

CURRICULUM VITAE
DR. JULIA FAISST

American Studies
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ACADEMIC APPOINTMENTS

- Spring 2018 Max Kade Distinguished Visiting Professor, University of Notre Dame, Indiana, USA
- 2013- Akademische Rätin a. Z./Assistant Professor, American Studies, Prof. Dr. Kerstin Schmidt,
Catholic University of Eichstätt-Ingolstadt
- Habilitation: "Precarious Belongings: The Unmaking of the American Home, 1980-Now"
- 2012-2013 Wissenschaftliche Mitarbeiterin/Assistant Professor, American Studies (Literature, Culture,
Media), Prof. Dr. Kerstin Schmidt, University of Siegen
- 2010-2012 Postdoctoral Research Fellow, German Excellence Initiative/International Graduate
Centre for the Study of Culture (GCSC), Justus Liebig University Giessen
- 2009-2010 Visiting Assistant Professor of English, Department of English, Wake Forest University,
North Carolina, USA

EDUCATION

- 2003-2009 Harvard University, Cambridge, MA, USA
 PhD, Comparative Literature, June 2009
 Dissertation *Cultures of Emancipation: Photography, Race, and Modern American Literature*
(Universitätsverlag Winter, 2012), Advisers: Werner Sollors, John Stauffer, Philip Fisher
 MA, Comparative Literature, June 2005
- 2002-2003, Free University, Berlin, Germany
2000-2001 BA (equiv.), Major: Comparative Literature, Minors: American Literature, Theater
 Studies, June 2001
- 2001-2002 Yale University, New Haven, CT, USA
 Visiting Graduate Student, Comparative Literature, American and African
 American Literature
- 1998-2000 Ludwig Maximilians University, Munich, Germany
 Major: Comparative Literature, Minors: American Literature, Theater Studies

RESEARCH AND TEACHING FIELDS

Nineteenth to Twenty-First Century American Literature and Culture; Ethnic Literatures of the US; African American Studies; Race and Diaspora Studies; Visual Cultures (esp. Photography and Film); Architecture, Space, and Urban Studies; Poverty and Class Studies

FELLOWSHIPS, HONORS, AWARDS

- 2017 Conference Travel Grant, Faculty of Literatures and Languages, Catholic University of Eichstätt-Ingolstadt
- 2014 Habilitation Research Travel Grant to the US (Detroit, Atlanta, New Orleans), Faculty of Literatures and Languages, Catholic University of Eichstätt-Ingolstadt
- 2014 Conference Travel Grant, Faculty of Literatures and Languages, Catholic University of Eichstätt-Ingolstadt
- 2013 Conference Travel Grant, Faculty of Literatures and Languages, Catholic University of Eichstätt-Ingolstadt
- 2012 German Academic Exchange Service (DAAD) Conference Travel Grant, to attend the American Studies Association (ASA) Convention, San Juan, Puerto Rico, USA
- 2012 2 Publication Grants, Hyder E. Rollins Fund, Department of English, Harvard University and Department of Comparative Literature, Harvard University, for *Cultures of Emancipation: Photography, Race, and Modern American Literature*
- 2012 Conference Travel Grant, Faculty of Philosophy, University of Siegen
- 2010-2012 Postdoctoral Research Fellowship, German Excellence Initiative/International Graduate Centre for the Study of Culture, Justus Liebig University Giessen
- 2010-2011 5 Conference Travel Grants, International Graduate Centre for the Study of Culture, Justus Liebig University Giessen
- 2010 Japan-U.S. Educational Commission Scholarship, to attend the Nagoya American Studies Summer Seminar (NASSS), Nanzan University, Nagoya, Japan
- 2010 Archie Fund for Faculty Excellence Research Grant, Wake Forest University (declined)
- 2009-2011 Finalist for Assistant Professorships: Critical Studies, California Institute of the Arts, Los Angeles; American Studies, Ludwig Maximilians University Munich; American Studies, Freiburg University
- 2009-2010 Finalist for Postdoctoral Research Fellowships: American Culture Studies, Washington University in St. Louis; Modeling Interdisciplinary Inquiry, Washington University in St. Louis; Innsbruck University, Austria
- 2008-2009 Whiting Dissertation Completion Fellowship in the Humanities, Mrs. Giles Whiting Foundation, New York City
- 2004-2009 6 Conference Travel Grants, Comparative Literature, Harvard University

