

Russian and East European Studies, University of Notre Dame
Calendar of Cultural Events and Lectures
Spring Semester 2015

Last updated: January 13, 2015

Thursday, January 22 at 7:30 pm

Ballet: The State Ballet Theatre of Russia presents Tchaikovsky's *Swan Lake*

Location: The Morris Performing Arts Center

<http://www.morriscenter.org/schedule.php?id=213>

Founded by legendary dancer and former Prima ballerina of The Bolshoi Theatre Ballet, Maya Plissetskaya, the State Ballet Theatre of Russia, now under the direction of award-winning dancer and Moiseyev soloist Nikolay Anokhin, presents one of the greatest classical ballets of all time. This full-scale production, set to the music of Tchaikovsky and based on Russian folklore and German legend, follows a heroic young prince as he works to free the beautiful swan maiden from an evil spell. The State Ballet Theatre of Russia presents 50 of Russia's brightest ballet stars to bring this romantic tale of true love to glorious life!

Thursday-Saturday, January 22-24 at 8:00 pm

Concert: Riccardo Muti conducts Prokofiev and Scriabin

Location: Symphony Center, 220 S. Michigan Ave., Chicago, IL 60604

<http://cso.org/TicketsAndEvents/EventDetails.aspx?eid=6420>

Riccardo Muti conducts works by two Russian composers for whom he has a remarkable affinity. Scriabin's First Symphony is a glorious six-movement work that culminates in a triumphant chorus, yet it also holds much tender lyricism. Prokofiev's cantata *Alexander Nevsky*, by contrast, is full of fire and steel, its imaginative orchestration and rousing choruses evoking Russia's medieval victory over invading Teutonic knights.

February 1 - March 22

Exhibit: Natalia Goncharova's *Mystical Images of War*, 1914

Location: Snite Museum of Art

<http://sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/natalia-goncharova-s-mystical-images-of-war-1914/>

This exhibition presents a dramatic portfolio of fourteen lithographs by the Russian avant-garde artist Natalia Goncharova (1881–1962) from the Hesburgh Libraries Collection. Published in the fall of 1914, the lithographs represent one of the earliest and most profound artistic responses to the outbreak of the Great War. They tell an epic and “mystical” story about the eternal struggle between good and evil, destruction and redemption, in which national, traditional, religious, apocalyptic, and contemporary images are intertwined.

Saturday, February 7 at 6:30 pm

Film: “The Man Who Saved the World” (2013)

Location: DeBartolo Performing Arts Center

<http://performingarts.nd.edu/calendar/view.aspx?id=6007>

On September 26, 1983, Stanislav Petrov was the commanding officer on duty at the Soviet nuclear early warning center when the system falsely reported the launching of five nuclear missiles from the United States. In the harrowing moments that followed, Petrov overruled the system's warning, personally declaring that it was a false alarm. This monumental decision prevented an erroneous retaliatory nuclear attack on the United States and its Western allies.

Saturday, February 15 at 12:30 pm

Opera/Film: Tchaikovsky's *Iolanta* and Bartok's *Duke Bluebeard's Castle*

Location: DeBartolo Performing Arts Center

<http://performingarts.nd.edu/calendar/view.aspx?id=5446>

On the heels of her triumphant Met performances in *Eugene Onegin*, soprano Anna Netrebko takes on another Tchaikovsky heroine in the first opera of this intriguing double bill, consisting of an enchanting fairy tale (*Iolanta*) followed by an erotic psychological thriller (*Bluebeard's Castle*). Netrebko stars as the beautiful blind girl who experiences love for the first time in *Iolanta*, while Nadja Michael is the unwitting victim of the diabolical Bluebeard, played by Mikhail Petrenko. Both operas are directed by Mariusz Trelinski, who was inspired by classic noir films of the 1940s. *Iolanta* also stars Piotr Beczala, and Valery Gergiev conducts both operas.

Thursday, February 26 at TBA

Guest Speaker: Andrea Rusnock

Location: TBA

Thursday-Saturday, February 26-28 at 8:00 pm

Concert: Riccardo Muti conducts Scriabin and Tchaikovsky

Location: Symphony Center, 220 S. Michigan Ave., Chicago, IL 60604

<http://cso.org/TicketsAndEvents/EventDetails.aspx?eid=6452>

Tchaikovsky's soul-stirring masterpiece, the Sixth Symphony, is among the greatest landmarks in the symphonic repertoire. The first movement's tender love theme for strings and the scherzo's electrifying march are just two highlights in a work of deep emotion. Scriabin's Second Symphony presents an enticing mix of drama and lyricism that leads to a spectacularly triumphant ending.

Wednesday, March 18 at 4:30 pm

Guest Speaker: Marijeta Bozovic (Yale University), "Joseph Brodsky Digital Humanities Lab"

Location: The Department of Rare Books and Special Collections, 102 Hesburgh Library
Marijeta Bozovic is Assistant Professor of Slavic Languages and Literatures at Yale University, and a specialist in Russian and Balkan literature of the twentieth and twenty-first centuries. She is also the Principle Investigator of the Beinecke Library's Joseph Brodsky Digital Humanities Lab. The project aims to create an online platform to draw attention to the library's extensive collection of Brodsky's materials, to design research tools that will help navigate the materials, and to make original scholarly contributions. In her guest lecture at the Department of Rare Books and Special Collections, Prof.

Bozovic will share her experiences with this project and suggest potential applications of Digital Humanities tools and methodologies both in the library and in the classroom.

Thursday, March 19 at 5:00 pm

Guest Speaker: Marijeta Bozovic (Yale University), “Radical Poetics in Putin’s Russia”
Location: 140 DeBartolo Hall

Marijeta Bozovic is Assistant Professor of Slavic Languages and Literatures at Yale University, and the author of *Nabokov’s Canon: From Onegin to Ada* (forthcoming with Northwestern University Press). Her second book project, *Avant-Garde Post- : Radical Poetics After the Soviet Union*, examines the recent resurgence of politically engaged poetic practices in Moscow and St. Petersburg. Linking poets like Kirill Medvedev and Dmitry Golyenko to the historical avant-gardes of the 1910s and 1920s, on the one hand, and Western influences such as Charles Bukowski and the American L-A-N-G-U-A-G-E school, on the other, Prof. Bozovic will shed light on the experiments and dreams of futurity of the contemporary Russian neo-avant-garde.

Friday, April 17 at 8:00 pm

Concert: Notre Dame Symphony Orchestra
Location: DeBartolo Performing Arts Center Spring Concert
<http://performingarts.nd.edu/calendar/view.aspx?id=5934>

The Notre Dame Symphony Orchestra presents its annual fall concert. Program includes: Beethoven’s 8th Symphony, Berlioz’s “Symphonie Fantastique,” and Stravinsky “Firebird” Suite.

Thursday-Saturday, April 16-18 at 8:00 pm

Concert: Daniil Trifonov performs Shostakovich and Rachmaninov
Location: Symphony Center, 220 S. Michigan Ave., Chicago, IL 60604
<http://cso.org/TicketsAndEvents/EventDetails.aspx?eid=6459>

Winner of the 2011 Tchaikovsky International Piano Competition, Daniil Trifonov excites critics and audiences worldwide: “He offers far more than mere virtuosity ... he demonstrates an elegant touch, witty grace and poetic insight” (*The New York Times*). In this appearance with the CSO, he performs Rachmaninov’s youthfully exuberant First Piano Concerto. Conductor Semyon Bychkov pairs this work with Shostakovich’s most ferocious symphony, a 1943 work that reflects WWII in its relentless third-movement scherzo, punctuated with breathtaking squeals and crashes as if from flying missiles.

Saturday, May 9 at 8:00 pm

Concert: South Bend Symphony Orchestra performs Stravinsky’s “The Rites of Spring”
Location: The Morris Performing Arts Center
<http://www.morriscenter.org/schedule.php?id=224>

The South Bend Symphony Orchestra is proud to once again feature 2012 Junior Division Sphinx Competition Laureate Adé Williams, this year on the Masterworks series. Stravinsky’s masterpiece ballet closes the season with an exciting flourish.

