

CLAIRE TAYLOR JONES

JANUARY 2017

EMPLOYMENT

2012- Assistant Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame

EDUCATION

L.M.S. (License in Mediaeval Studies), Pontifical Institute of Mediaeval Studies, 2015
Ph.D. in Comparative Literature and Literary Theory, University of Pennsylvania, 2012
M.A. in Comparative Literature, Dartmouth College, 2006
B.A. in European Studies and Music History, Mount Holyoke College, 2005

WORK IN PROGRESS

Women's History in the Age of Reformation: Johannes Meyer's Chronicle of the Dominican Observance. Book-length translation project of the *Buch der Reformacio Predigerordens*. Under advance contract with PIMS Publications.

Legislation and Liturgy: Law, Devotion, Performance and Book Production Among the Fifteenth-Century Nürnberg Dominicans. Monograph project.

PUBLICATIONS

Books

Ruling the Spirit: Women, Liturgy and Dominican Reform in Late Medieval Germany. Philadelphia: University of Pennsylvania Press, forthcoming 2017. In press.

Refereed Articles

"Relics and the Anxiety of Exposure in Konrad von Würzburg's *Herzmaere*." *Journal of English and Germanic Philology*, forthcoming July 2017. In press.

"*Hostia jubilacionis*: Psalm Citation, Eucharistic Prayer, and Mystical Union in Gertrude of Helfta's *Exercitia Spiritualia*." *Speculum* 89, no. 4 (2014): 1005-1039.

"Christian Listening and the Ethical Community of Liturgical Text." *Literature & Theology* 27, no. 2 (2013): 227-239.

"Rekindling the Light of Faith: Hymn Translation and Spiritual Renewal in the Fifteenth-Century Observant Reform." *Journal of Medieval and Early Modern Studies* 42, no. 3 (2012): 567-596.

"Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism." *Eighteenth-Century Studies* 44, no. 3 (2011): 331-343.

"The Trouble with Verbs: Meister Eckhart and the Topology of Modistic Grammar." *Mystics Quarterly* 35, no. 3/4 (2009): 99-126.

Refereed Chapters in Edited Volumes

“Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” In *Medieval Cantors and their Craft: Music, Liturgy and the Shaping of History*, edited by Katie Ann-Marie Bugyis, A.B. Kraebel and Margot E. Fassler, 340-356. York: York Medieval Press, 2017.

“Liturgy and the Performance of the Mystical Self.” In *Theorizing Medieval Literature, Theorizing Medieval Women Writers: A Publication in Honor of Elizabeth Petroff*, edited by Nahir I. Otaño Gracia and Daniel Armenti. Kalamazoo: Arc Medieval/Medieval Institute Publications, forthcoming.

Academic Translations

“Würzburg.” Translator for Horst Brunner. In *Europe: A Literary History, 1348-1418*, edited by David Wallace, 2 vols (Oxford: OUP, 2015). 582-588.

Book Reviews

Lydia Wegener, *Der ‘Frankfurter’ / ‘Theologia Deutsch’: Spielräume und Grenzen des Sagbaren*. In *Arbitrium*, forthcoming.

Sara Poor and Nigel Smith, eds., *Mysticism and Reform (1400-1750)*. In *Monatshefte* 108, no. 3 (2016): 409-411.

William Layher and Ingrid Bennewitz, eds., *‘der âventiuren dôn’: Klang, Hören und Hörgemeinschaften in der deutschen Literatur des Mittelalters*. In *Seminar* 52, 2 (2016): 245-247.

Virginia Blanton, Veronica O’Mara and Patricia Stoop, eds., *Nuns’ Literacies in Medieval Europe: The Hull Dialogue*. In *Medieval Feminist Forum* 50, no. 1 (2014): 157-159.
<http://ir.uiowa.edu/mff/vol50/iss1/17>.

Patricia Dailey, *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts*. In *The Medieval Review*, March 18, 2014.
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/17409/14.03.18.html>.