- 2008 Scholarship, Comparative Literature, Harvard University, to attend The Futures of American Studies Institute, Dartmouth University
- Fall 2007, 2006 3 Certificates Of Distinction in Teaching, Derek Bok Center for Teaching and Learning, Harvard University
Spring 2006
- 2008, 2007 2 Summer Travel and Research Fellowships, Comparative Literature, Harvard University
- 2006 Graduate Society Summer Fellowship, Harvard University
- 2006 Graduate Student Council Summer Research Grant, Harvard University
- 2005, 2004 2 Summer Research Grants, Comparative Literature, Harvard University
- 2003-2007 Graduate School of Arts and Sciences Fellowship, Harvard University
- 2001-2002 Graduate School of Arts and Sciences Visiting Fellowship, Yale University

PUBLICATIONS

Monograph

Cultures of Emancipation: Photography, Race, and Modern American Literature. American Studies: A Monograph Series. Heidelberg: Universitätsverlag Winter, 2012.

Reviewed in: Astrid Böger. *Kritikon Litterarum* 42.3/4 (2015): 285-288.

Editions

The Place of Photography. Co-edited with Kerstin Schmidt. Leiden and Boston: Brill, 2018. Forthcoming.

David P. Boder. *Die Toten habe ich nicht befragt.* Co-edited with Alan Rosen and Werner Sollors. Second Revised Edition. Heidelberg: Universitätsverlag Winter, 2012.

David P. Boder. *Die Toten habe ich nicht befragt.* Co-edited with Alan Rosen and Werner Sollors. Heidelberg: Universitätsverlag Winter, 2011.

Reviewed in: *Amerikastudien/ American Studies Forum; Einsicht: Bulletin des Fritz Bauer Instituts; Frankfurter Allgemeine Zeitung; tachles: Das Jüdische Wochenmagazin; Trumah: Zeitschrift der Hochschule für Jüdische Studien Heidelberg*

Journal Articles and Book Chapters

“Wear Your Shelter: Climate Change Photography and Mary Mattingly’s Nomadographies.” *The Place of Photography.* Eds. Kerstin Schmidt and Julia Faisst. Leiden and Boston: Brill, 2018. Forthcoming.

With Kerstin Schmidt. “The Space of Photography: Introduction.” *The Place of Photography.* Eds. Kerstin Schmidt and Julia Faisst. Leiden and Boston: Brill, 2018. Forthcoming.

“Moving In and Out, Up and Down: Real Estate in Twenty-First Century Drama.” *Inequality in America: Interdisciplinary Perspectives*. Eds. Barbara Hahn and Kerstin Schmidt. Heidelberg: Universitätsverlag Winter, 2017. 113-124.

“Strolling the Biophilic City: Flâneurism, Urban Nature, and Eco-Fiction.” *Transforming Cities*. Eds. Eckart Voigts, Monika Pietrzak-Franger, and Nora Plesske. Heidelberg: Universitätsverlag Winter, 2017.

“Ghetto Aesthetics: Performing Spatial Inequality in *The Pruitt-Igoe Myth*.” *Approaching Transnational America in Performance*. Eds. Birgit M. Bauridl and Pia Wiegink. Frankfurt and New York: Peter Lang, 2017.

“The Spatial Turn in Literary and Cultural Studies: Space, Place and the Urban Imagination of Los Angeles.” *Key Topics in English and American Studies II*. Eds. Ansgar Nünning and Elisabeth Kovach. Trier: WVT, 2014. 55-76.

