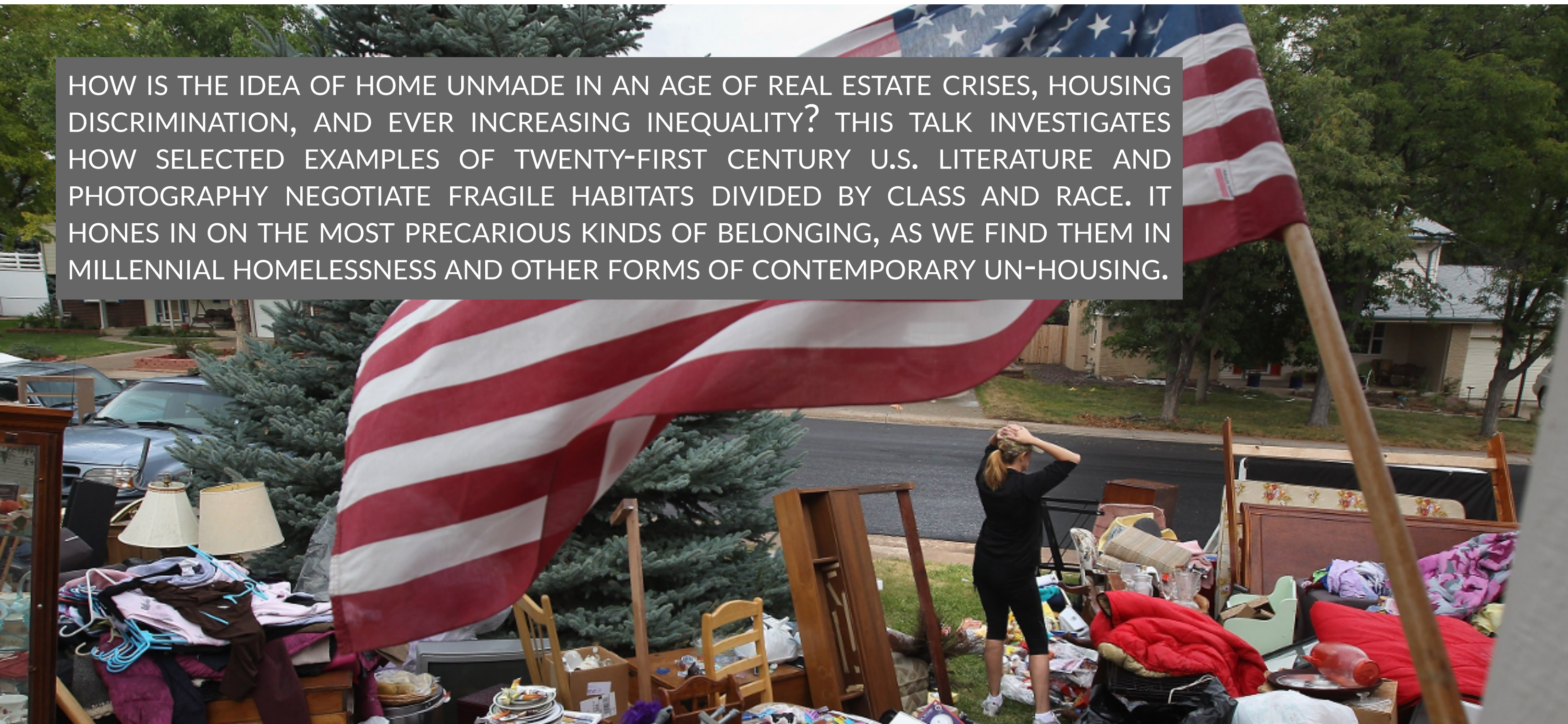


NOWHERE MATTERS: *THE UNMAKING OF THE AMERICAN HOME*

A LECTURE BY *PROF. JULIA FAISST*

MARCH 26, 5:30-6:30 PM IN 203 DEBARTOLO

HOW IS THE IDEA OF HOME UNMADE IN AN AGE OF REAL ESTATE CRISES, HOUSING DISCRIMINATION, AND EVER INCREASING INEQUALITY? THIS TALK INVESTIGATES HOW SELECTED EXAMPLES OF TWENTY-FIRST CENTURY U.S. LITERATURE AND PHOTOGRAPHY NEGOTIATE FRAGILE HABITATS DIVIDED BY CLASS AND RACE. IT HONES IN ON THE MOST PRECARIOUS KINDS OF BELONGING, AS WE FIND THEM IN MILLENNIAL HOMELESSNESS AND OTHER FORMS OF CONTEMPORARY UN-HOUSING.



JULIA FAISST IS ASSISTANT PROFESSOR OF AMERICAN STUDIES AT THE CATHOLIC UNIVERSITY OF EICHSTAETT AND THE 2018 MAX KADE DISTINGUISHED VISITING PROFESSOR AT NOTRE DAME. SHE RECEIVED HER PHD FROM HARVARD UNIVERSITY. SHE IS THE AUTHOR OF *CULTURES OF EMANCIPATION: PHOTOGRAPHY, RACE, AND MODERN AMERICAN LITERATURE*, AND HER CO-EDITED COLLECTION *PICTURING AMERICA: PHOTOGRAPHY AND THE SENSE OF PLACE* IS FORTHCOMING WITH BRILL. HER CURRENT BOOK PROJECT EXAMINES HOUSING INEQUALITIES AND THE SEGREGATED HOME IN LITERATURE, PHOTOGRAPHY, AND FILM SINCE THE HOUSING CRISIS IN THE 1980s.

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