

Department of Slavic Languages and Literatures
 University of Notre Dame
 Department of German and Russian Languages and Literatures
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ACADEMIC APPOINTMENTS

Assistant Professor , University of Notre Dame	Beginning Fall 2018
Postdoctoral Scholar , University of Notre Dame	2017-2018
Postdoctoral Fellow , Society of Fellows, University of Southern California	2016-2017
Adjunct Instructor of Russian , The College of New Jersey	2015-2016

EDUCATION

Princeton University , Princeton, NJ	2010-2016
Dissertation: "Civic Feeling: Pushkin and the Decembrist Emotional Community"	
Advisor: Michael Wachtel	Defense date: July 13, 2016
Dissertation committee: Caryl Emerson, Olga Hasty, Ilya Vinitsky	
M.A. in Slavic Languages and Literatures. M.A. awarded in 2013.	
Moscow State University , Moscow, Russia	2009-2010
Advanced Russian language study/Fulbright affiliation	
Wesleyan University , Middletown, CT	2004-2008
B.A. in Russian Language and Literature, Phi Beta Kappa, high honors.	
Senior thesis: "Nikolai Gumilev, Modernist Mythmaker"	
Advisor: Susanne Fusso	

PUBLICATIONS

Peer-reviewed

"Viacheslav Ivanov in the 1930s: The Russian Poet as Italian Humanist," in *Slavic Review*, Vol. 74, No. 4 (Winter 2016), 896-918.

"Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and 'Eidology'" in *The Slavic and East European Journal* 56.3 (2012), 415-30.

Non peer-reviewed

Review of Steven S. Lee, *The Ethnic Avant-Garde: Minority Cultures and World Revolution*, forthcoming in the Winter 2016 issue of *The Slavic and East European Journal*.

500-word entry "Nikolai Gumilev" in the online *Routledge Encyclopedia of Modernism*.

Review of Luba Golburt, *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination*, in *The Slavic and East European Journal* 59.2 (2015), 310-11.

Synopsis of “Conceptualizing the Human in Slavic and Eurasian Culture,” Graduate Student Conference, Princeton University, 18-19 October 2013” (with Alisa Ballard), *Russian Journal of Communication* 6.2 (2014), 210-11

EDITING

Associate Editor, *Pushkin Review*

2016-present

COURSES TAUGHT

University of Notre Dame

Russia Between East and West

University of Southern California

Modern Russian Literature

The College of New Jersey

First-Year Intensive Russian II
Second-Year Intensive Russian I

Princeton University (assistant instructor)

First-Year Russian
The Great Russian Novel and Beyond
Russian Cinema

PRESENTATIONS

Participant in Roundtable, “Romantic Nationalism” (ASEEES, November 2017, Chicago, IL)

“Mikhail Kuzmin and Dmitry Kuz'min as Love Poets” (AATSEEL, February 2017, San Francisco, CA)

“Mandelstam, Gumilev, and Acmeist Poetics” (ASEEES, November 2016, Washington, DC, part of the panel stream “Mandelstam at 125”)

Participant in Roundtable, “Gender and Sexuality in 19th Century Russian Literature and Art” (ASEEES, November 2016, Washington, DC)

Participant in Roundtable, “The Culture of Empire,” USC Society of Fellows Conversations Across the Humanities Discussion Series (USC, September 2016, Los Angeles, CA)

“Homosexuality and the Decembrist Movement” (AATSEEL, January 2016, Austin, TX)

Participant in Roundtable, “Poetry as Fact / Poeziia kak fakt” (ASEEES, November 2015,

Philadelphia, PA)

“Nikolai Gumilev’s ‘Poem of the Beginning (The Dragon)’” (ASEEES, November 2015, Philadelphia, PA)

“Ryleev, Pushkin, and the Poeticization of Russian History” (Princeton Interdisciplinary Kruzhok, October 2015, Princeton, NJ)

“The Death of Byron: Pushkin and the Decembrists” (Princeton-Columbia Graduate Student Conference, April 2015, Princeton, NJ)

“Reconsidering Pushkin and the Decembrist Lyric” (AATSEEL, January 2015, Vancouver, BC)

“Blok, Race and Revolution” (ASEEES, November 2014, San Antonio, TX; *Seeing Eurasia Inside and Out: Representation, Authority, and Inequity*, OASIES Graduate Student Conference, April 2013, New York NY; NEMLA, March 2013, Boston, MA, as “Blok, Degeneration, and Revolution”)

“Ryleev's *Dumy* and the Decembrist Conception of Russian History” (*Dumpster Diving and Sustainability: Managing the Limited Resources of Culture*, Graduate Student Conference, October 2014, Princeton, NJ; AATSEEL, January 2014, Chicago, IL)

“Nikolai Gumilev's Ambivalent Africa” (ASEEES, November 2013, Boston, MA; U. Penn Slavics Without Borders Meeting, November 2013, Philadelphia, PA)

“Viacheslav Ivanov's 'Discourse on the Orientations of the Modern Spirit' and Italian Culture in the 30s” (ASEEES, November 2012, New Orleans, LA)

“Ryleev's 'Voinarovskii' and Pushkin's 'Poltava’” (Princeton-Columbia Graduate Slavic Conference, April 2012, Princeton, NJ; U. Penn Slavics Without Borders Meeting, March 2012, Philadelphia, PA)

“The Acmeist Nietzsche: Polemics and Poetics” (SCSS, March 2012, Savannah, GA)

“From Beatrice to Dante: The Poetic Path of Anna Akhmatova” (AATSEEL, January 2012, Seattle, WA)

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’” (NEMLA, April 2011, New Brunswick, NJ)

“An Intertextual Interpretation of Nikolai Gumilev’s ‘Zabludivshiisia tramvai’” (AATSEEL, January 2011, Pasadena, CA)

PANELS ORGANIZED

“Romantic Nationalism” (Roundtable, ASEEEES, November 2017, Chicago IL)

“Focus on Poetry” (AATSEEL Graduate Student Committee Invitational Panel, AATSEEL, January 2015, Vancouver, BC)

“The Civic Lyric Revisited” (AATSEEL, January 2015, Vancouver, BC, with Ainsley Morse and

Elise Thorsen)

“Imagining Asia in Early Twentieth-Century Russian Literature” (ASEEES, November 2014, San Antonio, TX, with Brian Kim and Edward Tyerman)

“Representations of the Exotic in the Silver Age” (ASEEES, November 2013, Boston, MA)

“Self-Translation Across Borders: New Perspectives on First-Wave Russian Émigré Culture” (ASEEES, November 2012, New Orleans, LA)

“Nietzsche in Russian Modernism” (SCSS, March 2012, Savannah, GA)

DISCUSSANT

“Literature and the Social Sciences,” ASEEES, November 2017, Chicago, IL

Marina Balina, “Stories of Little Brothers: Depicting Proletarian Internationalism in Soviet Children’s Literature of the 1920s-1930s” (*The Pedagogy of Images: Depicting Communism for Children*, Workshop, May 2015, Princeton, NJ)

INVITED LECTURES

“Pushkin, the Decembrists, and the Politics of Friendship” (Wesleyan University, September 2015, Middletown, CT)

AWARDS AND GRANTS

Mellon Postdoctoral Fellowship, McGill University (declined) 2016-2018

PIIRS Dissertation Completion Grant, Princeton University (declined) 2016-2017

Jacob K. Javits Fellowship 2011-2015
National fellowship awarded for doctoral studies in the humanities from the US Dept. of Education.

PIIRS Summer Study Grant Summer 2013, 2012, 2011
Grants from the Princeton Institute for International and Regional Studies for research on Viacheslav Ivanov in Rome (2011), summer language study in Berlin (2012), and research on Kondratii Ryleev at the Pushkinskii Dom archive in St. Petersburg (2013).

Charles E. Townsend Award 2012
Award from the Princeton Slavic Department for excellence in graduate studies.

DAAD University Summer Course Grant Summer 2012

Margaret Goheen Summer Research/Travel Fellowship Summer 2012

The Mildred W. and Alfred T. Carton, Class of 1905 Fellowship Fund 2010-2011

Fulbright Research Fellowship 2009-2010
Also studied Russian thanks to additional **Critical Language Enhancement Award**.

University Honors 2008
Awarded by Wesleyan University for senior thesis, "Nikolai Gumilev, Modernist Mythmaker."

Scott Prize 2008
Awarded for excellence in Russian and East European studies at Wesleyan University.

PROFESSIONAL ORGANIZATIONS

Association for Diversity in Slavic, East European, and Eurasian Studies 2013-present
Member of the Steering Committee.

AATSEEL Graduate Student Committee Princeton Representative 2013-2016
Chair for AY 2015-16.

Slavics Without Borders Princeton Representative 2013-2015

LANGUAGES

English (native), Russian (near-native), Italian (excellent); French and German (reading knowledge)