“Sites of Slavery: Imperial Narratives, Plantation Architecture, and the Ideology of the Romance of the South.” *Imagining Spaces/Places*. Eds. Saija Isomaa, Pirjo Lyytikäinen, Kirsi Saarikangas, and Renja Suominen-Kokkonen. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

“Rebuilding the Neighborhood: Race, Property, and Urban Renewal in *Tremé*.” *American Lives*. Ed. Alfred Hornung. Heidelberg: Universitätsverlag Winter, 2013. 443-463.

“Turning a Slave Into a Freeman: Frederick Douglass, Photography, and the Formation of African American Fiction.” *Turning Points: Concepts and Narratives of Change in Literature and Other Media*. Eds. Ansgar Nünning and Kai Sicks. Berlin and New York: De Gruyter, 2012. 213-227.

“Degrees of Exposure: Frederick Douglass, Daguerreotypes, and Representations of Freedom.” *PhiN. Philologie im Netz. Beiheft/Supplement 5/2012: Audiences, Networks, Performances: Studies in U.S.-American Media History*. Eds. Antje Kley and Peter Schneck. 71-100.

“Delusionary Thinking, Whether White or Black or In Between?’ Fictions of Race in Philip Roth’s *The Human Stain*.” *Philip Roth Studies, Special Issue: Roth and Race 2.2* (Fall 2006): 121-137.

Reviews

Mad Men, Mad World: Sex, Politics, Style, and the 1960s. Lauren M. E. Goodlad, Lilya Kaganovsky, Robert A. Rushing, eds. Durham and London: Duke University Press, 2013. *Kritikon Litterarum* (2015). Review.

Pornotopia: Architektur, Sexualität und Multimedia im Playboy. Beatriz Preciado. Berlin: Wagenbach, 2012. *KULT_online* 34 (2013). Review.

Visuelle Kulturen der USA: Zur Geschichte von Malerei, Fotografie, Film, Fernsehen und Neuen Medien in Amerika. Ed. Christof Decker. Bielefeld: transcript Verlag, 2010. *KULT_online* 29 (2011). Review.

The Holocaust, Art, and Taboo: Transatlantic Exchanges on the Ethics and Aesthetics of Representation. Eds. Sophia Komor and Susanne Rohr. Heidelberg: Universitätsverlag Winter, 2010. *KULT_online* 28 (2011). Review.

TEACHING

Department of German/American Studies, Notre Dame University

Spring 2018 The Holocaust in German and American Cultural Memory (undergraduate seminar)

Department of English and American Studies, Catholic University of Eichstätt-Ingolstadt

- WS 2017/18 Canadian Climate Change Literature (undergraduate/graduate seminar)
American Modernism (undergraduate seminar)
- SS 2017 American Literature and Environmental Crisis (undergraduate/graduate seminar)
Fachreflexion Englisch/Propädeutikum: Methods of American Studies (undergraduate course)
- WS 2015/16 Literary and Cultural History Survey, Part II: From Romanticism to Multiculturalism (with Nicole Schneider, graduate lecture)
Photography in the American Imagination (with Nicole Schneider, undergraduate seminar)
- SS 2015 Detroit: Literature, Urban Culture, Nature (undergraduate/graduate seminar)
Literature of Enslavement and Freedom (undergraduate seminar)
Fachreflexion Englisch: American Studies (co-taught intro course)
- WS 2014/15 Introduction to Literary and Cultural Studies (2 intro courses)
- SS 2014 American Literature, Poverty, and Class (undergraduate/graduate seminar)
American Romanticism (undergraduate seminar)
- WS 2013/14 Introduction to Literary and Cultural Studies (2 intro courses)
- SS 2013 Imaginary Homelands: Diaspora Literature (undergraduate seminar)
Modernity, Masses, and the Machine: American Literature and Technology (undergraduate /graduate seminar)
Fachreflexion Englisch: American Studies (co-taught intro course)

Department of English - American Studies, University of Siegen

- WS 2012/13 Racial Engagements: Love and Politics in African American Literature and Culture (undergraduate seminar)
American Postmodernism (undergraduate seminar)
- 12/2012 “Histories and Memories: Mediating 9/11”
Guest Lecture for “Media and Visual Culture Studies” lecture, WS 2012/13
- SS 2012 Photography Theory and American Media Cultures (undergraduate seminar)