Ben Morgan, *On Becoming God: Late Medieval Mysticism and the Modern Western Self*. In *Journal of Medieval Religious Cultures* 40, no. 1 (2014): 108-112.

Judith Theben, *Die mystische Lyrik des 14. und 15. Jahrhunderts: Untersuchungen – Texte – Repertorium*. In *Journal of Medieval Religious Cultures* 39, no. 1 (2013): 106-111.

FELLOWSHIPS AND AWARDS

External Awards and Grants

Andrew W. Mellon Post-Doctoral Fellowship. Pontifical Institute of Mediaeval Studies, Toronto, Ontario, CA. 2014-2015.

Women in German Dissertation Prize, Best Dissertation Completed in 2012. October 2013.

Graduate Student Essay Award for “Meister Eckhart’s Daughter?” Delaware Valley Medieval Association. December 2011.

DAAD Graduate Research Fellowship. 2009-2010.

Wolfenbüttel Summer School and Stipend. Herzog August Bibliothek. August 2009.

Graduate Student Essay Prize for “*Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism*.” SEASECS. March 2009.

Awards and Grants Internal to the University of Notre Dame

Henkels Lectures Small Grant. Institute for Scholarship in the Liberal Arts. Fall 2014, Spring 2017.

Teaching Beyond the Classroom Grant. Notre Dame College of Arts and Letters. Fall 2013, Spring 2017.

Francis M. Kobayashi Research Travel Grant. Notre Dame Office of Research. April 2015.

Small Research Grant. Notre Dame Institute for Scholarship in the Liberal Arts. January 2013, April 2015.

Nanovic Institute Symposium Support Grant. Nanovic Institute for European Studies, Fall 2014

Residential Fellowship as “Distinguished Fellow.” Notre Dame Institute for Advanced Study. Fall 2014 (declined).

Awards and Grants Internal to the University of Pennsylvania

Phyllis Rackin Fellowship for Feminist Scholarship in the Humanities. University of Pennsylvania. April 2011.

Penn Humanities Forum Mellon Fellowship. University of Pennsylvania. 2007-2008.

PRESENTATIONS AND LECTURES

Invited Lectures

“Choreographie der Gemeinschaftsstiftung: Klosterreform, Beschließung und Prozession in den Chroniken des Johannes Meyer.” Universität Zürich. May 2017.

“Clara von Ostrens mystische Tonleiter: Musik und Andacht in der Dominikanerobservanz des fünfzehnten Jahrhunderts.” Heinrich-Heine-Universität Düsseldorf. November 2016.

“Liturgical Regulations in the Constitutions for Dominican Sisters.” Humboldt Foundation Workshop, Liturgy and Learning Among the Dominicans. Heinrich-Heine-Universität Düsseldorf. November 2016.

“The Heart as Relic in Konrad von Würzburg’s Herzmaere.” Symposium, Affairs of the Heart: Medieval Cardiologies. University of Indiana, Bloomington. October 2016.

“Zu den Visionen aus der ‘Lux Divinitatis’ in der Dominikus-Vita Dietrichs von Apolda.” Workshop Mauerfälle der Mystik. Bibliotheca Albertina, Leipzig. September 2016.

“Geschichte und Exempel: die Temporalität der dominikanischen Schwesternbücher.” Ludwig-Maximilians-Universität Munich. June 2015.

“The Influence of Thomas of Erfurt on Meister Eckhart.” Thomas of Erfurt and Meister Eckhart Workshop. Max Weber Institute for Advanced Study. Erfurt, Germany. November 2013.

“Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” Cantor/Chronicler Symposium. London. October 2013.

Selected Professional Conferences

“Reform, Gift Exchange, Ideal Communities: Circulating Women’s Lives in the 15th Century.” Seminar: Material Culture and Its Discontents. GSA. San Diego, CA. October 2016.

“Historical Truth and Narrative Exemplarity in the Fourteenth-Century Dominican Sisterbooks.” Kalamazoo International Medieval Congress. Kalamazoo, MI. May 2016.

