The Teutonic Knights*. I am preparing to research the military order that governed a religious state on the Baltic Coast during the late Middle Ages. I intend to pursue the interdisciplinary historical approach I have developed in my work on Dominicans, i.e. bringing liturgy and legislation to bear on the order's medieval literature. I am particularly interested in exploring militarism as a cultivated affect that organizes the relationship of individuals to the group, especially attending to the role played by non-military priest brothers in promoting cohesive political affect through literature and ritual.

I have given presentations on early ideas and am learning Russian for scholarship.

### Essays and Articles in Progress

“Reform, Resistance, and Responsory: Women Politicizing Liturgical Song.” Essay contribution to *Female-Voice Song in the Middle Ages*, eds. Anna Kathryn Grau and Lisa Colton, Brill's Companions to the Musical Culture of Medieval and Early Modern Europe (Brill, anticipated 2021). 8-9,000 words.

“Liturgische Sequenzen als Andachtsliteratur in den Frauengemeinschaften Württembergs: WLB cod. brev. 49 and die deutschen Texte des cod. brev. 70.” Essay contribution to an edited volume on the cultural history of medieval Württemberg.

“The Technology of the Psalms: Self-Formation, Affect and Scriptural Prayer in the Writings of John Cassian.” Article in progress.

“St. Gallen's Historical Song: Commemorating Female Agency in Reform.” Short edition, translation and introduction.

## FELLOWSHIPS AND AWARDS

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### Major Residential Fellowships

- 2019-2022 Alexander von Humboldt Foundation Research Fellowship for Experienced Researchers. Eighteen months of fellowship stipend to be split up over three separate periods in residence at the Freie Universität Berlin, Germany.
- Spring 2018 Notre Dame Institute for Advanced Study (NDIAS), Residential Fellowship. (Declined Fall 2014.)
- 2014-2015 Andrew W. Mellon Post-Doctoral Fellowship. Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada.
- 2009-2010 Graduate Research Fellowship. Deutscher Akademischer Austauschdienst (DAAD) / German Academic Exchange Service. Albert-Ludwigs-Universität Freiburg im Breisgau, Germany.

### Grants Internal to the University of Notre Dame

- 2017, 2014 Henkels Lectures Small Grant. Institute for Scholarship in the Liberal Arts.
- 2017, 2013 Teaching Beyond the Classroom Grant. College of Arts and Letters.
- 2015 Francis M. Kobayashi Research Travel Grant. Office of Research.
- 2015, 2013 Small Research Grant. Institute for Scholarship in the Liberal Arts.
- 2014 Nanovic Institute Symposium Support Grant. Nanovic Institute for European Studies.

### Prior Awards and Grants

- 2013 Women in German Dissertation Prize, Best Dissertation Completed in 2012.
- 2011 Phyllis Rackin Fellowship for Feminist Scholarship in the Humanities. University of Pennsylvania.
- 2011 Graduate Student Essay Award for “Meister Eckhart’s Daughter?” Delaware Valley Medieval Association.
- 2009 Wolfenbüttel Summer School and Stipend. Herzog August Bibliothek, Wolfenbüttel, Germany.
- 2009 Graduate Student Essay Prize for “*Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.*” South-Eastern American Society for Eighteenth-Century Studies.

## PRESENTATIONS AND LECTURES

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### Invited Lectures

- 2017 “Choreographie der Gemeinschaftsstiftung: Klosterreform, Beschließung und Prozession in den Chroniken des Johannes Meyer.” Universität Zürich, Zürich, Switzerland. May 2017.
- 2017 “Iron Maiden: Mary in the Chronicles of the Baltic Crusade.” Medieval Studies Workshop. University of Chicago, Chicago, Illinois. May 2017.
- 2016 “Clara von Ostrens mystische Tonleiter: Musik und Andacht in der Dominikanerobservanz des fünfzehnten Jahrhunderts.” Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 2015 “Geschichte und Exempel: die Temporalität der dominikanischen Schwesternbücher.” Ludwig-Maximilians-Universität, Munich, Germany. June 2015.

