

Department of German and Russian Languages and Literatures
 University of Notre Dame
 Decio Faculty Hall 313
 Notre Dame, IN 46556

(608) 698 9204

skarpukh@nd.edu

ACADEMIC APPOINTMENTS

Visiting Assistant Professor , University of Notre Dame	2016-2017
Visiting Specialist Professional Faculty , University of Notre Dame	2015-2016

EDUCATION

University of Wisconsin-Madison: Doctorate in Slavic Studies Dissertation: "Vladimir Nabokov and the Classical Tradition" Advisor: Alexander Dolinin Dissertation Committee: David Bethea, Irina Shevelenko, Andrew Reynolds, James McKeown PhD Minor: Classics	2007-2015
University of Virginia: MA in Slavic Studies (Charlottesville, VA)	2005-2007
St. Petersburg State University , Philological Department, Graduate School (St. Petersburg, Russia)	2004-2005
Irkutsk State University , Department of Philology and Journalism (специалист in Russian Literature and Language) (Irkutsk, Russia)	1999-2004

COURSES TAUGHT

Contemporary Art, Media, and Politics in Russia , <i>Visiting Assistant Professor</i> , University of Notre Dame	Spring 2017
Advanced Russian II , <i>Visiting Assistant Professor</i> , University of Notre Dame	
Vladimir Nabokov: Russian and American Writing , <i>Visiting Assistant Professor</i> , University of Notre Dame	Fall 2016
Advanced Russian I , <i>Visiting Assistant Professor</i> , University of Notre Dame	

- Suffering in Russian Culture**, *Visiting Specialist Professional Faculty*, University of Notre Dame Spring 2016
- Beginning Russian I & II**, *Visiting Specialist Professional Faculty*, University of Notre Dame Spring 2016
Fall 2015
- Advanced Russian I & II**, *Visiting Specialist Professional Faculty*, University of Notre Dame
- Survey of 19th-Century Russian Literature**, *Teaching Assistant*, University of Wisconsin-Madison Fall 2012
Fall 2010
- First-Year Russian**, *Teaching Assistant*, University of Wisconsin-Madison 2008-2015
- Second-Year Russian**, *Teaching Assistant*, University of Wisconsin-Madison
- Intensive Second-Year Russian**, *Teaching Assistant*, University of Wisconsin-Madison
- Intensive Third-Year Russian**, *Teaching Assistant*, University of Wisconsin-Madison
- First-Year Russian**, *Teaching Assistant*, University of Virginia 2005-2007
- Second-Year Russian**, *Teaching Assistant*, University of Virginia
- Drama and Theater**, *Volunteer Instructor*, Oakhill Correctional Institution (Oregon, WI) 2012-2015
- Vladimir Nabokov**, *Volunteer Instructor*, Oakhill Correctional Institution (Oregon, WI)
- Fyodor Dostoevsky's *Crime and Punishment***, *Volunteer Instructor*, Oakhill Correctional Institution (Oregon, WI)

OTHER PROFESSIONAL EXPERIENCE

- Russia Study Trip**, *Co-Director*, University of Notre Dame 2016-2017
- Interdepartmental Teach-In on US-Russian Relations, "New Cold War? What the Next US President Should Know About Russia"**, *Organizer, Panelist*, University of Notre Dame October 2016

UW-Madison – Nazarbayev University Project , <i>Project Assistant</i> , Language Institute at UW-Madison	2014-2015
Russian Language Flagship Program , <i>Head Tutor</i> , UW-Madison	Spring 2013
Russian Language Flagship Program , <i>Individual Tutor</i> , UW-Madison	2010-2015

HONORS AND AWARDS

Mellon-Wisconsin Summer Dissertation Fellowship , UW-Madison	Spring 2015
Vilas Research Travel Grant , UW-Madison	Fall 2014
J. Thomas Shaw Prize , AATSEEL-WI conference, UW-Madison	October 2014
Chancellor’s Fellowship , UW-Madison	Spring 2014
Teaching Fellow Award , College of Letters and Sciences, UW-Madison	Spring 2012
J. Thomas Shaw Prize , AATSEEL-WI conference (shared with Molly Thomasy-Blasing)	October 2010
Honored Instructor (as identified by students living in University Residence Halls), UW-Madison	May 2009

PUBLICATIONS

Peer-Reviewed

“Vladimir Nabokov and the Russian Hexameter: Early Classical Imitations in Poetry,” *Slavic Review*, under consideration

“Torpido Smoke: The Stories of Vladimir Nabokov” [Review], *Nabokov Online Journal*, Vol. II, 2008.

Non-Peer-Reviewed

“Wine’s Skeleton and Anacreon’s Death,” *The Nabokovian* 71 (Fall 2013)

“Nabokov’s *Tropotos*. An Approach to the Theme of Nabokov and the Classics,” *The Nabokovian* 65 (Fall 2010)

01/02/2017

Page 4 of 5

“Schast’e,” *Oktiabr’* #12, 2006

“Nabokov and Herzen,” *The Nabokovian* 53 (Fall 2004)

PRESENTATIONS

“Mikhail Bulgakov and Osip Mandelshtam” (ASEEES, November 2016, Washington, DC)

“Joseph Brodsky and Literary Genealogy” (ASEEES, November 2015, Philadelphia, PA)

“Vladimir Nabokov and Representations of Sexuality” (ASEEES, November 2014, San Antonio, TX)

“Vladimir Nabokov and Descriptions of Sex in Literature” (AATSEEL-WI, Graduate Student Conference, October 2014, Madison, WI)

“Nabokov and History” (ASEEES, November 2013, Boston, MA)

“Pushkin among the Stoics and the Epicureans” (AATSEEL-WI, Graduate Student Conference, October 2013, Madison, WI)

“Vladimir Nabokov’s Epistemology and the Classics” (ASEEES, November 2012, New Orleans, LA)

“Nabokov and Logic” (AATSEEL-WI, Graduate Student Conference, October 2012, Madison, WI)

“Nabokov and the Classics” (Graduate Colloquium, Fall 2012, Department of Slavic Languages and Literatures, UW-Madison)

“Nabokov, Homer, and the Problem of Literary Evolution” (“Nabokov Upside Down,” Vladimir Nabokov International Conference, January 2012, Auckland, New Zealand)

“Nabokov and the Classics” (AATSEEL-WI, Graduate Student Conference, October 2010, Madison, WI)

“Joseph Brodsky and Samuel Beckett” (AATSEEL-WI, Graduate Student Conference, October 2008, Madison, WI)

PANELS ORGANIZED

“Vladimir Nabokov and Sexuality” (ASEEES, November 2014, San Antonio, TX)

DISCUSSANT

“Ancient Greek Sources for 19th-Century Russian Novels: Tolstoy and Mamin-Sibiryak” (ASEEES, November 2015, Philadelphia, PA)

“Strong Onions: Epistemological Modesty and Immodesty in Nabokov” (ASEEES, November 2014, San Antonio, TX)

“New Directions in Nabokov Studies” (ASEEES, November 2013, Boston, MA)

LANGUAGES

Russian (native), French, Latin, Ancient Greek, German, Czech (reading knowledge)