“Johannes Nider’s Twenty-four Golden Harps Between Schoolroom, Monastery, and Marketplace.” Medieval Academy of America. Notre Dame, IN. March 2015.

“Body and Truth: Michel Foucault and John Cassian on Monastic Discipline.” International Society for Religion, Literature and Culture. Leuven, Belgium. September 2014.

“Rewriting Monasticism, Reforming Mysticism: Johannes Nider’s *Twenty-four Golden Harps*.” New College Conference on Medieval and Renaissance Studies. Sarasota, FL. March 2014.

“Reading Cassian in Eckhart’s Tongue: Johannes Nider’s *Twenty-four Golden Harps*.” Patristics, Medieval, and Renaissance Conference. Villanova, PA. October 2013.

“Chronicles of Enclosure: Inscribing Nuns into Church History in Late Medieval Germany.” German Studies Association Annual Conference. Denver, CO. October 2013.

“Liturgical Song as Technology of the Self.” Medieval Studies Interdisciplinary Working Group. University of Notre Dame. Notre Dame, IN. September 2013.

“Wherever Two are Gathered in His Name: Female Friendship and Mentorship in the *Gottesfreundliteratur*.” Kalamazoo International Medieval Congress. Kalamazoo, MI. May 2013.

“With an Inner Melody: Heinrich Seuse’s Private Mystical Performance.” Midwest Symposium in German Studies. University of Notre Dame, South Bend, IN. April 2013.

“Female Friendship and Mentorship in Fourteenth-Century German Mystical Narrative.” Piety, Ritual, and Heresy: The Varieties of Medieval Religious Experience. Illinois Medieval Association Conference. Newberry Library, Chicago, IL. February 2013.

“Hagiography: the Exemplarity of Fictional History.” American Academy of Religion Annual Meeting. Chicago, IL. November 2012.

“Disguised in Death: Beguines on the Road in a Late Medieval *vita*.” German Studies Association. Milwaukee, WI. October 2012.

“Meister Eckhart’s Daughter?” Delaware Valley Medieval Association Regional Meeting. Richard Stockton College of New Jersey, Galloway Township, NJ. February 2012.

“Performing the Subject: Liturgy through Marion and Ricoeur.” American Academy of Religion Annual Meeting. San Francisco, CA. November 2011.

“Embodied Experience: the *jubilus* in German Mysticism.” Patristic, Medieval, and Renaissance Conference. Villanova University, Villanova, PA. October 2011.

“From Musician to Mystic: The Observant Reform and Liturgical Embodiment.” German Studies Association. Louisville, KY. September 2011.

CONFERENCES AND WORKSHOPS ORGANIZED

“Gender, Sexuality and Performative Identity in the Middle Ages.” Graduate student in-house mini-conference, undergraduate poster session, invited external key-note lectures. University of Notre Dame, April 2017.

“Praise and the Making of the Self in the Middle Ages.” Organizer (with Moritz Wedell). Medieval Religious and Liturgy Studies Invitational Workshop, University of Notre Dame. November 2014.

CONFERENCE PANELS ORGANIZED

Three panels at the German Studies Association Annual Conference. San Diego, CA. October 2016. “Bring Out Your Dead,” “Death and Dissolution” and “Practices of Dissolution.” Organizer (with Sharon Wailes and Nicolay Ostrau) for YMAGINA.

Two panels at the German Studies Association Annual Conference. Washington, D.C. October 2015. “Sense Deprivation” and “Forging Social Bonds.” Organizer (with Sharon Wailes) for YMAGINA.

Four panels at the German Studies Association Annual Conference. Kansas City, MO. September 2014. “Martyrdom Medieval and Modern;” “Prophecy and Identity in Medieval and Early Modern Germany;” “Sensing the Middle Ages: Sound;” and “Women and the Performance of Virtue in the Middle Ages.” Organizer (with Alison Beringer) for YMAGINA.