Department of English and American Studies, Giessen University

- WS 2011/12 Multicultural Geographies: Space and Place in Contemporary US Literatures and Cultures (graduate seminar)
- 05/2011 “The Spatial Turn in Literary and Cultural Studies: Space, Place, and the Urban Imagination of Los Angeles”
Lecture for “Key Topics in English and American Studies” lecture series, SS 2011
Video: <http://www.uni-giessen.de/videoblog-gcsc/?p=795>

International Graduate Centre for the Study of Culture, Giessen University

- WS 2011/12 Dissertation Intermediate Methods Course in Literary Studies (seminar for advanced PhD students)
- SS 2011 Academic Writing: Articles in English (workshop for PhD students)
- WS 2010/11 Dissertation Core Methods Course in Literary and Cultural Studies (seminar for PhD students)
- On Productive Overlaps of Literary and Cultural Studies (workshop for international PhD students)

Wake Forest University

- Spring 2010/
Fall 2009 New York and Los Angeles: Modern Urban Writing and Seeing (3 undergraduate seminars)
- Spring 2010 The Ethnic American Novel (undergraduate seminar)
- Fall 2009 The Rise and Development of the American Novel (2 undergraduate seminars)
Student Awarded D. A. Brown Award for Excellence in Literature for best departmental undergraduate paper

Harvard University

- Fall 2007 Putting Modernism Together
 Head TF, Core Program, Prof. Daniel Albright
Awarded Certificate of Distinction in Teaching
- Summer 2007 Interracial Literature
 TA, Ca' Foscari Harvard Summer School, Venice, Italy, Prof. Werner Sollors
Invited Guest Lecturer: “The Harlem Renaissance: Toomer, Frank, Latimer,” July 16, 2007
- Spring 2007 Art and Thought of the Cold War
 TF, Department of English and American Literature, Prof. Louis Menand
- Spring 2006 Literature of Migration and Ethnicity: The Case of the United States
 TA, Division of Continuing Education, Prof. Werner Sollors
- Fall 2006 The American Novel: Dreiser to the Present

TF, Department of English and American Literature, Prof. Philip Fisher
Awarded Certificate of Distinction in Teaching

- Fall 2006 American Literature and the American Environment
TF, Core Program, Prof. Lawrence Buell
- Spring 2006 Lives Ruined By Literature: The Theme of Reading in the Novel
TF, Core Program, Prof. Judith Ryan
Awarded Certificate of Distinction in Teaching
- Fall 2005 The Reflection of Reality: 19th and 20th Century Novels
TF, Department of English and American Literature, Prof. Leland de la Durantaye
Invited Guest Lecturer: "Hair Standing on End' or only 'Peepshow Peeps:'" Elfriede Jelinek's The Piano Teacher," December 6, 2005
- Year-Long Individual Tutorials and BA Thesis Advising*
- 2006-2007 Abstract Expressionism and the Beat Movement
Senior Tutorial Leader and Thesis Adviser, Department of Comparative Literature
Thesis: "Spaces and Uses of the Line: Reading Motion, Gesture, and Form in Pollock, Kerouac, and Ginsberg"
- Fall 2005 Graffiti and the Written Word
Senior Tutorial Leader and Thesis Adviser, Department of Comparative Literature
Award-winning Honor's Thesis: "Writing: The Urban Calligraphy of NYC"
- Fall 2007 Adapting Death In Venice: Thomas Mann and Luchino Visconti
Junior Tutorial Leader, Department of Comparative Literature
- Fall 2005 Autobiographies and Life Narratives in the United States and Germany
Junior Tutorial Leader, Department of Comparative Literature
- 2005-2007 Junior and Senior Tutor, Department of Comparative Literature
Evaluated senior theses, junior essays, senior thesis and special field proposals, wrote and evaluated generals exams, conducted interviews with incoming majors
- Spring 2006 Graduate Writing Fellow, Derek Bok Center for Teaching and Learning
Participated in semester-long program on how to integrate the teaching of writing into the classroom and respond to student writing most effectively