### Invited Symposium Presentations

- 2019 “Catherina von Siena als Impuls für die deutsche Dominikanerobservanz.” Kreative Impulse. Innovations- und Transferleistungen religiöser Gemeinschaften im mittelalterlichen Europa. Heidelberger Akademie der Wissenschaften, Heidelberg, Germany. February 2019.
- 2018 “Liturgische Sequenzen als Andachtsliteratur in den Frauengemeinschaften Württembergs: WLB cod. brev. 49 and die deutschen Texte des cod. brev. 70.” Kulturtopographie des alemannischen Raums: Württemberg. Tübingen, Germany. April 2018.
- 2016 “Liturgical Regulations in the Constitutions for Dominican Sisters.” Humboldt Foundation Workshop, Liturgy and Learning Among the Dominicans. Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 2016 “The Heart as Relic in Konrad von Würzburg’s Herzmaere.” Symposium, Affairs of the Heart: Medieval Cardiologies. University of Indiana, Bloomington. October 2016.
- 2016 “Zu den Visionen aus der ‘Lux Divinitatis’ in der Dominikus-Vita Dietrichs von Apolda.” Workshop Mauerfälle der Mystik. Bibliotheca Albertina, Leipzig, Germany. September 2016.
- 2013 “The Influence of Thomas of Erfurt on Meister Eckhart.” Thomas of Erfurt and Meister Eckhart Workshop. Max Weber Institute for Advanced Study. Erfurt, Germany. November 2013.

### Professional Conference Presentations since assuming post at Notre Dame

- 2018 “Liturgy in the Reform Concept of Johannes Nider.” New College Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 2018.

- 2017 “Memory in Iron: the Teutonic Knights and National Identity in Eastern Europe.” American Academy of Religion. Boston, Massachusetts. November 2017.
- 2017 “Icons, Art, and Alter Egos: Husserl’s Fifth Cartesian Meditation and Medieval Religious Warfare.” Seminar: Phenomenology to the Letter: Husserl and Literature. German Studies Association, Atlanta, Georgia. October 2017.
- 2017 “‘That Image was Mary, Our Lady, as I see now’: Hindsight and Self-refashioning in Chronicles of the Teutonic Order.” The Uses of the Past: Medieval Studies Symposium. Univeristy of Indiana, Bloomington, Indiana. March 2017.
- 2016 “Reform, Gift Exchange, Ideal Communities: Circulating Women’s Lives in the 15th Century.” Seminar: Material Culture and Its Discontents. German Studies Association. San Diego, California. October 2016.
- 2016 “Historical Truth and Narrative Exemplarity in the Fourteenth-Century Dominican Sisterbooks.” Kalamazoo International Medieval Congress. Kalamazoo, Michigan. May 2016.
- 2015 “Johannes Nider’s Twenty-four Golden Harps Between Schoolroom, Monastery, and Marketplace.” Medieval Academy of America. Notre Dame, Indiana. March 2015.
- 2014 “Body and Truth: Michel Foucault and John Cassian on Monastic Discipline.” International Society for Religion, Literature and Culture, Leuven, Belgium. Sept 2014.
- 2014 “Rewriting Monasticism, Reforming Mysticism: Johannes Nider’s *Twenty-four Golden Harps*.” New College Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 2014.
- 2013 “Reading Cassian in Eckhart’s Tongue: Johannes Nider’s *Twenty-four Golden Harps*.” Patristics, Medieval, and Renaissance Conference, Villanova, Pennsylvania. Oct 2013.
- 2013 “Chronicles of Enclosure: Inscribing Nuns into Church History in Late Medieval Germany.” German Studies Association, Denver, Colorado. October 2013.
- 2013 “Wherever Two are Gathered in His Name: Female Friendship and Mentorship in the *Gottesfreundliteratur*.” Kalamazoo International Medieval Congress, Kalamazoo, Michigan. May 2013.
- 2013 “Female Friendship and Mentorship in Fourteenth-Century German Mystical Narrative.” Piety, Ritual, and Heresy: The Varieties of Medieval Religious Experience. Illinois Medieval Association Conference, Newberry Library, Chicago, Illinois. February 2013.
- 2012 “Hagiography: the Exemplarity of Fictional History.” American Academy of Religion Annual Meeting, Chicago, Illinois. November 2012.
- 2012 “Disguised in Death: Beguines on the Road in a Late Medieval *vita*.” German Studies Association, Milwaukee, Wisconsin. October 2012.