“Mystical Meaning Making between Latin and Vernacular.” Organizer (with Donald Duclow) of session at Patristics, Medieval, and Renaissance Conference. Villanova, PA. October 2013.

“Representations: The Visual in the Verbal and Vice Versa.” Organizer (with Katja Altpeter-Jones and Alison Beringer) of a panel sponsored by YMAGINA at the German Studies Association Annual Conference. Denver, CO. October 2013.

“Transgressing Discipline in Medieval German Narrative.” Organizer (with Mary Marshall Campbell, University of New Hampshire) and moderator of a special session panel at the Modern Language Association Annual Convention. Boston, MA. January 2013.

COURSES TAUGHT

Undergraduate Courses

Beginning German I (Fall 2012, Fall 2013, Fall 2015, Spring 2017)

Beginning German II (Spring 2013, Spring 2014, Spring 2016)

Intermediate German I (Fall 2015)

Intermediate German II (Spring 2016)

Freshman Writing Seminar: God, Love and Sex in Medieval Literature (Spring 2014)

German Advanced Composition and Conversation (Fall 2012, Spring 2013, Fall 2016)

God, Love and Sex in German Medieval Literature (Fall 2013)

Arthuriana: Medieval Courtly Con/Texts (Spring 2017)

Graduate Courses

Music, Liturgy and Dramatic Literature in the Middle Ages (with Margot Fassler; Fall 2016)

Directed Readings

Phenomenology and Literature (Graduate; Fall 2013)
Middle High German Language and Paleography (Undergraduate/Graduate; Fall 2015)
Medieval German Philology and Codicology (with David Gura, Graduate; Spring 2016)

Undergraduate Honors Theses

In-progress thesis on Marian prayers in the Franciscan Tertiary house of Püttrich, Munich.
Principal director.
“The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany Between the World Wars.” Second reader. Principal director: Tobias Boes. Spring 2014.

Dissertation Committees

The Needy, the “Lazy,” and the “Lying”: *Beggars and Begging in Late Medieval Germany.*
Principal director: John van Engen. July 2016.

LANGUAGES

English (native), German (fluency), French (proficiency), reading knowledge of Middle High German, Latin, Italian, Spanish and Biblical Hebrew

PROFESSIONAL SERVICE

Service to the Profession

Referee/evaluator for *Speculum*, *German Quarterly*, *History of Religions*, *Journal of English and Germanic Philology*, *Journal of Medieval Religious Cultures*, and Yale University Press
Co-chair, Religious Cultures Network, German Studies Association, Fall 2016-present
YMAGINA (Young Medievalist Germanists in North America) Organizing Committee, Fall 2012-Fall 2016
Mock Interviewee for ADFL (Association of Departments of Foreign Languages) Demonstration Job Interview, Modern Language Association Convention, January 2013
Grant Proposal Review and Evaluation, Czech Science Foundation, Fall 2012

Service to the University of Notre Dame

Medieval Institute, Graduate Admissions Committee, Spring 2017
English Department, Advanced Assistant/Associate Search Committee, Fall 2015-Spring 2016
Arts and Letters College Council, Fall 2013-Spring 2014, Spring 2016
Fulbright Applicant Internal Interview Committee, Fall 2012, Fall 2014

Service to the Department

Intermediate German Textbook Selection Committee, University of Notre Dame, Spring 2016
Beginning German Textbook Selection Committee, University of Notre Dame, Fall 2015
Faculty Supervisor for German Board Game Night, University of Notre Dame, Fall 2012-present

PROFESSIONAL AFFILIATIONS

German Studies Association (GSA)

Medieval Academy of America (MAA)

Modern Language Association (MLA)

American Academy of Religion (AAR)

Coalition of Women in German (WiG)

Society for Medieval Feminist Scholarship (SMFS)

Young Medievalist Germanists in North America (YMAGINA)

Faculty Fellow, Medieval Institute, University of Notre Dame

Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame