

Name: Vera Barbara Profit
 Professor of German and Comparative Literature
 University of Notre Dame

EDUCATION:

<u>Institution</u>	<u>Major and Minor Fields</u>	<u>Dates</u>	<u>Degrees</u>
Institute of European Studies, <u>Paris</u> , France	Comparative Literature	1965-66	
Alverno College <u>Milwaukee</u> , Wisconsin	Majors: French, German Minor: English	1963-65 1966-67	B.A. 1967
Univ. of Rochester <u>Rochester</u> , New York	Comparative Literature	1967-68	M.A. 1969
Univ. of Vienna <u>Vienna</u> , Austria	Comparative Literature	1968-69	
Univ. of Rochester <u>Rochester</u> , New York	Comparative Literature French, German	1969-74	Ph.D. 1974

EMPLOYMENT:

<u>Institution</u>	<u>Rank-Title</u>	<u>Responsibilities</u>	<u>Dates</u>
Univ. of Rochester <u>Rochester</u> , NY	Teaching Assistant	Sole responsibility for a three credit literature course: "Masterpieces of German Literature"	Spring 1970
St. Olaf College <u>Northfield</u> , MN	Instructor	Seven German lang. and lit. courses	1974-75
Univ. of Notre Dame <u>Notre Dame</u> , IN	Assistant Prof.	German lang., lit., comp. lit. courses	1975-79 1980-81
Harvard University <u>Cambridge</u> , MA	Visiting Scholar	Krolow research	1979-80
Univ. of Notre Dame	Associate Prof.	German lang., lit., comp. lit. courses	1981-96

Univ. of Notre Dame	Professor	German lang., lit., comp. lit. courses	1996-2014
Northwestern Univ. <u>Evanston, IL</u>	Visiting Scholar	Krolow research	calendar year 1984 Fall 1988

PUBLICATIONS:

BOOKS:

Interpretations of Iwan Goll's Late Poetry with a Comprehensive and Annotated Bibliography of the Writings by and about Iwan Goll. Bern: Peter Lang, 1977. (German Studies in America. Ed. Heinrich Meyer. No. 26) 202 pages.

Ein Porträt meiner Selbst: Karl Krolow's Autobiographical Poems (1945-1958) and Their French Sources. Bern, New York: Peter Lang, 1991. (American University Studies. Series I Germanic Languages and Literature, Vol. 74) 200 pages.

Menschlich: Gespräche mit Karl Krolow. Bern, New York: Peter Lang, 1996. (Studies in Modern German Literature, Vol. 78) 154 pages.

The Devil Next Door: Toward a Literary and Psychological Definition of Human Evil. (At the Interface/Probing the Boundaries, Vol. 87) Amsterdam: Rodopi, 2014. 228 pages.

PUBLICATIONS, CONCERNING THE LATEST MONOGRAPH:

“The Devil's Footprints: The Case of Dr. Emmenberger in Friedrich Dürrenmatt's *Der Verdacht*.” *Minding Evil: Explorations of Human Iniquity.* Ed. Margaret Sönsner Breen. At the Interface/Probing the Boundaries, Vol. 23 (2005): 127-146.

“A Psychological and Literary Paradigm of Group Evil: Max Frisch's *Andorra*.” *Considering Evil and Human Wickedness.* Eds. Daniel E. Keen and Pamela Rossi Keen. (2004): 241—246. [http://www. Inter-Disciplinary.Net](http://www.Inter-Disciplinary.Net).

“Mephistopheles Revisited: The Case of Dr. Emmenberger in Friedrich Dürrenmatt's *Der Verdacht*.” *The Ranges of Evil: Multidisciplinary Studies in Human Wickedness.* Ed. William Andrew Myers. (2005): 217—225. [http://www. Inter-Disciplinary.Net](http://www.Inter-Disciplinary.Net).

“Historical Violence as a Subtext to Friedrich Dürrenmatt's *Der Verdacht*.” *The Image of Violence II in Literature, Media, and Society.* Ed. Will Wright and Steven Kaplan. The Society for the Interdisciplinary Study of Social Imagery, 235—238.

“The Face of Evil: Emmenberger in Dürrenmatt's *Der Verdacht*.” *Framing Evil: Portraits of Terror and the Imagination.* Eds. Nancy Billias and Agnes B. Curry. (2008): 23—30. [http://www. Inter-Disciplinary.Net](http://www.Inter-Disciplinary.Net)

“The Seeds of Evil: Dorian Gray’s First Two Decisions.” *Uneasy Humanity: Perpetual Wrestling with Evils*. Eds. Colette Balmain and Nanette Norris. (2009): 165-175. <http://www.Inter-Disciplinary.Net>

“Let there be Spaces: Failure to recognize the Autonomy of Others as a Sign of Evil in Friedrich Dürrenmatt’s *Suspicion*.” *International Journal of Arts and Sciences*. 3 (16): 106-112, 2010. CD-ROM.

“Boundaries of the Soul: Failure to Acknowledge the Separateness of Others as a Sign of Evil in Oscar Wilde’s *The Picture of Dorian Gray*.” <http://www.psyartjournal.com> August 6, 2011.

“‘It was as a Rebel that He Fell:’ The Abuse of Power, Scapegoating and Lying in Friedrich Dürrenmatt’s *Der Verdacht*.” Ed. Alvin Henry. *Psychoanalysis in Context*. Newcastle-Upon-Tyne: Cambridge Scholars Publishing. 91-109. 2013. Print

“Lying as a Sign of Individual Evil in Oscar Wilde’s *The Picture of Dorian Gray*,” *Forum on Public Policy*, vol. 2013, no. 2.

BOOK REVIEWS:

“Knust, Herbert. *Texte und Übungen: Intermediate Readings and Exercises*, Englewood Cliffs, NJ: Prentice-Hall, Inc., 1977.” *Die Unterrichtspraxis*. Fall 1977. Vol. X, No. 2, 166-167.

“Vail, Van Horn, Kimberly Sparks, and Thomas Huber. *Modern German*, 2nd ed. New York: Harcourt Brace Jovanovich, Inc., 1978.” *Die Unterrichtspraxis*. Fall 1979. Vol. XII, No. 2, 98-99.

“Rolf Paulus und Gerhard Kolter: *Der Lyriker Karl Krolow: Biographie - Werkentwicklung - Gedichtinterpretation - Bibliographie*. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Band 333.) Bonn: Bouvier, 1983.” *Colloquia Germanica: Internationale Zeitschrift für Germanische Sprach- und Literaturwissenschaft*. Vol. 17, No. 3/4 (1984), 374-376.

“Roger A. Crockett, *Understanding Friedrich Dürrenmatt*, Columbia: University of South Carolina Press, 1998.” *Modern Language Notes: German Issue*. Vol. 116, No. 3, (2001) 619-622.

“Karl Krolow. *Im Diesseits verschwinden: Gedichte aus dem Nachlaß*. Eds. Peter Härtling and Rainer Weiss, Frankfurt: Suhrkamp, 2002.” *The German Quarterly*. Spring 2003. Vol. 76, No. 2, 228-230.

LECTURES GIVEN, PAPERS DELIVERED:

“‘Self-portrait 1945:’ the earliest autobiographical poetry of Karl Krolow,” University of Notre Dame, February 4, 1981.

“Karl Krolow's 'Niemand wird helfen:’ the French influence upon the interim phase of his autobiographical poetry,” Fifth Annual Meeting of the Western Association for German Studies, University of Washington, Seattle, WA, October 10, 1981.

“Karl Krolow's ‘Jemand I:’ a glimpse of his interim poetry,” Sixth Annual Meeting of the Western Association for German Studies, University of Texas, El Paso, TX, October 9, 1982.

“Karl Krolow's 'Someone II:’ a love poem,” University of Notre Dame, November 5, 1984.

“Karl Krolows 'Robinson I:’ Versuch einer Interpretation,” University of Innsbruck, Austria, June 3, 1985.

“‘Jemand hat Licht brennen lassen:’ Karl Krolow's Poetry of the 1950s,” Midwest Modern Language Association, Minneapolis, MN, November 2, 1989.

“‘Karl Krolow's 'Someone II:’ an autobiographical poem” (revision of an earlier lecture), University of Notre Dame, February 26, 1991.

LECTURES GIVEN, PAPERS DELIVERED, CONCERNING THE LATEST MONOGRAPH:

“A Psychological Paradigm of Evil: Emmenberger in Friedrich Dürrenmatt's *Der Verdacht*,” Kentucky Foreign Language Conference, Lexington, KY, April 18, 2002.

“A Psychological and Literary Paradigm of Group Evil: Max Frisch’s *Andorra*,” 4th Global Conference, Perspectives on Evil and Human Wickedness, Prague, Czech Republic, March 24, 2003.

“The Footprints of the Devil: The Case of Dr. Fritz Emmenberger in Friedrich Dürrenmatt’s *Der Verdacht*,” University of Innsbruck, Austria, March 11, 2004.

“Mephistopheles Revisited: Dr. Fritz Emmenberger in Friedrich Dürrenmatt’s *Der Verdacht*,” 5th Global Conference, Perspectives on Evil and Human Wickedness, Prague, Czech Republic, March 19, 2004.

“The Face of Evil: Emmenberger in Dürrenmatt's *Der Verdacht*: A case of individual evil and a glimpse at the novel's historical sources,” 7th Global Conference, Perspectives on Evil and Human Wickedness, Salzburg, Austria, March 17, 2006.

“Historical Violence as a Subtext in Friedrich Dürrenmatt’s *Der Verdacht*.” 17th Annual Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, CO. March 8, 2007.

“It was as a Rebel that He Fell: The Abuse of Power, Scapegoating and Lying in Friedrich Dürrenmatt’s *Der Verdacht*.” October 7, 2008. University of Notre Dame.

“The Seeds of Evil: Dorian Gray’s First Two Decisions,” 10th Global Conference, Perspectives on Evil and Human Wickedness, Salzburg, Austria, March 17, 2009.

“Let there be Spaces: Failure to Recognize the Autonomy of Others as a Sign of Evil in Friedrich Dürrenmatt’s *Suspicion*” Annual International Conference for Academic Disciplines, International Journal of Arts and Sciences, Bad Hofgastein, Austria, May 31, 2010.

“The Boundaries of the Soul: Failure to Acknowledge the Separateness of Others as a Sign of Evil in Oscar Wilde’s *The Picture of Dorian Gray*.” 28th International Conference on Psychology and the Arts, Roskilde University, Roskilde, Denmark, June 25, 2011.

“By their Fruits You Shall Know Them: Victimization as a Sign of Evil in Oscar Wilde’s *The Picture of Dorian Gray*.” 29th International Conference on Psychology and the Arts, University of Ghent, Ghent, Belgium, July 7, 2012.

“‘I do not know; am I my brother’s keeper?’” Scapegoating as a Sign of Evil in Oscar Wilde’s *The Picture of Dorian Gray*,” 41st Annual Louisville Conference on Literature and Culture since 1900, University of Louisville, KY, February 22, 2013.

“Lying as a Sign of Individual Evil in Oscar Wilde’s *The Picture of Dorian Gray*.” Oxford Round Table, Brasenose College, University of Oxford. July 31, 2013.

“The Abuse of Power as a Sign of Individual Evil in Oscar Wilde’s *The Picture of Dorian Gray*.” Oxford Round Table, Brasenose College, University of Oxford, August 5, 2014.

GRANTS, FELLOWSHIPS:

1967-70	NDEA Title IV Fellowship, concurrent tuition waivers, University of Rochester, no teaching required
1967-68	Teaching assistantship, offered by the Institute of European Studies to teach French at the Paris Center; declined
1980 Summer	Dean's Special Projects Fund, ND, to continue Krolow research at Harvard
1981, 82, 84 Summer	Faculty Development Fund, ND, to continue Krolow research at Northwestern

1985 Summer	Institute for Scholarship in the Liberal Arts, Department of Modern and Classical Languages, University of Innsbruck; travel grants to subsidize the lecture in Innsbruck.
1988	ISLA, ND, publication subvention
1992, 95 1993, 96	ISLA, ND, travel grants to visit Karl Krolow, Darmstadt, FRG ISLA, ND, materials grants
2003, 04, 06 2007, 09, 10, 11 2012, 2013, 14	ISLA, ND, travel grants to attend diverse conferences stateside and abroad ISLA, travel grants to present papers at University of Oxford
Spring 2011	CSEM course development grant, \$1500, to develop a seminar for pre-law sophomores, entitled: In Pursuit of Justice.

ADMINISTRATIVE AND COMMITTEE WORK:

1978-79 1980-83 Fall	Supervisor of seven German teaching assistants, Department of Modern and Classical Languages
1981-82	Chair, Departmental Colloquium Committee
1982-84	Fulbright Advisor for the graduates and undergraduates; two students received research Fulbrights: Christopher Kuner, FRG, Thomas Grzebien, Belgium
1982-83, 1986-88, 1989-07, 2008-12 2014	Committee on Appointments and Promotions As a member of the CAP committee, I assisted in interviewing candidates for various positions at the MLA conventions in 1985, '86, '93, '98 and '99.
1997-98	I participated in two searches: for a new chair as well as for a full-time tenure-track assistant professor.
1985-86	University's Graduate Council, appointed member
1985 Spring-86	Assistant Chair, Department of Modern and Classical Languages
1985 Spring-88 1995-00	Director of Graduate Studies and Chair of Departmental Graduate Committee

- 1986 Coordinator for the lecture: "Franz Kafka and His 'Metamorphosis'" and visit of Dr. Gerhard Loose, Professor Emeritus of German Literature, University of Rochester, September 22 - 25
- 1989-90 Father Malloy's Task Force on Evangelization, Pastoral Ministry and Social Values
- 1989-91 Fulbright Selection Committee for graduates and undergraduates
- 1989-97 Library Acquisitions Liaison for the department
- 1990 Coordinator for the lecture: "The Unknown Switzerland and its Contemporary Literature" and visit of Dr. Robert E. Helbling, Professor of German and Comparative Literature, University of Utah, September 19-24
- 1990-91 Advisory and Nominating Committee for the MMLA section: German Literature after 1700
- 1991 Spring Henkels Visiting Scholars Series Competition/one of three readers
- 1991-92 M.A. Thesis direction: Andrea Stummer's comparison of Franz Kafka's *Die Verwandlung* and Arthur Miller's *Death of a Salesman*
- 1991-00 Review Panel for Appeals Concerning Sexual Discrimination
- 1993 Member of the departmental committee, which prepared an exhaustive document for the Department's Review; I was responsible for two of the larger sections. The review took place on September 13-14, 1993
- 1994 Member of the Search committee for the appointment of a full professor and chair; three members were appointed from inside the department, two from the outside
- 1997 Spring, Summer Acting Chair
- 2001-03 Director of Undergraduate Studies
- 2001-04 Honesty Committee; three cases in four semesters
- 2002 Spring Appointed by the Dean to serve as chair of a three-member panel, charged with nominating to the College Council the honorary degree recipients for the 2003 Commencement
- 2003 Spring Appointed by the Dean to serve on a three-member panel evaluating more than fifty leave applications

2003-06	Elected to the Faculty Senate; Administration committee and alternate for the Parking Appeals Committee
2004 Spring	Appointed by the Dean as an outside observer for the CAP meetings of the East Asian Department
2008-2012 2009	Administration of German Graduate Reading Examination Intermediate Textbook search committee
2009	Sorin post-doctoral selection committee
2010-2013	University Committee on Appeals
2010-2011	Student Learning Outcomes Committee
2011 Spring	Chair of the Joyce Award Selection Committee

HONORS, PROFESSIONALLY SIGNIFICANT EXPERIENCE:

1965 Oct.	<u>Certificat pratique de langue française</u> , 1st degree, Sorbonne
1968-69	First student of the Univ. of Rochester to pursue full-time graduate study at the <u>Seminar</u> (doctoral) level at a German-speaking university: Vienna
1975 Fall	According to <u>teacher-course evaluations</u> , I had taught the best of 41 Freshman Seminars given that semester at Notre Dame. Theme: The Artist as Hero in the European Novel from Goethe to Gide, Joyce and Hesse. The following semester, this course ranked fourth among over forty sections.
1979 Summer	<u>Certificat</u> : completion of three courses: grammar, composition, <u>explication de texte</u> , within the framework of the <u>Cours de Civilisation française</u> , University of Paris, Sorbonne
2003 Fall	According to <u>teacher-course evaluations</u> , I tied with another professor for the highest score in teaching the Core Course; there were 45 sections
2003-07	Fellow, Nanovic Institute for European Studies
2006 Spring	John Kaneb Award for Excellence in Teaching, ND, stipend \$1,000

CSEM 23101-06 “Self-Definition and the Quest for Happiness” taught in the Fall of 2007 proved so successful that these sophomores, led by the initiative of Courtney Isaak, requested that I teach them again as seniors. Though judging by the written evaluations, I realized the Self-

Definition course had fulfilled a need, I could not have anticipated Courtney's request nor that she would take the trouble to solicit testimonials from her classmates over the summer of 2008 in order to realize her goal. The "Evil and the Lie in Modern European Prose" seminar, offered the spring of 2010, will always rank as one of the highlights of my teaching career.

Hilary Szczepanski, one of our senior German majors, attempted to replicate Courtney Isaak's achievement, but due to insurmountable departmental scheduling conflicts concerning the spring of 2012, her wish could not be fulfilled.

2012 Spring Rev. Edmund P. Joyce, C. S. C. Award for Excellence in Undergraduate Teaching, ND, stipend \$1,500.

2013 Fall Institute for Scholarship in the Liberal Arts, copyediting grant: \$1200.

PROFESSIONAL MEMBERSHIPS:

Modern Language Association of America

COURSES OFFERED:

Comparative Literature:

Evil and the Lie in Modern European Prose:

Dürrenmatt, Der Verdacht, Wilde, The Picture of Dorian Gray, Gide, The Immoralist, Frisch, Andorra.

The Outsider in Modern European Prose Fiction:

Thomas Mann, Tonio Kröger, Kafka, Die Verwandlung, Joyce, The Portrait of the Artist as a Young Man, Camus, The Stranger, Borchert, Draußen vor der Tür.

Self-Definition and the Quest for Happiness in Modern European Prose: Thomas Mann, Tonio Kröger, F. Scott Fitzgerald, The Great Gatsby, Albert Camus, The Stranger, and Max Frisch, Homo Faber.

German Literature:

Deutschsprachige Literatur des 20. Jahrhunderts:

die Novelle, der Roman, das Drama und das Gedicht

Der Roman im deutschen Sprachraum nach 1945:

Dürrenmatt, Der Richter und sein Henker, Frisch, Homo Faber, Böll, Und sagte kein einziges Wort, Wolf, Der geteilte Himmel, Jens, Herr Meister

Die deutsche Lyrik des 20. Jahrhunderts:

Rilke, Hofmannsthal, George bis Trakl, Stadler, Benn und Piontek

Die Literatur der Schweiz nach 1945:
Dürrenmatt, Frisch, Bichsel und Muschg

Dürrenmatt und Frisch: die Romane und Dramen

Meisterwerke der deutschen Literatur des 20. Jahrhunderts

The ABCs of Reading and Writing about Literature

Freshman Seminar/University Seminar:

The Artist as Hero in European Prose Fiction: Goethe (1774), Gide, Joyce, Hesse (1927)

The Novel Hero and the Role of the Narrative Perspective in European Prose: Mme de Lafayette (1678), Stendhal, Gide, Butor (1957)

Self-Definition and the Quest for Happiness:

Thomas Mann (1903), F. Scott Fitzgerald, Albert Camus and Arthur Miller (1949)

Ideals, Values and Images: The Search for the Self: Darwin, Berger, Faulkner, Achebe

German Language Classes:

Intensive/Beginning/Elementary

Progressive

Intermediate

Advanced Conversation and Style