## Invited Lectures at Notre Dame

- 2018 “Washing the Altars: Shaping Religious Community in Medieval Holy Week Ritual.” Notre Dame Medieval Institute Prospectives Weekend. February 2018.
- 2013 “Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” Cantor/Chronicler Symposium. Notre Dame Global Gateway, London, United Kingdom. October 2013.
- 2013 “Liturgical Song as Technology of the Self.” Medieval Studies Interdisciplinary Working Group. University of Notre Dame, Notre Dame, Indiana. September 2013.
- 2013 “With an Inner Melody: Heinrich Seuse’s Private Mystical Performance.” Midwest Symposium in German Studies. University of Notre Dame, Notre Dame, Indiana. April 2013.

## CONFERENCE PANELS ORGANIZED

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- 2018 Four panels on “Religion and Migration” at the German Studies Association, October 2018. “Jewish Spaces,” “Moravians, Mennonites, Race and Transculturalism,” “Institutions and Law,” and “Early Modern Europe and the Atlantic.” Organizer for Religious Cultures Network (with Lisa Silverman).
- 2017 Two panels at the German Studies Association, October 2017. “Religious Experience and Literary Form I & II.” Organizer for the Religious Cultures Network.
- 2016 Three panels at the German Studies Association, October 2016. “Bring Out Your Dead,” “Death and Dissolution” and “Practices of Dissolution.” Organizer (with Sharon Wailes and Nicolay Ostrau) for YMAGINA (Young Medievalist Germanists in North America).
- 2015 Two panels at the German Studies Association, October 2015. “Sense Deprivation” and “Forging Social Bonds.” Organizer (with Sharon Wailes) for YMAGINA.
- 2014 Four panels at the German Studies Association, September 2014. “Martyrdom Medieval and Modern;” “Prophecy and Identity in Medieval and Early Modern Germany;” “Sensing the Middle Ages: Sound;” and “Women and the Performance of Virtue in the Middle Ages.” Organizer (with Alison Beringer) for YMAGINA.
- 2013 One panel at the Patristics, Medieval, and Renaissance Conference, October 2013. “Mystical Meaning Making between Latin and Vernacular.” Organizer (with Donald Duclow).
- 2013 One panel at the German Studies Association, October 2013. “Representations: The Visual in the Verbal and Vice Versa.” Organizer (with Katja Altpeter-Jones and Alison Beringer) for YMAGINA.
- 2013 One panel at the Modern Language Association, January 2013. “Transgressing Discipline in Medieval German Narrative.” Organizer (with Mary Marshall Campbell).
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## CONFERENCES AND WORKSHOPS ORGANIZED

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- 2017 “Gender, Sexuality and Performative Identity in the Middle Ages.” Graduate student in-house mini-conference, undergraduate poster session, invited external key-note lectures. University of Notre Dame. April 2017.
- 2014 “Praise and the Making of the Self in the Middle Ages.” Organizer (with Moritz Wedell). Medieval Religious and Liturgy Studies Invitational Workshop. University of Notre Dame. November 2014.

## TEACHING

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### Undergraduate Courses Taught in German

- GE10101 Beginning German I (Fall 2012, Fall 2013, Fall 2015, Spring 2017)
- GE10102 Beginning German II (Spring 2013, Spring 2014, Spring 2016)
- GE20201 Intermediate German I (Fall 2015)
- GE20202 Intermediate German II  
Nuclear Power and Politics in Germany since Chernobyl (Spring 2016)  
German Theater and Social Justice in the Twentieth Century (Fall 2018)
- GE30104 Advanced Composition and Conversation (Fall 2012, Spring 2013, Fall 2016)  
Family Disaster in Twentieth-Century German Novels
- GE40215 God, Love and Sex in German Medieval Literature (Fall 2013)

### Undergraduate Courses Taught in English

- GE13186 USem Writing Seminar: God, Love and Sex in Medieval Literature (Spring 2014)
- GE43301 Senior Seminar: Arthuriana: Medieval Courtly Con/Texts (Spring 2017)

### Graduate Courses

- MI63026 Emotion and Affect in Medieval Culture (Fall 2018)
- MI63788 Music, Liturgy and Dramatic Literature in the Middle Ages (with Margot Fassler; Fall 2016)

### Directed Readings

- Phenomenology and Literature (Graduate; Fall 2013)
- Middle High German Language and Paleography (Undergraduate/Graduate; Fall 2015)
- Medieval German Philology and Codicology (with David Gura, Graduate; Spring 2016)

## **Undergraduate Honors Theses**

### **Principal Director**

- 2017 “Writing of Paradise: The Marian prayers composed by the Franciscan Tertiary sisters of the Pütrich Regelhaus found in Cgm 4484 and their historical context.”  
Thesis honored by Notre Dame Glynn Family Honors Program; Department of German Rev. Lawrence G. Broestl, CSC Award; Department of Theology Rev. Joseph H. Cavanaugh, CSC Award; and an Honorable Mention for the Undergraduate Library and Research Award.

### **Second Reader**

- 2019 Working Title: “An Evaluation of the Morals Taught to German Students through Brecht.” Principal director: Tobias Boes.
- 2014 “The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany Between the World Wars.” Principal director: Tobias Boes.

### **Dissertation Committees**

- 2019 Medieval Institute: “Cultivating Communities: Female Premonstratensians and their Patrons in Medieval Central Europe.” Principal director: John Van Engen.
- 2019 Medieval Institute: “Lay Reading and Religious Authority in Fifteenth-Century Germany.” Principal director: John Van Engen.
- 2016 History: “The Needy, the “Lazy,” and the “Lying”: Beggars and Begging in Late Medieval Germany.” Principal director: John Van Engen.

### **Invited Presentations to Undergraduates at Other Universities**

- 2017 “Knights and Knighthood in the Holy Roman Empire.” Washington College, Chestertown, Maryland. November 2017.
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## PERFORMANCE EXPERIENCE

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### Special Performances

- Sunday Vigil Mass, Alumni Chapel, University of Notre Dame. Musical organization and quartet soprano, pre-modern polyphonic music for a Catholic Mass (Vatican II Rite) for Medieval Institute Outreach and Engagement with football weekend general public (over 220 in attendance). In collaboration with Fr. George Rozum, CSC. September 1, 2018.
- Arts Night Out, DeBartolo Performing Arts Center, University of Notre Dame. Quartet soprano, polyphonic music for public engagement with the arts event. August 11, 2018.
- “Danielis ludus / The Play of Daniel,” Medieval Institute Holiday Festival, University of Notre Dame. Medieval theater performance, direction (with Margot Fassler) and rebec (medieval violin) accompaniment. December 6, 2016.
- “Philadelphia Young Composers: New Music,” concert, Philadelphia Cathedral, Philadelphia, PA. Ensemble alto. December 13, 2010.
- “Per Speculum in Mediaevum,” conference concert, University of Pennsylvania, Philadelphia, PA. Ensemble alto. February 6, 2009.
- “Herder, Music, and Enlightenment,” conference concert, University of Pennsylvania, Philadelphia, PA. Solo soprano. April 11, 2008.

