Recent years have seen a resurgence of avant-garde poetry in Moscow and St. Petersburg. As a new generation of Russian poets openly confronts poetic convention and authoritarian state power, it turns for inspiration both to the historical avant-gardes of the 1910s and 1920s and to Western influences such as Charles Bukowski and the American L-A-N-G-U-A-G-E school. Examining the multimedia, genre-defying works of today’s leading poets, Prof. Bozovic will shed light on the new Russian avant-garde’s poetic experiments and dreams of futurity.