



Fifth Biennial
**German Jewish
Studies Workshop**

February 19–21, 2017

hosted by the
University of Notre Dame

 UNIVERSITY OF
NOTRE DAME
College of Arts and Letters

Fifth Biennial
German Jewish Studies Workshop
Martha B. Helfer and William C. Donahue
co-conveners

Sunday, February 19th

- 1:00 – 2:00 PM** Founders' Room, 2d floor, DeBartolo Performing Arts Center
Welcome Remarks by Martha B. Helfer & William C. Donahue
Buffet Lunch
- 2:00 – 4:00 PM** Browning Cinema, DPAC (pick up tickets at Will Call)
Screening of *A German Life* with Opening Remarks by Brad Prager
- 4:00 – 5:00 PM** Discussion with the Filmmakers: Christian Kroenes & Florian Weigensamer
- 5:00 – 6:00 PM** Walk-over to McKenna Hall for Registration and Break
- 6:00 – 7:30 PM** Session 1
- Session 1a. Moderator: Denise Della Rossa
- |RB| Lydia Heiss: Constructing Female Identity in Autofictional Texts by Contemporary German-Jewish Writers Lena Gorelik, Olga Grjasnowa and Katja Petrowskaja
- |RB| Kerstin Steitz: Queering the Holocaust with Magnus Hirschfeld in Jill Soloway's Amazon Series *Transparent*
- |CT| Tobias Boes: Thomas Mann and the New York Intellectuals
- Session 1b. Moderator: Vittorio Montemaggi
- |CT| Jay Geller: Odradek: Another Unnatural History of the Jews?
- |RB| Lisa Silverman: Absent Jews and Invisible Antisemitism 1945-1953: Austria, France, Germany
- |TB| Julian Preece: Jurek Becker's Anonymous Jewish Narrators
- 7:45 – 9:30 PM** Walk-over to Morris Inn for Workshop Dinner
Plenary Address by Richard Levy: "The Impact of the Holocaust on the Study of Antisemitism"

Monday, February 20th

8:00 – 9:00 AM Breakfast

9:00 – 10:30 AM: Session 2

Session 2a. Moderator: Lisa Silverman

[RB] Valerie Weinstein: Rethinking Jewishness in Weimar Cinema

[RB] Na'ama Rokem: World Literature in Jerusalem: German Jewish Exile, Cosmopolitanism, and Zionism

[RB] Jonathan Skolnik: Jews and German Exile Cinema

[CT] Vittorio Montemaggi Primo Levi and his German Readers

Session 2b. Moderator: William C. Donahue

[CT] Karina von Tippelskirch: Facing Otherness in Barbara Honigmann's *Bilder von A*

[CT] Anna Maree Parkinson: *In der Fremde zuhause* — The Vanishing Point of Exile

[CT] Agnes Mueller: Between 'Cosmopolitan Memory' and 'Multidirectional Memory': Israel in Contemporary German Fiction

10:30 – 10:45 AM Break

10:45 – 12:15 PM Session 3

Session 3a. Moderator: Martha B. Helfer

[RB] Christina Mekonen: Poetic Encounters: The Black-Jewish- Lyrical Dialogue vis-a-vis the Holocaust

[RB] Leo W. Riegert, Jr.: Blood, Boden and Belonging: The Tribal Connections of Germans, Jews and Indians

[RB] Christine Achinger: The Different 'Others' of Capitalist Modernity - Antisemitism and Anti-Muslim racism

[CT] Georg Mein How to Remember Correctly: About the Scandal of Jonathan Littell's *The Kindly Ones*

Session 3b. Moderator: Steffen Kaupp

[RB] Tobias René Wilczek: Writing "as Destiny": Benjamin and Kafka's Tasks of Mapping Language

[TB] Matthew Handelman: DH and German Jewish Studies: Visualizing Franz Rosenzweig's Archive

[CT] Joseph W. Moser: Real and Imagined German-Jewish Culture in Czernowitz after 1940

12:15 – 2:15 PM Lunch and Welcome Address by John T. McGreevy, I.A. O'Shaughnessy Dean of the College of Arts and Letters: "Why Jewish Studies Matters to a Catholic University."

1:00 – 2:00 PM Optional Tour of *Primo Levi Collection* in the Hesburgh Library Special Collections with Vittorio Montemaggi

2:15 - 3:45 PM Session 4

Session 4a. Moderator: Katja Garloff

[RB] Abigail Gillman: "Back then there was only one story": The German-Israel Nexus in Recent Cinema

[CT] Erin McGlothlin: Adolf Eichmann and the Function of the Confessional Scene in William L. Hull's *The Struggle for a Soul* (1963) and Heinar Kipphardt's *Bruder Eichmann* (1982)

[CT] William C. Donahue: The Importance of a Single Letter: The Turning Point in Christian Petzold's *Phoenix* (2014)

Session 4b.	Moderator: Mark Roche
RB Joela Jacobs:	<i>A Grotteske a Day Keeps the Nazis Away: Salomo Friedlaender's Program of Laughter as Resistance</i>
CT Ari Linden:	Thinking through the Remainder: Adorno's <i>Negative Dialektik</i> as a Work of German-Jewish Thought
TB Ozlem Firtina:	Ilse Aichinger's Novel <i>The Greater Hope As A Reflection On The Past</i>

3:45 – 4:00 PM	Break
4:00 – 5:15 PM	Plenary “Teach the Book” Session. Karin Schutjer “On Goethe and Judaism” and Robert Holub <i>Nietzsche's Jewish Problem: Between Anti-Semitism and Anti-Judaism</i>
5:30 – 7:00 PM	Keynote, Scott Spector: “Intoxications of the Blood’: Ritual Murder and Other Fantasies of the Savage Self in Modern Central Europe.”
7:00 – 8:00 PM	Transfer to Render for Dinner
8:00 – 10:30 PM	Dinner at Render

Tuesday, February 21st

8:30 – 9:30 AM	Breakfast
9:30 AM – 11:30 AM	Session 5
Session 5a.	Moderator: Tobias Boes
CT Michael Levine:	Atomic Fission: Celan's “A Syllable Pain”
CT Eva Revesz	The Black, White, and Gray Zones of <i>Schindler's List</i> : Steven Spielberg with Primo Levi
CT Martha B. Helfer	Fairy Tales and the Transmission of Prejudice
Session 5b.	Moderator: Steffen Kaupp
RB Jennifer Kapczynski:	The Holocaust and Democracy: Bringing Nuit et Brouillard to West Germany
RB Elizabeth Loentz:	(Life) History in the Subjunctive Mood: Katja Petrowskaja's <i>Vielleicht Esther: Geschichten</i> (2014) and Jenny Erpenbeck's <i>Aller Tage Abend</i> (2012)
RB Katja Garloff:	Making German Jewish Literature New
11:30 – 11:45 PM	Break
11:45 – 12:30 PM	Plenary Meeting: Future Gatherings Assessment
12:30 – 1:30 PM	Nexus Editorial Board Meeting & Lunch

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