INVITED LECTURES AND PRESENTATIONS

- 12/2017 Zoe Rosenblum, "Colors in Motion," Introduction to Art Exhibition, Catholic Academy of the Archdiocese of Freiburg, Germany
- 10/2017 "'Matter Out Of Place': Homelessness and the Intermediality of Absence," Invited Lecture, "'Poverty Viewed At A Distance'? Depicting Destitution Across Media" Conference, Graz, Austria
- 7/2015 "Strolling the Bio-City," Invited Lecture, "Transforming Cities" Conference, Technical University of Braunschweig, Germany

- 9/2014 “Ghetto Aesthetics: *The Pruitt-Igoe Myth* and the Spatialization of Class,” Invited Lecture, Departments of English and African American Studies, Loyola University New Orleans, New Orleans, LA
- 5/2013 “David P. Boder, *Die Toten habe ich nicht befragt*,” Book Presentation and Panel Discussion with Werner Sollors and Andreas Barth, Jewish Museum/Fritz Bauer Institut, Frankfurt/Main, Germany
- 06/2012 “David P. Boder, *Die Toten habe ich nicht befragt*,” Book Presentation and Panel Discussion with Werner Sollors, Frank Kelleter, and Frank Mehring, German Association for American Studies (DGfA), Mainz, Germany
- 12/2011 “Post-Structuralism and Deconstruction: The Instability of Language and the Play of Meaning,” Invited Guest Lecture, “Literary Theory” Seminar, Department of Comparative Literature, Utrecht University, Netherlands
- 10/2011 “David P. Boder, *Die Toten habe ich nicht befragt*,” Book Presentation and Panel Discussion, Bavarian American Academy, Munich, Germany
- 04/2010 “Uncovering the Dead: On the Aesthetics, Politics, and Ethics of Photography in Early Twentieth Century African American Literature,” Invited Lecture, Americanist Speaker Series, Duke University, NC, USA

CONFERENCE PAPERS

- 9/2017 “Forced Dislocation and the Iconography of the Housing Crisis,” “Mobilizing Home(s)” Conference, Aarhus, Denmark
- 10/2016 “Evicted in America: Dispossession and Resistance in John Moore’s *Evicted* and Allison Lynn’s *The Exiles*,” American Studies Association (ASA), Denver, CO, USA
- 7/2015 “Moving In and Out, Moving Up and Down: Re-Evaluating Real Estate in Twenty-First Century Drama,” “Cultures of Inequality” Conference, Bavarian American Academy, Munich, Germany
- 11/2014 “Framing Urban Inequality: Migration, Multilingualism, Multimedia Resistance,” Keywords in American Literary Studies: A Conference for Werner Sollors, Harvard University
- 6/2014 “Wear Your Shelter: Natural Risks and Speculative Sustainability in Mary Mattingly’s *Nomadographies*,” German Association for American Studies (DGfA), Wuerzburg, Germany
- 6/2013 “Policies of Poverty, Aesthetics of Denial: Debunking ‘The Pruitt-Igoe Myth’ in Contemporary Documentary and Film,” “Screening Class” Conference, University of Freiburg, Germany
- 11/2012 “Touring Urban Empires: Documenting Latin American Disparity, Poverty Tourism, and Media Resistance in *The City*,” American Studies Association (ASA), San Juan, Puerto Rico
- 06/2012 “Rebuilding the Neighborhood: Race, Property, and Urban Renewal in *Tremé*,” German Association for American Studies (DGfA), Mainz, Germany

- 08/2011 "Sites of (Neo-)Slavery," "Imagining Spaces/Places" Conference, Helsinki, Finland
- 06/2011 "Reconstruction in East Berlin: Black Transnationalism, Architecture, and Leitkultur in Paul Beatty's *Slumberland*," German Association for American Studies (DGfA), Regensburg
- 01/2011 "Democratizing Images: *LIFE* Pictures Douglass in 1968," Modern Language Association (MLA), Los Angeles, CA
- 11/2010 "'Teach Germans Disobedience:' Gertrude Stein, Popular Media, and Post-Sovereignty," Austrian Association of American Studies (AAAS), Innsbruck, Austria
- 07/2010 "Ralph Ellison, Photographer," Nagoya American Studies Summer Seminar (NASSS), Nanzan University, Nagoya, Japan
- 11/2009 "Shadow Archive: Lynching Photography, Afro-Modernist Literature, and Black Citizenship," American Studies Association (ASA), Washington, D.C.
- 02/2009 "Changing Faces: The Visual Archive of Lynching and Modernist Literary Productions of African American Citizenship," American Literature with a Focus on African American, Ethnic, and International Studies Colloquium, Harvard University
- 10/2008 "Show Business: The Labor of Photography and Henry James's Changing Image," American Studies Association (ASA), Albuquerque, NM
- 06/2008 "'Yet Words Are Not The Thing:' Photography and Showing Off in Gertrude Stein's *Four Saints in Three Acts*," The Futures of American Studies Institute, Dartmouth University
- 05/2008 "On Becoming a Quasi-Photographer: Harold Frederic's *Marsena* and Henry James's *New York Edition*," American Literature Association (ALA), San Francisco, CA
- 05/2007 "A Writer's Camera Work: The Literary Portraits of Gertrude Stein," American Literature Association (ALA), Boston, MA
- 04/2007 "Capturing Character: Photo-Narrative Portraits, Serialization, and Motion in Modern American Literature," American Literature with a Focus on African American, Ethnic, and International Studies Colloquium, Harvard University
- 06/2006 "Degrees of Exposure: Frederick Douglass, Daguerreotypes, and Representations of Freedom," German Association for American Studies (DGfA), Göttingen, Germany
- 10/2005 "'Delusionary Thinking, Whether White or Black or In Between?' Fictions of Race in Philip Roth's *The Human Stain*," South Central Modern Language Association (SCMLA), Houston, TX
- 10/2005 "Exile Doubly Exposed: Photography, Text, and Genre in Frederick Douglass and W. G. Sebald," The New Comparativism Conference, Columbia University, NY
- 10/2004 "History Stares Back: Oblique Gazes and the Eye of the Object in W. G. Sebald's *Austerlitz*," Southern Comparative Literature Association (SCLA), Columbia, SC

- 09/2004 "Embroidered Blackness: The Discourse of the Other in Claire Goll's *Der Neger Jupiter raubt Europa*," "In Black and White" International Americanist-Germanist Colloquium Conference Harvard University
- 11/2004 "Ex-Post-Infancy in Walter Benjamin," Midwest Modern Literature Association (MMLA),
07/2004 St. Louis, MO, and Culture and the Unconscious Conference, University of East London, London

CONFERENCE AND SYMPOSIUM ORGANIZING

- 12/2014 Co-organized conference "The Place of Photography" (with Kerstin Schmidt), Catholic University of Eichstaett-Ingolstadt, Germany and curated photography exhibition Hubert P. Klotzbeck, "Non-Places: The Stone Quarries Near Eichstaett," Galerie Bildflaeche, Eichstaett
- 11/2006 Co-organized symposium "*A Foreign Affair: Witnessing, Photographing, Remembering, and Assessing the American Occupation of Germany, 1945-1955*," Harvard University
- 09/2004 Co-organized conference "In Black and White: Imagining Blackness in Germany and Austria," International Americanist-Germanist Colloquium Conference, Harvard University
- 07/2003 Assisted Directors of conference "Narrating Frontiers: Confrontations, Transgressions and Exchanges Along North American Borders," John F. Kennedy Institute for North American Studies, Free University Berlin, Germany
- 04/2002 Co-organized conference "Back to the Text? The 13th Annual Graduate Student Conference," Department of Germanic Languages and Literatures, Yale University

PANEL ORGANIZING, CHAIRING, AND RESPONDING

- 11/2013 "The 'Unpopular' in Pop Culture and Social Media," Panel Chair, "Unpopular Culture" Conference, Amerika Haus Munich, Germany
- 6/2013 "The City Goes Rural," Co-Workshop Organizer and Chair (with Nathalie Aghoro), German Association for American Studies (DGfA), Erlangen, Germany
- 11/2011 "Film and Art Histories," Panel Chair, Post Graduate Forum 2011 of the German Association for American Studies, Giessen, Germany
- 7/2011 "Class on Celluloid" and "The Raw and the Real," Panel Chair, "Poor, Not Sexy: Representations of Poverty in Contemporary Culture" Conference, Freiburg Institute for Advanced Studies (FRIAS), Freiburg, Germany
- 11/2010 "Turning Points in Literary Genres and Fictions of the Past," Panel Chair, European Phdnet Conference "Turning Points: Crucial Changes in Literary Theory, History, and Genres," Rauschholzhausen Castle, Germany
- 11/2010 "Racial Aesthetics and Representation," Panel Chair, Austrian Association of American Studies (AAAS), Innsbruck, Austria
- 02/2009 "Literature and Design in Twentieth-Century America," Panel Organizer and Chair, Northeast Modern Language Association (NeMLA), Boston, MA

- 11/2006 “Shooting the War,” Chair and Respondent to Tony Vaccaro, “*A Foreign Affair: Witnessing, Photographing, Remembering, and Assessing the American Occupation of Germany, 1945-1955*,” Harvard University
- 04/2006 “Infinite Regress,” Panel Chair and Respondent, Humanities Center Interdisciplinary Graduate Conference “Mirrorings: Reflections on Reflection,” Harvard University
- 10/2005 “Representation and the ‘Representative Man:’ Frederick Douglass’s Rhetoric of Possibility,” Respondent to Allyson Field, Word and Image Workshop, Harvard University
- 04/2002 “Text and Image,” Chair and Respondent, “Back to the Text? The 13th Annual Graduate Student Conference,” Department of Germanic Languages and Literatures, Yale University

ACADEMIC SERVICE AND PROFESSIONAL EXPERIENCE

- 2014-2015 Search Committee Member, German Linguistics W3-Professorship, Catholic University of Eichstätt-Ingolstadt
- 2014 PhD Examiner/Opponent at Dissertation Defense, Claudia Weber, “*Televisionization: Enactments of TV Experiences in Novels from 1970-2010*,” Stockholm University, Sweden
- 2014 Re-Accreditation Committee Member, English and American Studies, Catholic University of Eichstätt-Ingolstadt
- 2013-2015 Faculty Council Member, Faculty of Languages and Literatures, Catholic University of Eichstätt-Ingolstadt
- 2013-2015 Women and Gender Equality Representative and Council Member, Faculty of Languages and Literatures, Catholic University of Eichstätt-Ingolstadt
- 2013- BA/MA Studies Adviser, English and American Studies, Catholic University of Eichstätt-Ingolstadt
- 2013- State Examinations/BA/MA Examiner and BA/MA Thesis Adviser, American Studies, Catholic University of Eichstätt- Ingolstadt
- 2013- Reviewer, Journal *MELUS – Multi-Ethnic Literature of the United States*
- 2013- *Lectures in American Studies: New Trends and Developments* Co-Organizer (with Kerstin Schmidt), Catholic University of Eichstätt-Ingolstadt
- 2013-2014 Search Committee Member, English Linguistics W3-Professorship, Catholic University of Eichstätt-Ingolstadt
- 2012-2013 Literary and Cultural Studies Colloquium/American Studies Guest Lecture Series Co-Organizer (with Kerstin Schmidt), University of Siegen
- 2012-2013 BA/MA Examiner and Thesis Adviser, American Studies, University of Siegen

- 2012- Reviewer, *Journal Modernism/modernity*
- 2011-2012 GCSC Application and Review for Reevaluation Committee Delegate and Postdoctoral Speaker, Second Funding Period of the German Universities Excellence Initiative, Berlin (successful)
- 2011-2012 Doctoral and Postdoctoral Admissions Committee Member, International Graduate Center for the Study of Culture, Giessen University
- 2011- Reviewer, *eTransfers Journal for Comparative Literature and Cultural Studies*
- 2011- Reviewer, *Journal of Literary Theory (JLT)*
- SS 2011 PhD Student Lecturers Mentor, “Key Topics in English and American Studies” lecture series, Department of English, Giessen University
- SS 2011 PhD Scholarship Applications Reviewer, International Graduate Center for the Study of Culture, Giessen University
- 07/2011 Annual Career Congress “Future – Planning the Unplannable” Moderator, International Graduate Center for the Study of Culture, Giessen University
- 2010-2012 PhD Students Mentor, International Graduate Center for the Study of Culture and Giessen Graduate School of the Humanities, Giessen University
- 2010-2012 “Visual/Material Culture” Research Area Postdoctoral Speaker, International Graduate Center for the Study of Culture, Giessen University
- 2010-2012 Postdoctoral Research Colloquium Organizer, International Graduate Center for the Study of Culture, Giessen University
- 2010 Nagoya American Summer Studies Seminar (NASSS) Participant, “Toward a Common Memory of Our Past,” Nanzan University, Nagoya, Japan
- 2008 The Futures of American Studies Institute Participant, Dartmouth University
- 2007 Freshman Academic Adviser, Board of Freshman Advisers, Harvard University
- 2007-2009 American Literature with a Focus on African American, Ethnic, and International Studies Colloquium Organizer, Profs. Werner Sollors and Glenda Carpio, Harvard University
- 2005-2007 Word and Image Workshop Co-Organizer (with Alina Opreanu), Harvard University
- 2005 Teaching Colloquium Member, Department of English and American Literature, Harvard University
- 2004-2006 Liaison Committee (Graduate Students and Faculty), Department of Comparative Literature, Harvard University
- 2002-2003 Research Assistant, Professor Heinz Ickstadt, John F. Kennedy Institute for North American Studies, Department of American Literature, Free University Berlin

- 2002 Editorial Intern, Farrar, Straus, and Giroux, New York City, NY
- 2000-2001 Editorial Assistant, Alexander Publishing Company Berlin, Berlin
- 2000 Contributor and Editorial Intern, Süddeutsche Zeitung, Munich
- 1998-1999 Contributor and Editorial Assistant, Radio Station M 94,5, Munich

RESEARCH AFFILIATIONS

- 2013- Lectures in American Studies: New Trends and Developments, Catholic University of Eichstätt-Ingolstadt
- 2012-2013 Literary and Cultural Studies Colloquium, University of Siegen
- 2012-2013 Paderborn-Siegen English and American Studies Postgraduate Colloquium
- 2010-2012 Postdoctoral Research Colloquium, GCSC, Giessen University
- 2010-2012 Visual/Material Culture Research Area, GCSC, Giessen University
- 2010 Nagoya American Summer Studies Seminar (NASSS), Nanzan University, Nagoya, Japan
- 2008 The Futures of American Studies Institute, Dartmouth University
- 2005-2009 American Literature with a Focus on African American, Ethnic, and International Studies Colloquium, Professors Werner Sollors and Glenda Carpio, Harvard University
- 2004-2007 Word and Image Workshop, Harvard University
- 2004-2009 American Literature Colloquium, Dept. of English and American Literature, Harvard Univ.
- 2003-2005 International Americanist-Germanist Colloquium: Berkeley-Tübingen-Wien-Harvard (BTWH)

PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA)
- German Association for American Studies (GAAS/DGfA)
- German Association of University Professors and Lecturers (DHV)
- Bavarian American Academy (BAA)

LANGUAGES

German (native), English (near-native), Latin (excellent), French (excellent reading, good speaking), Spanish (good reading, basic speaking), Italian (basic reading and speaking)

Notre Dame, January 19, 2018