### Ensemble Membership

- Collegium musicum, University of Notre Dame. Choir and solo soprano, biannual concerts. January 2013-April 2014, September 2015-present.
- Notre Dame Symphony Orchestra, University of Notre Dame. Viola, five concerts per year. August 2017-present.
- Schola cantorum, University of St. Michael’s College in the University of Toronto. Choir soprano. October-December 2014.
- St. Mark’s Church, Philadelphia, PA. Choir soprano and alto, Sunday High Mass and Thursday Compline. October 2011-June 2012.
- Baroque Ensembles, University of Pennsylvania, Philadelphia, PA. Solo soprano and ensemble viola, biannual concerts. September 2010-May 2012.
- Domkapelle des Freiburger Münsters, Archbishop’s Seat Freiburg im Breisgau, Germany. Choir soprano, Mass on Sundays and Feast Days, biannual concerts. October 2009-August 2010.
- Ancient Voices, University of Pennsylvania, Philadelphia, PA. Choir soprano and alto, and vielle accompaniment, biannual concerts. September 2006-May 2009.

## PROFESSIONAL SERVICE

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### Public Outreach

- Blog post: “Poetic Form and the Matter of the Virgin: Translation and Recording of *Ave virginalis forma / Ave grüest pist magtleich forme*.” <http://sites.nd.edu/manuscript-studies/2018/09/14/poetic-form-and-the-matter-of-the-virgin/>
- Presenter and Panel Respondant for Talk-Back in conjunction with the Notre Dame Film, Theater, and Television Department’s production of the musical *Spring Awakening*, April 2018

## Service to the Profession

- Referee/evaluator for *Speculum*, *German Quarterly*, *History of Religions*, *Humanities*, *Journal of English and Germanic Philology*, *Journal of Medieval Religious Cultures*, and Yale University Press
- 2018 American Academy in Berlin, Grant Proposal Reviewer
- Jan 2018- Elected Representative for ‘LLC German Literature to 1700’ to the Delegate  
Jan 2021 Assembly of the Modern Languages Association
- 2016-2019 Co-chair, Religious Cultures Network, German Studies Association
- 2012-2016 Organizing Committee for YMAGINA (Young Medievalist Germanists in North America), German Studies Association
- Jan 2013 Mock Interviewee for ADFL (Association of Departments of Foreign Languages) Demonstration Job Interview, Modern Language Association Convention
- 2012 Czech Science Foundation, Grant Proposal Reviewer

## Service to the University of Notre Dame

- 2019 Spr Graduate School, Committee on Academic Bullying
- 2018 Fall-2021 Spr Medieval Institute, Faculty Committee (elected post)
- 2018 Fall-2021 Spr College of Arts and Letters, Advisory Committee on Women in Arts and Letters (elected post)
- 2018 Spr-present Medieval Institute, Engagement Committee (appointed post)
- 2018 Spr-present Reading Group Coordinator, “Liturgy, Theory, and the Self,” with Kimberly Belcher in Theology
- 2018 Fall-present Reading Group Coordinator, “Emotions in the Middle Ages,” with Thérèse Cory in Philosophy
- 2017 Spr Medieval Institute, Graduate Committee (appointed post)
- 2015-2016 English Department, Advanced Assistant/Associate Search Committee
- 2013-2014, 2016 Arts and Letters College Council
- 2012, 2014 Fulbright Applicant Internal Interview Committee

## Service to the German Department

- Coordinator of Faculty Luncheon Research Colloquium Series, Fall 2018
- Intermediate German Textbook Selection Committee, Spring 2016
- Beginning German Textbook Selection Committee, Fall 2015
- Faculty Supervisor for German Board Game Night, Fall 2012-present

## **PROFESSIONAL DEVELOPMENT**

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Sorin Seminar for Faculty, University of Notre Dame, May 2018  
Film and Screen Culture Workshop, University of Notre Dame, May 2014  
German Script Course, Moravian Archives, Bethlehem, PA, June 2013

## **LANGUAGES**

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English (native), German (fluency), French (proficiency), elementary Russian, reading knowledge of Middle High German, Latin, Italian, and Spanish

## **PROFESSIONAL AFFILIATIONS**

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German Studies Association (GSA)  
Medieval Academy of America (MAA)  
Modern Language Association (MLA)  
American Academy of Religion (AAR)  
Coalition of Women in German (WiG)  
Society for Medieval Feminist Scholarship (SMFS)  
Young Medievalist Germanists in North America (YMAGINA)  
Faculty Fellow, Medieval Institute, University of Notre Dame  
Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame