

Denise M. Della Rossa, Ph.D.
Curriculum Vitae

Dept. of German and Russian Lang. & Lit.
University of Notre Dame
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Education

- Ph.D. German Literature, University of Wisconsin-Madison, December 2002
- M.A. German Literature, Mississippi State University, Starkville, Mississippi, May 1991
 cum laude
- B.A. German Literature and Language, Montana State University, Bozeman, Montana,
 March 1989 summa cum laude
- Rheinische Friedrich-Wilhelms Universität Bonn, Germany, 1999-2000
Middlebury College Language Schools Graduate Program Summer 1992 and 1993
Philipps-Universität Marburg, Germany, 1987-1988

Grants and Awards

National Endowment for the Humanities (NEH) Summer Institute, Vienna, 2006
Workshop for German for the Professions, Goethe Institut, Chicago, 2002 & 2003
University of Wisconsin Scholarship at Rheinische Friedrich-Wilhelms Universität, Bonn, 1999-2000
German Historical Institute Summer Program, GHI Washington D.C., 1999
Vilas Professional Development Fellowship, University of Wisconsin, 1999

Academic Positions

Associate Special Professional Faculty, University of Notre Dame, 2006-
Assistant Professor and German Section Head, Idaho State University, 2004-2006
Visiting Assistant Professor, University of Notre Dame, 2002-2003
Visiting Instructor, University of Notre Dame, 2000-2002
Adjunct Instructor, University of Notre Dame, 1998-1999
Visiting Instructor, Ripon College, Ripon, WI, 1995-1997
Instructor, Community Colleges of Vermont, St. Albans, VT, 1992-1994
Teaching Assistant, Mississippi State University, Starkville, MS 1989-1991

Publications

- Was sollen unsre Töchter lesen?: Recommended Reading and Literary Bildung in the Women's Periodical Press." *Separate Spheres and Personal Development: Female Bildung in Late 18th- and 19th-Century Germany*, Marjanne Gooze, ed. Bern: Peter Lang, 2007.
- Making Women's History Public in Nineteenth-Century Germany: The Role of Biography in the Women's Periodical Press, *Lifewriting Annual. Biographical and Autobiographical Studies* 1 (2006):123-143.

Book Reviews

Helen Fronius. *Women and Literature in the Goethe Era 1770-1820*. Oxford: Oxford University Press, 2007. *German Quarterly* 81.2 (2008)

Susanne Kord. *Women Peasant Poets in Eighteenth-Century England, Scotland, and Germany: Milkmaids on Parnassus*. New York: Camden House, 2003. In *ECCB The Eighteenth-Century Current Bibliography 2007*. July 2007.

Professional Presentations

Elisabeth Heinroth (1861-1920), aka "Klaus Rittland": A Case Study in Undergraduate Research, Women in German Annual Conference, Salt Lake City, October 2008.
(With Notre Dame student Emily Doll.)

"*Weibliche Irrsterne*": *The Female Genius in 19th-Century Germany*, German Studies Association, Milwaukee, October 2005

Biography: Making Women's History Public, German Studies Association, Washington D.C., October 2004.

Germania and National Monuments: Fashioning a Place for Women in the Memory Landscape, Woman and the Nation: German Women's Writing of the 18th and 19th Centuries, University of Notre Dame, May 2004.

"*What should our daughters read?*" *Newspaper Literature in Germany's 19th Century Women's Periodical Press*. American Comparative Literature Association, Cal State-San Marcos, April 2003.

Women's Writing and Woman as Writer: Literary Criticism in the Women's Periodical Press. Tales Told by Women: German Women's Writings of the 18th and 19th Centuries, University of Georgia, May 2002.

"*GE 260. The Face(s) of German Identity*": *How One Department Met the Challenge of German Cultural Studies*. University of Wisconsin-Madison German Studies Graduate Student Conference, Madison, Wisconsin, March 2001.

No Longer Feeling Dirty and Sinful: Helene Stöcker's Search for a New Ethic in the "New Generation" of Turn-of-the-Century Germany. Western Association of Women Historians Annual Conference, San Marino, California, June 2000.

Louise Otto-Peters and "Neue Bahnen". German Studies Association, Atlanta 1999.

Literary Criticism in Helene Lange's "Die Frau." University of Pennsylvania Fifth Annual Intersections Conference, Philadelphia 1999.

Professional Service

Chair of MLA Conference panel entitled, "Women Writing the New World", 2009.

Editor of *Sophie Journal: A Digital Library of Works by German-Speaking Women* 2008-present
http://sophie.byu.edu/project/index.php?p=staff_js.html

Conference Organizer: *Women in German Annual Conference*, Salt Lake City, Utah, October 2006, 2007, 2008 (Received sponsorship grants from the Deutscher Akademischer Austausch Dienst (DAAD), New York 2006, 2007, 2008; the Institute for Scholarship in the Liberal Arts at the University of Notre Dame 2006, 2007; and the Nanovic Institute for European Studies 2008.)

Chair of MLA Conference panel entitled, "German Women Writers in the New Berlin Republic", 2007.

Fulbright Program Adviser for Idaho State University 2004-2006

Reviewer for *Lit: Literature Interpretation Theory* 2004

Conference Organizer: *Woman and the Nation: German Women's Writing of the 18th and 19th Centuries*, University of Notre Dame, May 2004.

Service at Notre Dame

University

Undergraduate Scholars Conference (Spring 2008)

Re-Entry Open House for Study Aboard (Fall 2008)

Special Professional Faculty Appeals Committee (Summer 2008)

Nanovic Institute for European Studies Film Series Committee (2007-present)

Nanovic Institute for European Studies Undergraduate Travel & Research Grant Committee (Spring 2008)

College

Committee Member Ph.D. in Literature Candidate Melissa Dinsman (AY 2008-2009)

Fulbright Interview Committee (2006-present)

National Association of Fellowships Advisors Symposium in Germany (Summer 2008)

First-Year Orientation (Fall 2008)

Member of Search Committee for the Director of CSLC (AY 2007-2008)

Member of Steering Committee for the CSLC (2008-present)

Focus Group on Computing Needs in the Humanities (Spring 2008)

Facilitator for Catholic Traditions Workshop on "God is Love, Deus Caritas Est", *Encyclical Letter – Benedict XVI.* (Spring 2007)

Department

Senior Thesis Advisor for Emily Doll (Spring 2008-Spring 2009)

Course Coordinator for Beginning German I and II (Fall 2006 – present)

Department Advisor for Grants, Fellowships, Internships (Fall 2006 – present)

German Club Advisor (Fall 2006 – present)

Chair of German Learning Goals Committee (Fall 2007 – present)

Member of Textbook Selection Committee (Fall 2007 – present)

Innsbruck Recruitment (Fall 2006 – present)

Liaison for John Deere Internship for Summer Interns (Fall 2006 – present)
Chair of Summer Study Abroad Stipend Committee (Fall 2006 – present)

Teaching Experience

University of Notre Dame

Beginning German I and II
Intermediate German I
Berlin 2000. 763 Years of People, Places and History (in German)
The Face(s) of German Identity (in German)
The German Novella (in German)
Kulturgeschichte (in German)
Literatur von gestern und heute (in German)
Minority German Writers (in German)
Vienna Today. Reality and Cliché (in German)

Idaho State University

Beginning German I and II
Intermediate German I and II
Survey of German Literature I and II (in German)
Modern German Literature (in German)
The Face(s) of German Identity (in German)

Master Teacher to Fulbright Teaching Assistant

Ripon College

Elementary German I and II
Intermediate German I and II
Advanced Grammar and Stylistics

Master Teacher to Fulbright Teaching Assistant in German

Community Colleges of Vermont

Introduction to Spanish I and II
Intermediate Spanish

Mississippi State University

Elementary German I and II
Language Lab I, II

Professional Memberships

American Association of Teachers of German
German Studies Association
Modern Language Association
National Association of Fellowships Advisors
Women in German

References

James Fogelquist, Professor and Chair of Foreign Languages, Idaho State University
Marjanne Goozé, Associate Professor, University of Georgia
James Steakley, Professor, University of Wisconsin-Madison
Linda Kraus Worley, Associate Professor, University of Kentucky