

Robert E. Norton

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EMPLOYMENT

2010	Visiting Professor of German, Karl-Ruprechts-Universität Heidelberg (Wintersemester)
2009-	Concurrent Professor of Philosophy, University of Notre Dame
2003	Visiting Professor of German, University of Chicago (Spring Quarter)
1998-	Professor of German, University of Notre Dame
1997-1998	Professor of German Studies, Vassar College
1993-1997	Associate Professor of German, Vassar College
1989-1993	Assistant Professor of German, Vassar College
1988-1989	Visiting Assistant Professor of German, Mount Holyoke College

EDUCATION

1988	Ph.D. Princeton University
1986-1987	Freie Universität Berlin
1985	M.A. Princeton University
1982	B.A. University of California, Santa Barbara
1980-1981	Georg-August Universität Göttingen

ACADEMIC HONORS, GRANTS AND FELLOWSHIPS

2011	Ungar German Translation Award granted by the American Translators Association for Ernst Bertram, <i>Nietzsche. Attempt at a Mythology</i>
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- 2010 DAAD Exchange Professor/Kurzzeitdozentur, Karl-Ruprechts-Universität Heidelberg
- 2009 Guest of Zentrum für Literatur- und Kulturforschung (ZfL), Berlin
- 2003 Jacques Barzun Prize in Cultural History for 2002 awarded by the American Philosophical Society for *Secret Germany. Stefan George and His Circle*
- 2001 Fulbright Research Grant at the Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna
- 1997-1998 John Simon Guggenheim Memorial Foundation Fellowship
- 1995 American Philosophical Society Research Grant
- 1994 Elected Fellow at Center for Advanced Study in the Behavioral Sciences Stanford University (Residence postponed)
- 1992-1993 Alexander von Humboldt-Stiftung Research Fellowship
- 1991 Visiting Fellow/Stipendiat at Herzog August Bibliothek, Wolfenbüttel
- 1991 Research Grant at Internationale Forschungsstätte, Europäische Aufklärung, Martin-Luther Universität Halle-Wittenberg
- 1990 Dale Fund Grant, Vassar College
- 1987-1988 Mrs. Giles Whiting Foundation Fellowship in the Humanities
- 1987 Princeton University Summer Research Grant
- 1986-1987 Germanistic Society of America Quadrille Ball Fellowship
- 1986-1987 Fulbright Commission Travel Grant
- 1983-1987 Princeton University Graduate Fellowship
- 1983 University of California, Santa Barbara, Graduate Fellowship
- 1982 Harry Steinhauer Award for Highest Honors in German, University of California, Santa Barbara
- 1982 Phi Beta Kappa
- 1980-1981 Georg-August Universität, Göttingen Honors Fellowship

PUBLICATIONS**Books****Monographs**

Secret Germany. Stefan George and His Circle. Ithaca and London: Cornell University Press, 2002. 847 pp. + xiii.

The Beautiful Soul: Aesthetic Morality in the Eighteenth Century. Ithaca and London: Cornell University Press, 1995. 314 pp. + xi.

Herder's Aesthetics and the European Enlightenment. Ithaca and London: Cornell University Press, 1991. 257 pp + xi.

Edited Books

Herder and Religion. Proceedings from the Biennial Meeting of the International Herder Society/Internationle Herder-Gesellschaft, University of Notre Dame, Sept. 30-Oct. 2, 2010. (in progress)

Translations

Ernst Bertram. *Nietzsche. Attempt at a Mythology.* Champaign: University of Illinois Press, 2009. Originally published as *Nietzsche. Versuch einer Mythologie.* Berlin: Georg Bondi, 1918. 382 pp. + xxxix.

Robert B. Pippin and Ottfried Höffe, eds. *Nietzsche: The German Philosophical Tradition.* Cambridge: Cambridge UP. (Forthcoming.)

Ulrich Ricken. *Linguistics, Anthropology, and Philosophy in the French Enlightenment. Language and Ideology.* London: Routledge, 1994. 287 pp + ix. Originally published as *Sprache, Anthropologie, Philosophie in der französischen Aufklärung. Ein Beitrag zur Geschichte des Verhältnisses von Sprachtheorie und Weltanschauung.* Berlin: Akademie, 1984.

Articles and Essays

“Gadamer und der George-Kreis.” (Forthcoming)

“Otto Baumgartens Herder.” (Forthcoming.)

“Herder as Faust” (Forthcoming.)

“From Secret Germany to Nazi Germany: The Politics of Art before and after

1933.” *A Poet's Reich: Politics and Culture in the George Kreis*, ed. Melissa Lane and Martin Ruehl (Rochester: Camden House, 2011), 269-286.

“Johann Wolfgang Goethe.” In *Encyclopedia of the Classical World*. Ed. Anthony Grafton, Glenn Most, et al. (Cambridge: Harvard UP, 2010), 400-401.

“Wozu Stefan George?” *WestEnd. Neue Zeitschrift für Sozialforschung* 7/2 (2010). 133-141.

“Wozu George in heutiger Zeit?” *Frankfurter Rundschau*, July 6, 2010.

“Politik des Unpolitischen? Gemeinschaftskonzepte im George-Kreis.” In *Gemeinschaftskonzepte im 20. Jahrhundert zwischen Wissenschaft und Ideologie*. Ed. Lucia Scherzberg. (Münster: MV-Wissenschaft, 2010). 117-136.

“University, Inc.—Leitbild USA?” *Gegenworte. Hefte für den Disput über Wissen* 22 (2009), 49-51.

“Lyrik und Moral.” *DIE ZEIT*, July 16, 2009, S. 48.

“Herder as a Critic of the Contemporary World.” In *Companion to Johann Gottfried Herder*. Ed. Hans Adler and Wulf Koepke (Columbia, S.C.: Camden House, 2009). 351-371.

“Das schöne Leben als ethisches Ideal.” *Das Ideal des schönen Lebens und die Wirklichkeit der Weimarer Republik. Vorstellungen von Staat und Gesellschaft im George-Kreis*. Ed. Roman Köster, Werner Plumpe, Bertram Schefold, Korinna Schönhärl (Berlin: Akademie, 2008). 131-141.

“Wilamowitz at War.” *International Journal of the Classical Tradition* 15/1 (2008): 74-97.

“Isaiah Berlin’s ‘Expressionism, or: ‘Ha! Du bist das Blökende!’.” *Journal of the History of Ideas* 69 (2008): 239-347.

“The Myth of the Counter-Enlightenment.” *Journal of the History of Ideas* 68 (2007): 635-658.

“Stefan George.” In *Europe since 1914: Encyclopedia of the Age of War and Reconstruction*. Ed. John Merriman and Jay Winter. Detroit: Charles Scribner’s Sons, 2006. Vol. 3: 1207-08.

“Thomas Mann.” In *Europe since 1914: Encyclopedia of the Age of War and Reconstruction*. Ed. John Merriman and Jay Winter. Detroit: Charles Scribner’s Sons, 2006. Vol. 3: 1721-22.

“Das Geheime Deutschland und die Wissenschaft.” In *Wissenschaftler im*

George-Kreis. Die Welt des Dichters und der Beruf der Wissenschaft.
Ed. Bernhard Böschstein, Jürgen Egyptien, Bertram Schefold,
Wolfgang Vitzthum. Berlin: de Gruyter, 2005: 57-65.

- “Stefan George: *Das Jahr der Seele.*” In *A New History of German Literature.* Ed. David Wellbery, Judith Ryan, et al. Cambridge: Harvard UP, 2004: 641-47.
- “Stefan George and Androgyny.” In *Germany at the Fin de siècle. Culture, Politics, and Ideas.* Ed. Suzanne Marchand and David Lindberg. Baton Rouge: Louisiana State UP, 2004: 167-185.
- “Johann Christoph Gottsched.” In *Encyclopedia of the Enlightenment.* Ed. Alan Charles Kors, et al. New York and Oxford: Oxford UP, 2002. Vol. 2: 141-43.
- “Johann Gottfried Herder.” In *Encyclopedia of the Enlightenment.* Ed. Alan Charles Kors, et al. New York and Oxford: Oxford UP, 2002. Vol. 2: 205-08.
- “Die anglo-amerikanische Herder-Rezeption: ‘Gegenaufklärung’ und ihre Befürworter.” In *Vom Selbstdenken. Aufklärung und Aufklärungskritik in Herders “Ideen zur Philosophie der Geschichte der Menschheit.” Beiträge zur Konferenz der International Herder Society, Weimar 2000.* Ed. Regine Otto and John H. Zammito. Heidelberg: Synchron, 2001: 215-221.
- “‘Schlafes Bruder—Sinnes Schwund’: Robert Schneider and the Post-Postmodern Novel.” In *Signatures der Gegenwart. Festschrift für Walter Hinderer.* Ed. Dieter Borchmeyer. Würzburg: Königshausen & Neumann, 1999: 239-246.
- “Herder’s Concept of ‘Kraft’ and the Psychology of Semiotic Functions.” In *Johann Gottfried Herder. Academic Disciplines and the Pursuit of Knowledge.* Ed. Wulf Koepke. Columbia, S.C.: Camden House, 1996: 22-31.
- “‘The Tyranny of Germany over Greece’? Martin Bernal, Herder, and the German Appropriation of Greece.” In *Black Athena Revisited.* Ed. Mary Lefkowitz and Guy Rogers. Chapel Hill: University of North Carolina Press, 1996: 403-410.
- “Racism, History, and Physiognomy: Herder and the Tradition of Moral Beauty in the Eighteenth Century.” In *Ethik und Ästhetik. Werke und Werte in der Literatur des 18. bis zum 20. Jahrhunderts. Festschrift für Wolfgang Wittkowski.* Ed. Richard Fisher and Helmut Kreuzer. Frankfurt a.M.: Lang, 1995: 43-54.
- “‘Herder und kein Ende’: Hans Aarsleff and the Historiography of Eighteenth-Century Philosophy of Language.” In *La linguistique entre mythe et histoire. Actes des journées d’étude organisées les 4 et 5 juin*

1991 à la Sorbonne en l'honneur de Hans Aarsleff. Ed. Daniel Droixhe and Chantal Grell. Münster: Nodus Publikationen, 1993: 175-86.

"'Ein bitteres Gelächter': Tragic and Comic Elements in Lessing's *Philotas*." *Deutsche Vierteljahrsschrift* 66 (1992): 450-65.

"'The Aesthetic Education of Humanity': George Eliot's *Romola* and Schiller's Theory of Tragedy." *The Journal of Aesthetic Education* 25 (1991): 1-18.

"Johann Gottfried Herder's *Abhandlung über den Ursprung der Sprache* and the Problem of Method." In *Speculum historiographiae linguisticae*. Ed. Klaus D. Dutz. Münster: Nodus Publikationen, 1989: 263-73.

Article Translation

Jacob Burckhardt, "The State as a Work of Art," from *The Culture of the Renaissance in Italy*, revised translation of S.G.W. Middlemore (1878). In *Major Problems in the History of the Italian Renaissance*. Ed. Benjamin G. Kohl and Alison Andrews Smith. Lexington, MA: D.C. Heath and Company, 1995: 4-15.

Reviews

Michael C. Carhart, *The Science of Culture in Enlightenment Germany* (Harvard UP 2007), *Journal of the History of the Behavioral Sciences* (forthcoming)

Jeffrey L. Sammons, *Kuno Francke's Edition of The German Classics (1913-15)*. Peter Lang: New York u.a., 2009). *Geschichte der Germanistik. Mitteilungen* 37/38 (2010), 155.

Der Frühe und der späte Herder: Kontinuität und/oder Korrektur. Early and Late Herder: Continuity and/or Correction. Beiträge zur Konferenz der Internationalen Herder-Gesellschaft Saarbrücken 2004. Eds. Sabine Groß and Gerhard Sauder (Heidelberg: Synchron, 2007). In *Herder Jahrbuch* 10 (2010), 250-253.

Ulrich Raulff, *Kreis ohne Meister. Stefan Georges Nachleben. Eine abgründige Geschichte* (C. H. Beck 2009), *Times Literary Supplement*, April 30 2010.

"Manfred Riedels Testament: Stefan George und das 'geheime abendländische Deutschland.'" Review of Manfred Riedel, *Im Zwiegespräch mit Nietzsche und Goethe: Weimarische Klassik und klassische Moderne*. (Tübingen: Mohr Siebeck 2009), IASLonline; http://www.iaslonline.lmu.de/index.php?vorgang_id=3181

"Die Autoren der geistigen Bewegung." Review of Friedrich Gundolf - Friedrich Wolters. *Ein Briefwechsel aus dem Kreis um Stefan George* (Böhlau-Verlag, Köln u.a. 2009), *theologie . geschichte Zeitschrift für Theologie und Kulturgeschichte* (forthcoming).

“Ein säkulares Zeitalter?” Review of Charles Taylor, *A Secular Age* (Harvard UP 2007), *Zeitschrift für Ideengeschichte* 2 (2008):

James Phillips, *The Equivocation of Reason. Kleist Reading Kant* (Stanford UP 2007). *Notre Dame Philosophy Review*, Jan. 6, 2008;
<http://ndpr.nd.edu/review.cfm?id=12064>

“In search of a certain truth.” Review of Frederick Beiser, *Schiller as Philosopher*. In *Times Literary Supplement*, April 7, 2006, p. 6.

“The Berlin error.” Review of Etienne Bonnot de Condillac, *Essay on the Origin of Human Knowledge*. In *Times Literary Supplement*, December 27, 2002, p. 25.

“The familiar made strange.” Review of Anton Gill, *A Dance between Flames: Berlin between the Wars*. In *Times Literary Supplement*, December 24, 1993, p. 21.

Additional reviews published in: *Seminar* 26 (2006): 85-86; *Colloquia Germanica* 26 (1993): 79-80; *German Quarterly* 65 (1992): 454-57; *Isis* 83 (1992): 143; *Michigan Germanic Studies* 18 (1992): 80-82; *Monatshefte* 83 (1991): 190-98; *German Quarterly* 63 (1990): 546-47; *Monatshefte* 82 (1990): 208-10; *German Quarterly* 62 (1989): 260-62.

LECTURES, PAPERS AND PRESENTATIONS

“Gadamer and the George Circle.” Invited participant “De Heidegger à Löwith et Gadamer Perspectives critiques,” Université de Rouen, 10 May 2011.

“Isaiah Berlin’s Intellectual History.” Invited participant, “International Symposium on Isaiah Berlin and Contemporary China,” Tsinghua University, Beijing, 10-12 March, 2011.

Moderator, “Doppelte Vergangenheitsbewältigung und die Singularität des Holocaust”, Katholische Akademie Trier/Universität des Saarlandes, Trier, 14-16 January, 2011.

“Satan’s Partner’: Friedrich von Bernhardi and the Intellectual History of the First World War.” Invited lecture, Department of German, Cambridge University, November , 2010.

Invited to speak on Stefan George to participants in Doctoral Colloquium of Prof. Dr. Wolfram Pyta, Historisches Institut, Universität Stuttgart, July 14, 2010.

“Stefan Georges Gestalt und Wirkung.” Invited lecture by the Literarische Gesellschaft des Palais Boisserée Heidelberg, Grüner Salon, Max Weber Haus, July 4, 2010.

- “Herder as Faust.” Invited participant “Johann Gottfried Herder: Reasoning across Disciplines,” Oslo, Norway, May 26-29, 2010.
- “Gadamer’s George” Invited lecture at conference on Gadamer, Marbach am Neckar, March 24, 2010.
- “Satan’s Partner’: Friedrich von Bernhardt and the Intellectual History of the First World War.” Invited lecture, Department of German, New York University, March 2, 2009.
- “Kommerell als Psychologe,” German Studies Association Conference, October, 2009.
- “Ernst Troeltsch und das Problem der Säkularisierung.” Invited Keynote speaker “Secularization and Resacralization between East and West.” Joint Workshop of the Ilia Chavchavadze-University Tbilisi and the Center for Literary and Cultural Research (ZfL) Berlin, 7-8 July, 2009.
- “Politik eines Unpolitischen? Gemeinschaftskonzepte im George-Kreis.” Invited lecture, Friedrich Schiller Universität, Jena, June 24, 2009.
- “Nietzsche, Paul and the Idea of Justice.” American Comparative Literature Conference, Harvard University, March 26-29, 2009.
- “George’s Circles: Forms of Community.” Invited participant at *Gemeinschaftskonzepte im 20. Jahrhundert zwischen Wissenschaft und Ideologie*, Trier, January 9-11, 2009.
- “Herder’s *Kalligone*: Auch eine Philosophie der Ästhetik der Menschheit.” Invited participant at *Ambivalente Autonomie. Transformationen eines Zentralbegriffs der Aufklärung* Weimar, November 13-16, 2008.
- “The Ideas of 1914. Ernst Troeltsch and the First World War in Germany.” Invited lecture at Emory University, November 6, 2008.
- “Herder in der neuzeitlichen Theologie: Otto Baumgarten.” International Herder Society Conference, Jena, 18-21 August, 2008.
- “Die Ideen von 1914. Ernst Troeltsch und der Erste Weltkrieg in Deutschland.” Invited lecture, Heidelberg University, June 17, 2008.
- “*Lebensphilosophie* and its Discontents.” Invited participant at Rosenzweig Center, Hebrew University, Jerusalem, 18-20 May, 2008.
- “The Ideas of 1914. Ernst Troeltsch and the First World War in Germany.” Invited lecture, Ohio State University, May 5, 2008.
- “Herder as Faust.” Invited participant at *Faust at Notre Dame* Conference, 18 April 18-20, 2008.
- Guest Lecture for Graduate Seminar, Department of Germanic Languages and

Literatures, Princeton University, March 25, 2008.

“Das schöne Leben als ethisches Ideal.” Invited participant at *Das Ideal des schönen Lebens und die Wirklichkeit der Weimarer Republik. Vorstellungen von Staat und Gemeinschaft im George-Kreis*, Johann Wolfgang Goethe-Universität, Frankfurt am Main, September 27-28, 2007.

“Wilamowitz at War.” Invited participant in *Images of Philology. History of Science Workshop*. Princeton University, February 17, 2007.

Invited participant at the founding organizational meeting of the journal *Ideengeschichte. Zeitschrift für die Aktualität der Überlieferung: “Ideengeschichte und Literarisches Archiv,”* Marbach am Neckar, February 24-26, 2006.

“Versuch einer Übersetzung: Ernst Bertrams *Nietzsche*.” Invited lecture at Deutsches Literaturarchiv, Marbach am Neckar, July 7, 2005.

“From the Secret Germany to Nazi Germany: The Aesthetics of Power before and after 1933.” Invited lecture at the Universität Bielefeld, May 26, 2005.

“The Myth of the Counter-Enlightenment.” Invited lecture at Indiana University, April 22, 2005.

“The Myth of the Counter-Enlightenment.” Invited lecture at Deutsches Haus, Columbia University, October 28, 2004.

“Das ‘Geheime Deutschland’ und die Wissenschaft.” Invited lecture at *Wissenschaftler im George-Kreis: Dem George-Kreis verbundene Wissenschaftler in der Spannung zwischen der Welt des Dichters und der Wissenschaft als Beruf*, Bingen, 14-16 February, 2004.

“From the Secret Germany to Nazi Germany: The Aesthetics of Power before and after 1933.” McDonald-Currie Lecture at McGill University, February 2-4, 2004.

“Multiculturalism and its Malcontents: Historicism’s Herder.” Modern Language Association Conference, San Diego, December, 2003.

“Writing Lives: Stefan George and Biography.” Invited lecture at the University of Chicago, May 28, 2003.

Interviewed by *Deutschland Radio Berlin*. July 16, 2002.

“Stefan George und die Biographik.” Invited lecture at Sophie-Charlotte-Oberschule, Berlin. July 2, 2002.

“Writing Lives: Stefan George and Biography.” Keynote speaker at

conference, “In Search of the Secret Germany,” Queens College, University of Cambridge, March 20-22, 2002.

“Henri Bergson and the George Circle.” Invited lecture at Intellectual History Seminar, University of Notre Dame, December 7, 2001.

Invited to present to Erasmus Institute, University of Notre Dame, September 25, 2001.

“Die Geisteswissenschaften an amerikanischen Universitäten.” Invited lecture, University of Vienna, June 28, 2001.

“Die Geisteswissenschaften an amerikanischen Universitäten.” Invited lecture at the University of Innsbruck, May 11, 2001.

“Herder und die Grenzen des Kulturpessimismus: Warum die ‘Gegenaufklärung’ scheitern muss.” Invited lecture at the University of Leiden, May 2, 2001.

“The ‘Culture Wars’ at American Universities.” Invited lecture at seminar sponsored by the Fulbright Commission, Altenmarkt, Austria, April 20, 2001.

“Henri Bergson und der George-Kreis.” Panel lecture at public forum, Internationales Forschungszentrum Kulturwissenschaften, Vienna, March, 2001.

“Herder and Expressivism.” Northeast American Society for Eighteenth-Century Studies Meeting, Portland, Maine, October 28, 2000.

“Stefan George and Androgyny: Fin-de-siècle Sexuality in Germany.” Invited participation in symposium, *German at the Fin de Siècle: Society, Science and Ideas*, at Louisiana State University, September 15-16, 2000.

“Die anglo-amerikanische Herder-Rezeption: Die ‘Gegenaufklärung’ und ihre Befürworter.” International Herder Society Conference, Weimar, August 21-25, 2000.

“Gundolf’s *Goethe*: German Classicism and the George Circle.” Invited lecture at the University of Illinois at Urbana-Champaign, April, 2000.

“Gundolf’s *Goethe*: German Classicism and the George Circle.” Invited lecture at the University of Calgary, February, 2000.

“The Silence of Stefan George.” Invited lecture at Northwestern University, November 12, 1998.

“The Silence of Stefan George.” Invited lecture at Princeton University, April 15, 1997.

“The Secret Germany: Stefan George and His Circle.” Invited lecture at the

University of Miami, Coral Gables, March 28, 1996.

"The Secret Germany: Stefan George and His Circle." Invited lecture at Colgate University, November 21, 1995.

"Freud 'n' Mädchen': The Psychosociology of Prostitution in the 18th Century." Northeast Modern Language Association Meeting, Boston, March, 1995.

"Die Erscheinung der moralischen Schönheit: Herders Auseinandersetzung mit der Physiognomik." International Herder Society Conference, Ruhr-Universität Bochum, June, 1992.

"The Tyranny of Germany over Greece'? Martin Bernal, Herder, and the German Appropriation of Greece." American Society for Eighteenth-Century Studies Meeting, University of Washington, Seattle, March, 1992.

"Herder and the Tradition of Moral Beauty in the Eighteenth Century." Northeast American Society for Eighteenth-Century Studies Meeting, University of Vermont, October, 1991.

"J. G. Herder und kein Ende." Conference in honor of Hans Aarsleff, Université de Paris-Sorbonne, June, 1991.

Respondent to papers at symposium on Wilhelm Worringer at Hofstra University, April, 1991.

"Herder's Concept of 'Kraft' and the Psychology of Semiotic Functions." International Herder Society Conference, University of Virginia, April, 1990.

"Johann Gottfried Herder's *Plastik*: Aesthetic Theory and the Enlightenment Epistemological Debate Concerning the Senses of Sight and Touch." American Society for Eighteenth-Century Studies Meeting, Knoxville, Tennessee, April, 1988.

"Walter Benjamin: The Desire for Perfect Language." Northeast Modern Language Association Meeting, Providence, Rhode Island, March, 1988.

"Johann Gottfried Herder's *Abhandlung über den Ursprung der Sprache*: Its Position in the Context of Enlightenment Theories of Language." International Conference on the History of the Linguistic Sciences IV, Trier, West Germany, August, 1987.

PROFESSIONAL EXPERIENCE

Editorial Experience

Editor, *Newsletter/Rundbrief International Herder Society* (2007-2009)

Editorial Board, *Zeitschrift für Ideengeschichte* (2005-)

Advisory Editor for *Eighteenth-Century Studies* (1992-1995; 1999-2000)

Manuscript evaluations for Cornell University Press; University of Wisconsin Press; University of North Carolina Press; Cambridge University Press; Chicago University Press; Princeton University Press; *Journal of the History of Ideas*; *Seminar*; *Colloquia Germanica*; *Eighteenth-Century Studies*; *International Journal of the Classical Tradition*; *Review of Politics*; *Modern Intellectual History*; *PMLA*.

Administrative Experience:
Department Chair Positions

Chair, Department of German and Russian Languages and Literatures, University of Notre Dame (1998-2005; 2008-2014)

Chair, Department of German Studies, Vassar College (1993-98)

Administrative Experience:
Other Positions

Provost's Advisory Committee (PAC), 2010-2012

Department Chairs Advisory Group (DCAG), 2010-2013

Faculty Senate, University of Notre Dame (2006-2008)

Principal Investigator, Equipment Restoration and Renewal Program for Enhancement of Library Holdings in German and Russian Literature, University of Notre Dame (2006 and 2007). Award granted \$ 150,000

Committee on the Rationale and Learning Goals for the University Requirement in Literature, University of Notre Dame (2003)

Chair, Language Resource Center Review Committee, University of Notre Dame (2000-2001)

College of Arts and Letters Appeal Committee, University of Notre Dame (2000)

Steering Committee, Nanovic Institute for European Studies, University of Notre Dame (1999-2002)

Search Committee, Assistant Director of Library Resources, University of Notre Dame (1999)

College Council, University of Notre Dame (1998-2005)

Committee on Research, Vassar College (1995-96)

Chair, Chicago Hall, Vassar College (1995-1997)

College Regulation Panel, Vassar College (1995-98)

Faculty Appointment and Salary Committee, Vassar College (1994-95)

Steering Committee on Freshman Courses, Vassar College (1991-96)

Secretary of the Faculty, Vassar College (1990-1992)

Library Committee, Vassar College (1990-1992)

Phi Beta Kappa Selection Committee, Mount Holyoke Chapter and Vassar College Chapter (1988-1997)

Service to the Profession

President, International Herder Society (2009-2010); Vice President (2006-2008)

External Advisor for German and Scandinavian Literature, John Simon Guggenheim Memorial Foundation (2004-2011)

Reviewer for Charles Ryskamp Research Fellowship and Frederick Burkhardt Residential Fellowship Programs, American Council of Learned Societies (ACLS), 2011.

External Evaluator for foreign language programs at Hobart and William Smith Colleges (2003)

Review Panel for Germany/Austria Grant Competition CIES/Fulbright Commission (2001-2003)

Pre-screener for American Council of Learned Societies (ACLS) Annual Grant (1999-2001)

President, Hudson Valley Chapter American Association of Teachers of German (AATG) (1994-1996); Vice President (1993-1994)

Tenure reviews for Tel Aviv University, Princeton University, Texas Christian University, University of Oklahoma, Boston University, Connecticut College, Cornell University, University of Pittsburgh at Johnstown

TEACHING EXPERIENCE

Karl-Ruprechts-Universität Heidelberg

George in Heidelberg (Vorlesung/lecture course)

Literatur und Politik um 1918 (Hauptseminar/Seminar for advanced German literature majors)

University of Chicago

Stefan George and His Circle

University of Notre Dame

Modern German Literature (university seminar)
Freedom (core course)
Decline and Fall: The Fate of Civilizations? (college seminar)
Love (college seminar)
War (college seminar)
Intermediate German
Kulturgeschichte
Die Literatur von gestern und heute
The Romantic Tradition
19th-Century German Literature
Schiller
Goethe and His Time
Goethe and His Time (graduate course)
Aesthetics, Aestheticism, Aestheticization
Aesthetics, Aestheticism, Aestheticization (graduate course)
German Graduate Reading

Vassar College

Self and Society (freshman course on modern German)
Literature in Translation
Elementary German
Intermediate German
Introduction to German Literature
Nietzsche
Civilization in Question: Renaissance to Present (college course)
The Body of the Aesthetic: European Fin-de-siècle Literature and Culture (independent study)
Literary and Critical Theory (senior seminar)
The Age of Goethe

Mount Holyoke College

Elementary German
Studies in German Literature
German Literature and Its Context
Eighteenth-Century German Drama

Princeton University

German for Reading Knowledge
Intensive Reading Course for Art Historians
Beginning German

University of California, Santa Barbara

Beginning German

TEACHING INTERESTS

German language (all levels)

German literature (all genres, especially the Classical Period and fin-de-siècle literature and culture)
German intellectual history (18th-20th centuries)
Philosophy (especially aesthetics and ethics)
Literary theory and criticism
War and Culture

MEMBERSHIPS

American Association of Teachers of German
Modern Language Association of America
American Society for Eighteenth-Century Studies
International Herder Society
Lessing Society
Goethe Society of North America
German Studies Association